

Subject card

Subject name and code	Social aspects of art history, PG_00167906						
Field of study	History of Art						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2026/2027		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Humanistic-social subject group		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	3		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr Milena Woźniak-Koch				
	Teachers		dr Milena Woźniak-Koch				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		2.0		35.0	52
Subject objectives	To acquaint students with the social aspects of the practice of art history and its relationship with the social sciences.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[HISTSZMU2_U05] Has the ability to integrate knowledge in art history and apply it to unusual professional situations	K_U05 Posiada umiejętność integrowania wiedzy w zakresie historii sztuki oraz jej zastosowania w nietypowych sytuacjach profesjonalnych	[SU1] oral statement/conversation/discussion
	[HISTSZMU2_K02] Recognises the importance of knowledge in solving cognitive and practical problems, and is willing to consult experts when having difficulty solving a problem independently	K_K02 Recognizes the importance of knowledge in solving cognitive and practical problems, is willing to consult with experts in case of difficulties in solving the problem independently	[SK1] oral statement/conversation/discussion
	[HISTSZMU2_U10] Has the ability to conduct and participate in debates, in particular to argue substantively using one's own views and those of other authors, to formulate conclusions and to produce synthetic summaries	K_U10 Has the ability to conduct a debate and participate in it, in particular, substantive argumentation using his own views and the views of other authors, formulating conclusions and creating synthetic summaries	[SU1] oral statement/conversation/discussion
	[HISTSZMU2_W10] Knows and understands the basic principles for the creation and development of various forms of entrepreneurship	K_W10 Knows and understands the basic principles of creation and development of various forms of entrepreneurship	[SW1] oral statement/conversation/discussion
	[HISTSZMU2_U02] Acquires, verifies, analyses and systematises information relating to the humanities and related sciences, using bibliographies, archival aids, databases and internet resources useful for researching issues related to the arts sciences	K_U02 Acquires, verifies, analyzes, and systematizes information related to the humanities and related sciences, using bibliographies, archival aids, databases, and Internet resources useful in researching issues related to the arts sciences	[SU1] oral statement/conversation/discussion
	[HISTSZMU2_U08] Communicates in Polish and foreign languages using professional terminology specific to the arts sciences	K_U08 Communicates in Polish and foreign language using professional terminology specific to the sciences of art	[SU1] oral statement/conversation/discussion
	[HISTSZMU2_W06] Knows and understands the research methods and tools of the art historian's workshop, in particular advanced methods of analysing, interpreting, valuing and problematising works of art and artistic eras	K_W06 Knows and understands the research methods and tools of the art historian's workshop, in particular advanced methods of analyzing, interpreting, valuing and problematizing works of art and artistic eras	[SW1] oral statement/conversation/discussion
	[HISTSZMU2_K06] Correctly identifies and resolves dilemmas related to the profession	K_K06 Correctly identifies and resolves dilemmas related to the profession	[SK1] oral statement/conversation/discussion
	[HISTSZMU2_K07] Acknowledges and respects theories and views different from his own and polemicalises with them in an ethical and cultured manner	K_K07 Recognizes and respects theories and views that differ from one's own and polemicalizes with them in an ethical and cultured manner	[SK1] oral statement/conversation/discussion
Subject contents	[HISTSZMU2_W03] Knows and understands to an in-depth degree the interrelationship of art history with other humanities and social sciences, making it possible to integrate perspectives appropriate to several scientific disciplines	K_W03 Zna i rozumie w pogłębionym stopniu powiązania historii sztuki z innymi naukami humanistycznymi i społecznymi, co umożliwia integrowanie perspektyw właściwych dla kilku dyscyplin naukowych	[SW1] oral statement/conversation/discussion
	[HISTSZMU2_K01] He/she is aware of the scope of his/her knowledge and workshop skills and demonstrates readiness for further, continuous development of his/her professional competence as well as personal, social and professional competences	K_K01 Ma świadomość zakresu swojej wiedzy i umiejętności warsztatowych, wykazuje gotowość do dalszego, ciągłego rozwoju kompetencji w zakresie fachowym, jak też kompetencji personalnych, społecznych, zawodowych	[SK1] oral statement/conversation/discussion
The history of art in its practical and theoretical aspects uses the tools and findings of related disciplines. An important place in them is occupied by social sciences, since a work of art is always created in a certain social context and, as a rule, is a reflection of it, being therefore a source of knowledge. Changes in the social situation mean that a work of art can become difficult to understand (or incomprehensible), so one of the essential tasks of art history is to establish the relationship between a work of art and its social context. Equally important is the functioning of the work of art in contemporary society - for example, as an object for the thesis of material values, a carrier of political content or an element that builds the identity of social groups. The classes are designed to deepen knowledge and skills related to the above-mentioned aspects of art-historical activity. Particular emphasis is placed on the analysis, presented on selected examples, of the relationship between the work and the social context of its creation and functioning.			

Prerequisites and co-requisites	No entry requirements		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
		0.0%	0.0%
Recommended reading	Basic literature		
	Supplementary literature		
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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