University of Gdańsk

# Subject card

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|---|---|---|---|
| Subject name and code | Introduction tu Urban Cultures, PG_00167942 | | |
| Field of study | Sightseeing and Historical Tourism | | |
| Date of commencement of studies | October 2025 | Academic year of realisation of subject | 2025/2026 |
| Education level | Master's studies | Subject group | Obligatory subject group in the field of study |
| Mode of study | full-time studies | Mode of delivery | at the university |
| Year of study | 1 | Language of instruction | Polish |
| Semester of study | 1 | ECTS credits | 2.0 |
| Learning profile | academic | Assessment form | credit |
| Conducting unit | | | |
| Name and surname of lecturer (lecturers) | Subject supervisor | dr Klaudia Nowicka | |
| | Teachers | dr Klaudia Nowicka | |

**Lesson types**

| Lesson type | Lecture | Tutorial | Laboratory | Project | Seminar | SUM |
|---|---|---|---|---|---|---|
| Number of study hours | 15.0 | 0.0 | 0.0 | 0.0 | 0.0 | 15 |

E-learning hours included: 0.0

**Learning activity and number of study hours**

| Learning activity | Participation in didactic classes included in study plan | Participation in consultation hours | Self-study | SUM |
|---|---|---|---|---|
| Number of study hours | 15 | 2.0 | 35.0 | 52 |

**Subject objectives**

Familiarizing students with the most important directions and trends in research, as well as the methodology of studying contemporary cultural phenomena in urban spaces.

**Learning outcomes**

| Course outcome | Subject outcome | Method of verification |
|---|---|---|
| [KiTHMU2_U05] Correctly uses the professional terminology appropriate for the disciplines to which the field of study is assigned, both orally and in writing | The student correctly uses professional terminology in speech and writing appropriate to the disciplines related to his field of study, especially in the context of urban cultures. | [SU4] test/exam - oral or written |
| [KiTHMU2_W06] Knows the main development tendencies of the disciplines to which the field of study is assigned | The student knows the main developmental trends of the disciplines related to their field of study, especially in the context of urban cultures. | [SW4] test/exam - oral or written |
| [KiTHMU2_K09] Is capable of showing understanding for the world of values and attitudes of people in different historical, geographical, social periods and contexts | The student is capable of showing understanding for the world of values and attitudes of people in different historical, geographical, and social periods and contexts, especially in the context of urban cultures. | [SK4] test/exam - oral or written |
| [KiTHMU2_U11] Independently acquires and deepens knowledge and improves research skills in a structured and systematic manner, undertaking autonomous activities aimed at developing abilities and managing their own professional career | Independently acquires and deepens knowledge, and improves research skills in an organized and systematic manner, undertaking autonomous actions aimed at developing abilities and managing their own professional career, especially in relation to and in the context of urban cultures. | [SU4] test/exam - oral or written |

<table>
<tr><td>Subject contents</td><td>Lecture topics:<br><br>1. The city as a subject and object of culture.<br>2. Semiotics of urban spaces.<br>3. Informational attire.<br>4. Plans and utopias.<br>5. Identities in the big city.<br>6. Urban rituals.<br>7. Image and perception of the city.</td></tr>
<tr><td>Prerequisites and co-requisites</td><td></td></tr>
<tr><td>Assessment methods and criteria</td><td><table><tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr><tr><td>Written exam</td><td>50.0%</td><td>100.0%</td></tr></table></td></tr>
<tr><td>Recommended reading</td><td><table><tr><td>Basic literature</td><td>Freres, L i Meier, L. (red.) 2007. Encountering Urban Places. Visual and Material Performances in the City. Ashgate, Adlershorst Jałwiecki, B. (red.) 2008. Szata informacyjna miasta. Scholar, Warszawa Miles, M., Hall., T. i Borden, I. (red.) 2000. The City Cultures Reader. Routledge, London & New York Nowicka K., Sagan I., Studzińska D., 2019. Small diplomacy: cultural cooperation as a factor alleviating societal tensions. The case of Lviv and its Polish partner cities. Geopolitics, Geopolitics, 24 (3), 565-585. https://www.tandfonline.com/doi/full/10.1080/14650045.2018.1555526</td></tr><tr><td>Supplementary literature</td><td>Czepczyński M. 2006. Krajobraz kulturowy miast po socjalizmie. Tendencje przemian form i znaczeń. [w:] Czepczyński M. (red.) Przestrzenie miast post-socjalistycznych. Studia społecznych przemian przestrzeni zurbanizowanej. Gdańsk Poznań: Katedra Geografii Ekonomicznej Uniwersytetu Gdańskiego Bogucki Wydawnictwo Naukowe, 218 Nowicka K., 2018. Cultural Landscape of Żuławy Wiślane in the Light of the Idea of Sustainable Development. [in:] T. Zieliński, I. Sagan, W. Surosz (eds). Interdisciplinary Approaches for Sustainable Development Goals. Economic Growth, Social Inclusion and Environmental Protection. Springer, pp. 51-72 (https://doi.org/10.1007/978-3-319-71788-3)</td></tr><tr><td>eResources addresses</td><td></td></tr></table></td></tr>
<tr><td>Example issues/ example questions/ tasks being completed</td><td></td></tr>
<tr><td>Work placement</td><td>Not applicable</td></tr>
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