University of Gdańsk

# Subject card

| | | | |
|---|---|---|---|
| Subject name and code | Aesthetics, PG_00167885 | | |
| Field of study | History of Art | | |
| Date of commencement of studies | October 2025 | Academic year of realisation of subject | 2026/2027 |
| Education level | Master's studies | Subject group | Obligatory subject group in the field of study<br>Humanistic-social subject group |
| Mode of study | full-time studies | Mode of delivery | at the university |
| Year of study | 2 | Language of instruction | Polish |
| Semester of study | 3 | ECTS credits | 3.0 |
| Learning profile | academic | Assessment form | exam |
| Conducting unit | Institute of Philosophy -> Faculty of Social Sciences -> Rector | | |
| Name and surname of lecturer (lecturers) | Subject supervisor | dr hab. Anna Chęćka, prof. UG | |
| | Teachers | dr hab. Anna Chęćka, prof. UG | |

**Lesson types**

| Lesson type | Lecture | Tutorial | Laboratory | Project | Seminar | SUM |
|---|---|---|---|---|---|---|
| Number of study hours | 30.0 | 0.0 | 0.0 | 0.0 | 0.0 | 30 |

E-learning hours included: 0.0

**Learning activity and number of study hours**

| Learning activity | Participation in didactic classes included in study plan | Participation in consultation hours | Self-study | SUM |
|---|---|---|---|---|
| Number of study hours | 30 | 2.0 | 45.0 | 77 |

| | |
|---|---|
| Subject objectives | Introducing the main issues and directions in aesthetics. |

## Learning outcomes

| Course outcome | Subject outcome | Method of verification |
|---|---|---|
| [HISTSZMU2_W01] Has in-depth, structured knowledge of the subject specifics, terminology, theory and methodology of the art sciences | Students know the main contemporary aesthetic paradigms. | [SW1] oral statement/ conversation/discussion |
| [HISTSZMU2_W02] Has in-depth, structured detailed knowledge in selected areas of the art sciences | Students are aware of the scope of their knowledge. | [SW1] oral statement/ conversation/discussion |
| [HISTSZMU2_W03] Knows and understands to an in-depth degree the interrelationship of art history with other humanities and social sciences, making it possible to integrate perspectives appropriate to several scientific disciplines | Students understand aesthetic reflexions. | [SW1] oral statement/ conversation/discussion |
| [HISTSZMU2_U05] Has the ability to integrate knowledge in art history and apply it to unusual professional situations | Students read and interpret texts in the field of aesthetics. | [SU4] test/exam - oral or written |
| [HISTSZMU2_U06] Competently translates visual representations and specialised imaging languages with an advanced level of difficulty | Students search for, analyze, evaluate, select, and utilize information from written or electronic sources. | [SU4] test/exam - oral or written |
| [HISTSZMU2_K01] He/she is aware of the scope of his/her knowledge and workshop skills and demonstrates readiness for further, continuous development of his/her professional competence as well as personal, social and professional competences | Students have knowledge and understanding of the main directions within aesthetics. | [SK4] test/exam - oral or written |

## Subject contents

The birth of art and the birth of aesthetics.

The main paradigms of ancient and medieval aesthetics.

The birth of modern aesthetics.

Major paradigm shifts in modern aesthetics.

The main paradigms in contemporary aesthetics.

## Prerequisites and co-requisites

none

## Assessment methods and criteria

| Subject passing criteria | Passing threshold | Percentage of the final grade |
|---|---|---|
| written test | 50.0% | 100.0% |

## Recommended reading

| | |
|---|---|
| Basic literature | Ossowski, S. U podstaw estetyki [dowolne wydanie].<br><br>Tatarkiewicz, W., Historia estetyki [dowolne wydanie] |
| Supplementary literature | Tatarkiewicz, W. Dzieje sześciu pojęć [dowolne wydanie]<br><br>Dziemidok, B., Główne kontrowersje estetyki współczesnej [dowolne wydanie]. |
| eResources addresses | |

| | |
|---|---|
| Example issues/ example questions/ tasks being completed | Refutational attitude of naturalistic aesthetics towards academism<br><br>Radical pluralism as a result of the postmodern breakthrough |
| Work placement | Not applicable |

Document generated electronically. Does not require a seal or signature.