University of Gdańsk

Subject card

Subject name and code	Ancient civilization (archeology, culture, art) - lecture I, PG_00167753		
Field of study	Sightseeing and Historical Tourism		
Date of commencement of studies	October 2025	Academic year of realisation of subject	2025/2026
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	1	Language of instruction	Polish
Semester of study	1	ECTS credits	2.0
Learning profile	academic	Assessment form	credit
Conducting unit			
Name and surname of lecturer (lecturers)	Subject supervisor	dr hab. Wojciech Gajewski, prof. UG	
	Teachers	dr hab. Wojciech Gajewski, prof. UG	

Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						

Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
	Number of study hours	30	2.0	20.0	52

Subject objectives	To familiarize students with ancient history and culture, whose heritage we continue. To learn the historian's workshop by working with historical sources, interpreting them and reading their cultural value for the present day

Learning outcomes

Course outcome	Subject outcome	Method of verification
[KiTHL3_K04] It is ready to recognize and respect different points of view determined by different national and cultural backgrounds; showing understanding for the world of values and attitudes of people in different periods and historical contexts	K_K04 He is ready to acknowledge and respect different points of view determined by different national and cultural backgrounds; show understanding of the world of values and attitudes of people in different periods and historical contexts Students discuss the ancient roots of modern European culture; Students demonstrate criticality and creativity in searching for traces of antiquity in the modern world around them.	[SK8] observation of student's independent or team work
[KiTHL3_W01] Knows selected issues of universal history in chronological and thematic terms; knows the comparative history of Europe	K_W01 Knows selected issues of universal history chronologically and thematically; knows the comparative history of Europe The student has an expanded knowledge of the history and culture of various ancient civilizations, from the oldest civilizations of the Middle East to the Roman civilization.	[SW4] test/exam - oral or written
[KiTHL3_U06] Can define, explain and correctly apply in speech and writing basic professional terms in the field of history, both in work on selected topics and in popularizing activities	K_U06 Able to define, explain and correctly apply in speech and writing basic professional terms in the field of history both in work on selected topics and in popularization activities	[SU4] test/exam - oral or written

Subject contents

Lecture topics: Homo sapiens sapiens and Homo sapiens neanderthalensis in the Middle East (BW); Mesopotamia, Egypt (dynastic and Greco-Roman periods),Middle East, Greece and Rome natural conditions, landforms and their influence on the emergence of civilizations along the great rivers and ancient civilizations. Political history. Political and social system (despotism, satrapy, Greek democracy and Roman republic, empire).Philosophy and science. Literature and theater. Architecture and art (temples, theaters, stadiums, baths, hippodromes, sculpture, ceramics, painting).Urban planning (centralization of administration, separation of work areas and residential areas). Legislation.

Prerequisites and co-requisites

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
attendance	75.0%	50.0%
Written response	51.0%	50.0%

Recommended reading

Basic literature	Required Literature: Hammond N.G.L., Dzieje Grecji, Warszawa 1994.Jaczynowska, M., Historia starożytnego Rzymu, Warszawa 1986.Lengauer, W., Starożytna Grecja okresu archaicznego i klasycznego, Warszawa 1999.Paner A. Iluk J., Cywilizacje starożytne: Historia, kultura, religia, Gdańsk 2011Wipszycka, E., Vademecum historyka starożytnej Grecji i Rzymu, t. I-II, Warszaw 2001.Tatarkiewicz, W., Historia filozofii, t. 1, Warszawa 1983
Supplementary literature	Supplementary literature: Chankowski, A.S., Wybór źródeł do historii starożytnej, Warszawa 1995.Łanowski, J. Starowieyski, M., Literatura Grecji starożytnej w zarysie od Homera do Justyniana, Warszawa 1996.Kumaniecki, K., Historia kultury starożytnej Grecji i Rzymu, Warszawa 1977.Markowska, W., Mity Greków i Rzymian, Warszawa 2002.PapuciWładyka, E., Sztuka starożytnej Grecji, Warszawa 2001.ParnickiPudełko, S., Architektura starożytnej Grecji, Warszawa 1975.Świderkówna, A. (red.), Słownik pisarzy antycznych, Warszawa 2001.
eResources addresses	

Example issues/ example questions/ tasks being completed	1. characteristics of cave painting2. civilization achievements of Sumero-Akad3. the Achaemenids: foreign policy, culture and religion4. Israel between the First and Second Temples: political situation, religious phenomena5. political and religious situation in Egypt during the New Kingdom period under Echanton6. mythology of Egypt: characteristics and peculiarities of the various centers
Work placement	Not applicable

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