University of Gdańsk

Subject card

Subject name and code	Social aspects of art history, PG_00167906		
Field of study	History of Art		
Date of commencement of studies	October 2025	Academic year of realisation of subject	2026/2027
Education level	Master's studies	Subject group	Obligatory subject group in the field of study Humanistic-social subject group
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	2	Language of instruction	Polish
Semester of study	3	ECTS credits	2.0
Learning profile	academic	Assessment form	credit
Conducting unit			
Name and surname of lecturer (lecturers)	Subject supervisor	dr Milena Woźniak-Koch	
	Teachers	dr Milena Woźniak-Koch	

Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						

Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
	Number of study hours	15	2.0	35.0	52

Subject objectives	The aim of the course is to familiarise students with aspects of the social history of art and the sociology of art, with particular emphasis on analysing the relationship between artistic phenomena and society, from both a historical and a contemporary perspective. The lectures are designed to broaden the traditional, formal-stylistic paradigm of art interpretation by applying the conceptual framework of the social sciences, which analyse art mainly in terms of social phenomena.

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[HISTSZMU2_U02] Acquires, verifies, analyses and systematises information relating to the humanities and related sciences, using bibliographies, archival aids, databases and internet resources useful for researching issues related to the arts sciences	K_U02 Acquires, verifies, analyzes, and systematizes information related to the humanities and related sciences, using bibliographies, archival aids, databases, and Internet resources useful in researching issues related to the arts sciences	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written
	[HISTSZMU2_U08] Communicates in Polish and foreign languages using professional terminology specific to the arts sciences	K_U08 Communicates in Polish and foreign language using professional terminology specific to the sciences of art	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written
	[HISTSZMU2_W06] Knows and understands the research methods and tools of the art historian's workshop, in particular advanced methods of analysing, interpreting, valuing and problematising works of art and artistic eras	K_W06 Knows and understands the research methods and tools of the art historian's workshop, in particular advanced methods of analyzing, interpreting, valuing and problematizing works of art and artistic eras	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[HISTSZMU2_K01] He/she is aware of the scope of his/her knowledge and workshop skills and demonstrates readiness for further, continuous development of his/her professional competence as well as personal, social and professional competences	K_K01 Ma świadomość zakresu swojej wiedzy i umiejętności warsztatowych, wykazuje gotowość do dalszego, ciągłego rozwoju kompetencji w zakresie fachowym, jak też kompetencji personalnych, społecznych, zawodowych	[SK1] oral statement/conversation/ discussion [SK4] test/exam - oral or written
	[HISTSZMU2_K06] Correctly identifies and resolves dilemmas related to the profession	K_K06 Correctly identifies and resolves dilemmas related to the profession	[SK1] oral statement/conversation/ discussion [SK4] test/exam - oral or written
	[HISTSZMU2_K02] Recognises the importance of knowledge in solving cognitive and practical problems, and is willing to consult experts when having difficulty solving a problem independently	K_K02 Recognizes the importance of knowledge in solving cognitive and practical problems, is willing to consult with experts in case of difficulties in solving the problem independently	[SK1] oral statement/conversation/ discussion [SK4] test/exam - oral or written
	[HISTSZMU2_U05] Has the ability to integrate knowledge in art history and apply it to unusual professional situations	K_U05 Posiada umiejętność integrowania wiedzy w zakresie historii sztuki oraz jej zastosowania w nietypowych sytuacjach profesjonalnych	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written
	[HISTSZMU2_U10] Has the ability to conduct and participate in debates, in particular to argue substantively using one's own views and those of other authors, to formulate conclusions and to produce synthetic summaries	K_U10 Has the ability to conduct a debate and participate in it, in particular, substantive argumentation using his own views and the views of other authors, formulating conclusions and creating synthetic summaries	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written
	[HISTSZMU2_W03] Knows and understands to an in-depth degree the interrelationship of art history with other humanities and social sciences, making it possible to integrate perspectives appropriate to several scientific disciplines	K_W03 Zna i rozumie w pogłębionym stopniu powiązania historii sztuki z innymi naukami humanistycznymi i społecznymi, co umożliwia integrowanie perspektyw właściwych dla kilku dyscyplin naukowych	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[HISTSZMU2_W10] Knows and understands the basic principles for the creation and development of various forms of entrepreneurship	K_W10 Knows and understands the basic principles of creation and development of various forms of entrepreneurship	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[HISTSZMU2_K07] Acknowledges and respects theories and views different from his own and polemicises with them in an ethical and cultured manner	K_K07 Recognizes and respects theories and views that differ from one's own and polemicizes with them in an ethical and cultured manner	[SK1] oral statement/conversation/ discussion [SK4] test/exam - oral or written

Subject contents	This module will cover the fundamentals of methodology used in the social sciences and its application in art research. Particular emphasis will be placed on analysing, through selected examples, the relationship between an artistic work or phenomenon and the social context in which it was created and operates. The lectures will address issues relating to the social circulation of works of art (mechanisms of distribution and dissemination), the relationship between art and the public (the reception of art and its social impact), and the relationship between art and identity (individual and collective). From a methodological perspective, a key focus will be the analysis of the mechanisms shaping taste within the context of Pierre Bourdieu’s theory of cultural capital.

<table>
<tr><td>Prerequisites and co-requisites</td><td colspan="2">No entry requirements.</td></tr>
<tr><td>Assessment methods and criteria</td><td colspan="2"><table>
<tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr>
<tr><td>Exam</td><td>51.0%</td><td>90.0%</td></tr>
<tr><td>Course attendance</td><td>75.0%</td><td>10.0%</td></tr>
</table></td></tr>
<tr><td rowspan="3">Recommended reading</td><td>Basic literature</td><td>Bourdieu P., Dystynkcja. Społeczna krytyka władzy sądzenia, przeł. Piotr Biłos, Warszawa 2005.

Golka M., Socjologia sztuki, Warszawa 2008.

Heinich N., Socjologia sztuki, Warszawa 2010.

Matuchniak-Mystkowska A., Studia z socjologii sztuki. Od estetyki socjologicznej do socjologii sztuki cross-genre, Łódź 2024.</td></tr>
<tr><td>Supplementary literature</td><td>Clark T.J., Image of the People: Gustave Courbet and the 1848 Revolution, Princeton 1973.

Golka, M. Socjologiczny obraz sztuki, Poznań 1996.

Hauser A., Społeczna historia sztuki i literatury, tom 1-2, Warszawa 1974.

Krajewski M., W kierunku relacyjnej koncepcji uczestnictwa w kulturze, "Kultura i społeczeństwo", tom 57 (2013), nr 1, s. 29-67.

Niziołek K., Sztuka społeczna. Koncepcje – dyskursy – praktyki, Białystok 2015.

Wejbert-Wąsiewicz E., Porczyński D., Rozalska A., O współczesnych problemach w socjologii sztuki. Wprowadzenie, "Przegląd socjologii jakościowej", tom 18 (2021), nr 3, s. 6-26.</td></tr>
<tr><td>eResources addresses</td><td></td></tr>
<tr><td>Example issues/ example questions/ tasks being completed</td><td colspan="2">What is the social significance of participation in culture?

How do art and culture influence the formation of communities and their collective identities?

How does the distribution of culture help to define social stratification and the associated cultural capital?</td></tr>
<tr><td>Work placement</td><td colspan="2">Not applicable</td></tr>
</table>

Document generated electronically. Does not require a seal or signature.