University of Gdańsk

# Subject card

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|---|---|---|---|---|---|---|---|
| Subject name and code | Anthropology, PG_00167923 | | | | | | |
| Field of study | Sightseeing and Historical Tourism | | | | | | |
| Date of commencement of studies | October 2025 | | Academic year of realisation of subject | 2025/2026 | | | |
| Education level | Master's studies | | Subject group | Obligatory subject group in the field of study | | | |
| Mode of study | full-time studies | | Mode of delivery | at the university | | | |
| Year of study | 1 | | Language of instruction | Polish | | | |
| Semester of study | 1 | | ECTS credits | 2.0 | | | |
| Learning profile | academic | | Assessment form | credit | | | |
| Conducting unit | Division of Polish Ethnology and Anthropology of History -> Institute of Anthropology -> Faculty of History -> Rector | | | | | | |
| Name and surname of lecturer (lecturers) | Subject supervisor | dr hab. Monika Milewska | | | | | |
| | Teachers | dr hab. Monika Milewska | | | | | |
| Lesson types | Lesson type | Lecture | Tutorial | Laboratory | Project | Seminar | SUM |
| | Number of study hours | 15.0 | 0.0 | 0.0 | 0.0 | 0.0 | 15 |
| | E-learning hours included: 0.0 | | | | | | |
| Learning activity and number of study hours | Learning activity | Participation in didactic classes included in study plan | | Participation in consultation hours | Self-study | SUM | |
| | Number of study hours | 15 | | 4.0 | 35.0 | 54 | |
| Subject objectives | Familiarizing students with selected research issues and research methods specific to cultural/social anthropology | | | | | | |

**Learning outcomes**

| Course outcome | Subject outcome | Method of verification |
|---|---|---|
| [KiTHMU2_W08] Knows and understands the economic, legal, ethical and other determinants of various types of professional activities related to sightseeing and historical tourism | K_W08 The student knows and understands the economic, legal, ethical and other conditions of various types of professional activity related to sightseeing and historical tourism, especially from an anthropological perspective. | [SW1] oral statement/ conversation/discussion |
| [KiTHMU2_U07] Is able to select methods and ways of presenting his/her knowledge, effectively communicating with diverse groups of recipients in Polish and foreign languages | K_U07 The student is able to select methods and ways of presenting knowledge, especially in the field of anthropology, effectively communicating with diverse groups of recipients in Polish and a foreign language. | [SU2] presentation/project/paper/ report |
| [KiTHMU2_K09] Is capable of showing understanding for the world of values and attitudes of people in different historical, geographical, social periods and contexts | K_K09 The student is able to demonstrate understanding of the world of values and attitudes of people in various historical, geographical and social periods and contexts, especially from the perspective of anthropology. | [SK1] oral statement/conversation/ discussion<br>[SK2] presentation/project/paper/ report |
| [KiTHMU2_W03] Has extended knowledge of methods and problems as well as research workshop of selected fields of history, such as regional, social, economic and cultural history; has an in-depth knowledge of the subject and methodological specificity of the humanities and social sciences | K_W03 The student has extended knowledge of methods and problems as well as research techniques of an anthropologist; has in-depth knowledge of the subject and methodological specificity of the humanities and social sciences, with particular emphasis on anthropology | [SW2] presentation/project/paper/ report |

**Subject contents**

An introduction to anthropology with particular emphasis on current debates and methodological approaches. Classic and contemporary research topics undertaken by ethnologists and anthropologists. The specificity of ethnographic writing and ethnographic research.

**Prerequisites and co-requisites**

**Assessment methods and criteria**

| Subject passing criteria | Passing threshold | Percentage of the final grade |
|---|---|---|
| in-depth interview | 51.0% | 50.0% |
| presentation | 51.0% | 50.0% |

**Recommended reading**

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|---|---|
| Basic literature | Antropologia widowisk. Zagadnienia i wybór tekstów, red. L. Kolankiewicz, Wydawnictwo UW, Warszawa 2005.<br><br>Antropologia kultury. Zagadnienia i wybór tekstów, red. A. Mencwel, Wydawnictwo UW, Warszawa 1995.<br><br>W. Dudzik, Karnawały w kulturze, Wydawnictwo Sic!, Warszawa 2005. |
| Supplementary literature | M. Milewska, Ślepa kuchnia. Jedzenie i ideologia w PRL, PIW, Warszawa 2021.<br><br>L. J. Pełka, Polska demonologia ludowa, Warszawa 1987.<br><br>M. Eliade, Sacrum i profanum, Warszawa 2008. |
| eResources addresses | |

**Example issues/ example questions/ tasks being completed**

Cultural variability of perception of time and space; carnival and carnivalization of contemporary culture; Polish folk demonology; tarantism and tarantelles as an example of European folklore; anthropology of cuisine, anthropology of childhood.

**Work placement**

Not applicable

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