University of Gdańsk

Subject card

Subject name and code	History and Culture of Scandinavia, PG_00167796		
Field of study	Sightseeing and Historical Tourism		
Date of commencement of studies	October 2025	Academic year of realisation of subject	2026/2027
Education level	Master's studies	Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	2	Language of instruction	English
Semester of study	4	ECTS credits	3.0
Learning profile	academic	Assessment form	credit
Conducting unit	Faculty of History -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr hab. Arnold Kłonczyński	
	Teachers	dr hab. Arnold Kłonczyński	

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	30.0	0.0	0.0	0.0	0.0	30

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	30	2.0	45.0	77

Subject objectives

The aim of the course is for students to be introduced to selected topics in the history and cultural history of Sweden, Denmark, Norway and Finland in order to gain an understanding of the major trends in the development of the Scandinavian countries and societies and to understand the relationship between the historical context and the contemporary role and significance of these countries in Europe.

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[KiTHMU2_K09] Is capable of showing understanding for the world of values and attitudes of people in different historical, geographical, social periods and contexts	students explore the determinants of attitudes observed in the history of the Scandinavian countries over the centuries, their conditions resulting from geographical conditions, social and economic processes and their reflection in cultural phenomena	[SK4] test/exam - oral or written
	[KiTHMU2_U06] Can lead a debate; argues and justifies his/her position in the scientific discussion, using his/her own knowledge and research experience, as well as the views of representatives of various streams of humanities and social sciences	students participate in a literature-based discussion of selected issues in Scandinavian history and cultural history	[SU1] oral statement/conversation/discussion
	[KiTHMU2_W06] Knows the main development tendencies of the disciplines to which the field of study is assigned	on the basis of the material discussed in class, the student is familiar with the most important trends in the development of Scandinavia over the centuries (e.g. migration, Reformation, unification tendencies), the main social, political and economic processes and their impact on cultural change (f.ex scandinavianism)	[SW4] test/exam - oral or written
	[KiTHMU2_W01] Has an extended and structured knowledge of the history and cultural history of Europe, understands to an in-depth degree the multifaceted connections between various facts and phenomena from the past	the student has an in-depth knowledge of selected issues in Scandinavian history, taking into account historical, political, economic and cultural contexts	[SW4] test/exam - oral or written [SW3] text preparation/written work
	[KiTHMU2_K03] Is ready to initiate and carry out activities for the protection and promotion of natural values and cultural heritage of the region, Poland and Europe	during the course, students recognise the tourism potential of Scandinavia in terms of learning about the cultural heritage of the region	[SK1] oral statement/conversation/discussion
	[KiTHMU2_U01] He/she is able to correctly select sources, subject them to criticism, correctly apply research methods appropriate to the historian's research workshop, and effectively select non-source information in order to solve a task formulated by themselves or others	in a written paper (essay), students demonstrate the ability to critically elaborate on a selected issue	[SU3] text preparation/written work
	[KiTHMU2_W02] Knows and understands to an in-depth degree selected issues and processes from the history of Polish and Pomerania, understands to an in-depth degree the complex connections between the history of Polish and neighbouring countries	the student knows the most important political, economic and cultural links between the Scandinavian countries and Poland, e.g. migrations from the Polish territories to Scandinavia	[SW4] test/exam - oral or written
Subject contents	1. Selected issues in the prehistory of the Scandinavian area2. Scandinavian mythology and the Viking heritage in Scandinavian history and tradition.3. Christianisation of Scandinavian societies4. The social, economic and political development of Scandinavia in the 14th-15th centuries.5. The Reformation in Scandinavia and its background6. The turbulent 18th century7. The Swedish-Norwegian Union 1814-19058. Social and cultural history of the Scandinavian countries (Sweden, Denmark, Norway and Finland) in the 19th and 20th centuries.9 Social, cultural and political changes in the first half of the 20th century10 Scandinavia in the face of the challenges of World War II11 Migration from and to Scandinavia in the 19th - 21st centuries.		
Prerequisites and co-requisites	no entry requirements		

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	exam paper	60.0%	50.0%
	written essay	60.0%	20.0%
	Participation in class discussions (based on readings	80.0%	30.0%
Recommended reading	Basic literature	Derry T.K., *A History of Scandinavia*, Univ. Of Minnesota (2008) Hilson, Mary, *The Nordic Model: Scandinavia Since 1945*. London (2008), Ingebritsen, Christine. *Scandinavia in world politics* I (Rowman & Littlefield, 2006) Nissen, Henrik S., ed. *Scandinavia during the Second World War* (Universitetsforlaget, 1983) Sejersted, Francis. *The Age of Social Democracy: Norway and Sweden in the Twentieth Century* (Princeton University Press; 2011) Österberg, Eva, *Mentalities and Other Realities: Essays in Medieval and Early Modern Scandinavian History*. Lund (1991),	
	Supplementary literature	M. Klinge, *Fińska tradycja. Eseje o strukturach i tożsamościach Północy*,Wrocław 2006 B. Piotrowski., *Tradycje jedności Skandynawii. Od mitu wikińskiego do idei nordyckiej*, Poznań 2006, Derry T.K., A History of Scandinavia, Univ. Of Minnesota (2008) Hilson, Mary, *The Nordic Model: Scandinavia Since 1945*. London (2008), Ingebritsen, Christine. Scandinavia in world politics I (Rowman & Littlefield, 2006) Nissen, Henrik S., ed. Scandinavia during the Second World War (Universitetsforlaget, 1983) Sejersted, Francis. The Age of Social Democracy: Norway and Sweden in the Twentieth Century (Princeton University Press; 2011) O. K. Grimnes, Norwegia *i kraje skandynawskie w latach II wojny światowej*, w: *Norwegia Polska* . *Przeszłość i teraźniejszość* (red.) E. Denkiewicz-Szczepaniak, O. K. Grimnes, Toruń 2006.	
	eResources addresses		

Example issues/ example questions/ tasks being completed	What were the reasons of Vikings expeditions and why did they concerned them so easily? Define the term *Scandinavism* and different understandings of this term in the past *?* Why did the Reformation take a different course in Scandinavia than in continental Europe (in Germany, France or England) ?
Work placement	Not applicable

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