University of Gdańsk

Subject card

Subject name and code	Ancient civilization (archeology, culture, art) - lecture II, PG_00167771		
Field of study	Sightseeing and Historical Tourism		
Date of commencement of studies	October 2025	Academic year of realisation of subject	2025/2026
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	1	Language of instruction	Polish
Semester of study	2	ECTS credits	3.0
Learning profile	academic	Assessment form	exam
Conducting unit			
Name and surname of lecturer (lecturers)	Subject supervisor	dr hab. Wojciech Gajewski, prof. UG	
	Teachers	dr hab. Wojciech Gajewski, prof. UG	

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	30.0	0.0	0.0	0.0	0.0	30

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	30	2.0	45.0	77

Subject objectives

To familiarize students with ancient history and culture, whose heritage we continue. To learn the historian's workshop by working with historical sources, interpreting them and reading their cultural value for the present day

Learning outcomes

Course outcome	Subject outcome	Method of verification
[KiTHL3_K04] It is ready to recognize and respect different points of view determined by different national and cultural backgrounds; showing understanding for the world of values and attitudes of people in different periods and historical contexts	K_K04 He is ready to acknowledge and respect different points of view determined by different national and cultural backgrounds; show understanding of the world of values and attitudes of people in different periods and historical contexts Students discuss the ancient roots of modern European culture; Students demonstrate criticality and creativity in searching for traces of antiquity in the modern world around them.	[SK8] observation of student's independent or team work
[KiTHL3_U06] Can define, explain and correctly apply in speech and writing basic professional terms in the field of history, both in work on selected topics and in popularizing activities	K_U06 Able to define, explain and correctly apply in speech and writing basic professional terms in the field of history both in work on selected topics and in popularization activities	[SU4] test/exam - oral or written
[KiTHL3_W01] Knows selected issues of universal history in chronological and thematic terms; knows the comparative history of Europe	K_W01 Knows selected issues of universal history chronologically and thematically; knows the comparative history of Europe The student has an expanded knowledge of the history and culture of various ancient civilizations, from the oldest civilizations of the Middle East to the Roman civilization.	[SW4] test/exam - oral or written

Subject contents

Problems of lectures: Greece and Rome natural conditions, terrain and their influence on the emergence of European civilization.Political and social system (despotism, satrapy, Greek democracy and Roman republic, empire). Philosophy and science. Literature and theater. Architecture and art (temples, theaters, stadiums, baths, hippodromes, sculpture, ceramics, painting). Urban planning (centralization of administration, separation of work areas and residential areas). Legislation. Domestic environment (oios/ oikia, familia and domus) Athenian democracy. Philosophy (Socrates, Plato, Aristotle, Lucretius).Greek literature (Homer and epics, lyricism, historiography). Paideia - education: from Homer to Athens in the Hellenistic period. Athenian drama (Aeschylus, Sophocles, Euripides).Roman literature (drama, satire, historiography, poetry). Political history. Etruscans. The rise of Rome. Formation of the Roman Republic. Cursus honorum. The decline of the Republic. The empire during the principate and dominate periods. Communication in the Roman world. Utilitarian technology and warfare technology. The birth and history of Christianity.

Prerequisites and co-requisites

one should have a credit in the subject: Civilizations of the ancient world (archaeology, culture, art) - lecture I

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
written exam	51.0%	50.0%
attendance	75.0%	50.0%

Recommended reading

Basic literature	Hammond N.G.L., Dzieje Grecji, Warszawa 1994.Jaczynowska, M., Historia starożytnego Rzymu, Warszawa 1986.Lengauer, W., Starożytna Grecja okresu archaicznego i klasycznego, Warszawa 1999.Paner A. Iluk J., Cywilizacje starożytne: Historia, kultura, religia, Gdańsk 2011Wipszycka, E., Vademecum historyka starożytnej Grecji i Rzymu, t. I-II, Warszaw 2001.Tatarkiewicz, W., Historia filozofii, t. 1, Warszawa 1983.
Supplementary literature	Chankowski, A.S., Wybór źródeł do historii starożytnej, Warszawa 1995.Łanowski, J. Starowieyski, M., Literatura Grecji starożytnej w zarysie od Homera do Justyniana, Warszawa 1996.Kumaniecki, K., Historia kultury starożytnej Grecji i Rzymu, Warszawa 1977.Markowska, W., Mity Greków i Rzymian, Warszawa 2002.PapuciWładyka, E., Sztuka starożytnej Grecji, Warszawa 2001.ParnickiPudełko, S., Architektura starożytnej Grecji, Warszawa 1975.Świderkówna, A. (red.), Słownik pisarzy antycznych, Warszawa 2001.
eResources addresses	

Example issues/ example questions/ tasks being completed	1. Minoan and Mycenaean cultures 2. Paideia: Homeric culture. Upbringing in Sparta and Athens 3. Great colonization: causes and effects 4. Sparta: system - society - politics 5. Athens in the age of democracy 6. Home and domesticity in ancient Greece and Rome 7. The wars of the Greeks against the Persians 8. Alexander of Macedon's conquest of the world 9. Hellenistic monarchies of the East after the death of Alexander of Macedon 10. The rise of Rome in the light of tradition and history 11. Etruscans: history and influence on Roman culture 12. Rome - the Republic and the cursus honorum (4th - 2nd centuries B.C.) 13. Crisis and decline of the Republic (reform attempts of the 2nd/I century and civil wars in the 1st century B.C.) 14. Rome - Empire (dynasties, provinces, economy) 15. From Augustus to Marcus Aurelius: history of conquests 16. Crisis of the third century - causes and consequences 17. The beginnings of Christianity: the relationship State - Church 18. Barbarians: Germanic tribes and their activity in the 4th and 5th centuries 19. Constantinople - the Empire in the East in the 4th and 5th centuries 20. Rome - the decline of a superpower. Causes and consequences
Work placement	Not applicable

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