University of Gdańsk

Subject card

Subject name and code	Side seminar II, PG_00167891		
Field of study	History of Art		
Date of commencement of studies	October 2025	Academic year of realisation of subject	2025/2026
Education level	Master's studies	Subject group	Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	1	Language of instruction	Polish
Semester of study	2	ECTS credits	2.0
Learning profile	academic	Assessment form	credit
Conducting unit	Institute of Art History -> Faculty of History -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	prof. dr hab. Mirosław Kruk	
	Teachers	dr hab. Jacek Friedrich dr hab. Marcin Kaleciński, prof. UG prof. dr hab. Mirosław Kruk dr hab. Andrzej Woziński prof. dr hab. Rafał Makała prof. dr hab. Tomasz Torbus	

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	0.0	0.0	0.0	0.0	30.0	30

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	30	10.0	20.0	60

Subject objectives

The aim of the course is to acquire the ability to collect materials on a chosen topic using various types of resources: library resources (traditional and digital), archives, museum collections , and then, on their basis, to prepare a written paper (seminar thesis), which will become the basis for passing the side seminar.

A side seminar provides an opportunity to conduct research and acquire skills in an area other than that covered by the master's thesis.

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[HISTSZMU2_W06] Knows and understands the research methods and tools of the art historian's workshop, in particular advanced methods of analysing, interpreting, valuing and problematising works of art and artistic eras	K_W06 Knows and understands the research methods and tools of the art historian's workshop, in particular advanced methods of analysing, interpreting, valuing and problematising works of art and artistic epochs depending on the profile of the chosen seminar (medieval art, modern art, modern art)	[SW3] text preparation/written work
	[HISTSZMU2_W08] Knows in depth the various threats to cultural heritage, understands the need for action to promote and protect it	K_W08 Has in-depth knowledge of various threats to cultural heritage, understands the necessity of actions for its promotion and protection, and develops and deepens this knowledge by participating in semianriums	[SW1] oral statement/ conversation/discussion
	[HISTSZMU2_W09] Knows and understands the economic, legal, ethical and other considerations of different professional activities, including the principles of industrial property protection and copyright law	K_W09 Knows and understands the economic, legal, ethical and other considerations of different activities, guided by this knowledge in the preparation of the seminar work	[SW3] text preparation/written work
	[HISTSZMU2_U01] Can correctly select sources, correctly apply research methods appropriate to the research skills of an art historian and effectively select non-source information to solve a task formulated by themselves or others	K_U01 Can correctly select sources, correctly apply research methods appropriate to the research skills of an art historian and effectively select non-source information when preparing a seminar paper	[SU3] text preparation/written work
	[HISTSZMU2_U03] Possesses in-depth research skills, including analysis of the work of other authors, synthesis of different ideas and views, selection of methods and construction of research tools, elaboration and presentation of results, enabling original solutions to complex problems in art history	K_U03 Has in-depth research skills, including analysis of the work of other authors, synthesis of different ideas and views, selection of methods and construction of research tools, elaboration and presentation of results, allowing for original solutions to complex problems undertaken in the seminar work	[SU3] text preparation/written work
	[HISTSZMU2_U10] Has the ability to conduct and participate in debates, in particular to argue substantively using one's own views and those of other authors, to formulate conclusions and to produce synthetic summaries	K_U10 Has the ability to conduct and participate in a debate, in particular to argue substantively using one's own views and those of other authors, to formulate conclusions and to produce synthetic summaries, and develops and consolidates this ability by participating in a seminar	[SU1] oral statement/conversation/ discussion
	[HISTSZMU2_K06] Correctly identifies and resolves dilemmas related to the profession	K_K06 Correctly identifies and resolves dilemmas related to the profession for which his/her studies in art history prepare him/ her	[SK1] oral statement/conversation/ discussion
	[HISTSZMU2_K02] Recognises the importance of knowledge in solving cognitive and practical problems, and is willing to consult experts when having difficulty solving a problem independently	K_K02 Recognises the importance of knowledge in solving cognitive and practical problems, is willing to consult experts in case of difficulties in solving a problem independently, and develops and consolidates this competence by participating in a seminar.	[SK1] oral statement/conversation/ discussion
	[HISTSZMU2_U13] Is able to acquire knowledge independently and to take autonomous actions to develop his/her abilities, to carry out authoring projects and to manage his/her own career	K_U13 Is able to acquire knowledge independently and take autonomous action, and develops and consolidates this ability by preparing a seminar paper	[SU3] text preparation/written work
	[HISTSZMU2_U12] Is able to interact and work in a group, taking on a variety of roles, including leadership	K_U12 Can interact and work in a group, actively participating in seminar activities	[SU1] oral statement/conversation/ discussion

Course outcome	Subject outcome	Method of verification
[HISTSZMU2_U09] Is able to prepare comprehensive written work, apply the scientific apparatus correctly and prepare a variety of texts for publication in accordance with the canons accepted in the discipline of art sciences	K_U09 Is able to prepare comprehensive written work, correctly apply the scientific apparatus and prepare for publication a variety of texts, in accordance with the canons accepted in the discipline of art sciences, as evidenced by the seminar work	[SU3] text preparation/written work
[HISTSZMU2_U06] Competently translates visual representations and specialised imaging languages with an advanced level of difficulty	K_U06 Competently translates visual representations and specialised pictorial languages of an advanced level of difficulty if such issues arise in the seminar work to be prepared	[SU3] text preparation/written work
[HISTSZMU2_K07] Acknowledges and respects theories and views different from his own and polemicises with them in an ethical and cultured manner	K_K07 Recognises and respects theories and views different from his/her own and polemicises with them in an ethical and cultured manner, as evidenced by his/her participation in seminar discussions and preparation of the seminar paper	[SK3] text preparation/written work
[HISTSZMU2_K03] Is ready to initiate and carry out activities for the protection and promotion of national and world cultural heritage	K_K03 Is ready to initiate and carry out activities for the protection and promotion of the national and world cultural heritage	[SK1] oral statement/conversation/ discussion
[HISTSZMU2_W02] Has in-depth, structured detailed knowledge in selected areas of the art sciences	K_W02 Has in-depth, structured detailed knowledge in the history of art of the period to which the seminar relates (medieval, modern, contemporary)	[SW3] text preparation/written work
[HISTSZMU2_U07] Defines, explains and uses correctly in speech and writing terms specific to the art sciences in working on selected topics	K_U07 Defines, explains and uses correctly both orally and in writing the terms relevant to the topic undertaken in the seminar work	[SU3] text preparation/written work

Subject contents

The content of the side seminar is determined separately by each instructor depending on the profile (medieval art, modern art, modern art)

Prerequisites and co-requisites

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
Coursework	51.0%	90.0%
Attendance	75.0%	10.0%

Recommended reading

Basic literature	Gathering the bibliography is the task of the seminarian. The seminar leader verifies the collected bibliographic information and also supplements it if necessary.
Supplementary literature	Gathering the bibliography is the task of the seminarian. The seminar leader verifies the collected bibliographic information and also supplements it if necessary.
eResources addresses	

Example issues/ example questions/ tasks being completed

Preparation of a thesis outline

Preparation of the state of research on the selected topic

Archival and library research

Work placement

Not applicable

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