University of Gdańsk

Subject card

Subject name and code	MA Seminar II, PG_00167954		
Field of study	Sightseeing and Historical Tourism		
Date of commencement of studies	October 2025	Academic year of realisation of subject	2025/2026
Education level	Master's studies	Subject group	Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	1	Language of instruction	Polish
Semester of study	2	ECTS credits	4.0
Learning profile	academic	Assessment form	credit
Conducting unit	Division of Eastern Europe History -> Institute of History -> Faculty of History -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr hab. Magdalena Nowak	
	Teachers	dr hab. Sławomir Kościelak	

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	0.0	0.0	0.0	0.0	30.0	30

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	30	10.0	70.0	110

Subject objectives

The aim of the seminar is to improve the scientific workshop, methods of seminar work and work on the form of a master's thesis, consistent with the expected profile of the seminar, and to use this knowledge in practice. The aim of the Master's Seminar II is to further work on the Master's thesis. The final goal of the series of classes is to prepare a master's thesis on a specific topic and pass the diploma examination.

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[KiTHMU2_U05] Correctly uses the professional terminology appropriate for the disciplines to which the field of study is assigned, both orally and in writing	Student uses correctly in speech and writing professional terminology appropriate for the disciplines that are related to his master's thesis and to which the field of study is assigned.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU3] text preparation/written work [SU5] implementation of a problem task
	[KiTHMU2_K01] Is aware of the scope of their knowledge and workshop skills and are ready for further, continuous development of their professional competences, as well as personal, social and professional competences	In relation to work on the master's thesis, student is aware of the scope of his knowledge and workshop skills and is ready for further, continuous development of professional competences, as well as personal, social and professional competences.	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report [SK3] text preparation/written work [SK5] implementation of a problem task
	[KiTHMU2_K06] Recognizes and formulates ethical problems related to professional work and popularization of knowledge	Student notices and formulates ethical problems related to work on the master's thesis.	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report [SK3] text preparation/written work [SK5] implementation of a problem task
	[KiTHMU2_K02] Recognises the importance of knowledge in solving cognitive and practical problems, is ready to consult experts in case of difficulties with solving a problem on their own	Student recognizes the importance of knowledge in solving cognitive and practical problems related to working on a master's thesis, is ready to seek the opinion of experts in case of difficulties (the supervisor and scientific literature).	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report [SK3] text preparation/written work [SK5] implementation of a problem task
	[KiTHMU2_U02] He/she is able to approach solved tasks in an innovative way, adapting existing or developing new research methods and tools, using and integrating his/her knowledge from various fields of science	Student is able to approach the tasks related to working on a master's thesis in an innovative way, adapting existing or developing new research methods and tools, using and integrating knowledge from various fields of science.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU3] text preparation/written work [SU5] implementation of a problem task
	[KiTHMU2_K08] Strives for objectivity in its approach to social communication, shows responsibility and civil courage in opposing the instrumentalization of knowledge by national, social and political groups	When writing a master's thesis, the student strives for objectivity in the approach to social communication, shows responsibility and civil courage in opposing the instrumentalization of knowledge by national, social and political groups.	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report [SK3] text preparation/written work [SK5] implementation of a problem task
	[KiTHMU2_U01] He/she is able to correctly select sources, subject them to criticism, correctly apply research methods appropriate to the historian's research workshop, and effectively select non-source information in order to solve a task formulated by themselves or others	Student is able to correctly select sources and correctly apply research methods appropriate to the historian's research skills, especially in the context of his MA thesis on issues related to touring and historical tourism.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU3] text preparation/written work [SU5] implementation of a problem task
	[KiTHMU2_U04] Has developed skills in the preparation of extensive written works, correct commentary, annotation and preparation for publication of texts, in accordance with the canons of criticism adopted in the field of humanities	Student has developed skills in the field preparing extensive works written documents, including the master's thesis, correct commenting, annotating footnotes and preparations for publication of texts, in accordance with canons of criticism adopted in area of humanities.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU3] text preparation/written work [SU5] implementation of a problem task
	[KiTHMU2_W10] Knows and understands the concepts and principles of industrial property protection and copyright, as well as the need to manage intellectual property resources	Student knows and understands the concepts and principles of industrial property and copyright protection and the need to manage intellectual property resources, especially in relation to the master's thesis.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW3] text preparation/written work [SW5] implementation of a problem task

Course outcome	Subject outcome	Method of verification
[KiTHMU2_U11] Independently acquires and deepens knowledge and improves research skills in a structured and systematic manner, undertaking autonomous activities aimed at developing abilities and managing their own professional career	Student independently acquires and deepens knowledge and improves research skills in an orderly and systematic way, taking autonomous actions aimed at writing a master's thesis.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU3] text preparation/written work [SU5] implementation of a problem task
[KiTHMU2_K07] Recognizes and respects theories and views that differ from his/her own, and polemics against them in an ethical and cultural manner	When working on a master's thesis, student recognizes and respects theories and views that are different from his own and polemicizes with them in an ethical and cultural manner.	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report [SK3] text preparation/written work [SK5] implementation of a problem task
[KiTHMU2_U03] Obtains, verifies, critically analyses and systematizes information on the humanities and related sciences, using bibliographies, archival aids, databases and Internet resources useful in the study of issues related to local studies and historical tourism	Student obtains, verifies, critically analyzes and systematizes information needed for the master's thesis, uses bibliographies, finding aids, databases and Internet resources useful in researching issues related to historical tourism.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU3] text preparation/written work [SU5] implementation of a problem task
[KiTHMU2_W03] Has extended knowledge of methods and problems as well as research workshop of selected fields of history, such as regional, social, economic and cultural history; has an in-depth knowledge of the subject and methodological specificity of the humanities and social sciences	Student has extended knowledge of methods and problems as well as research techniques in selected fields of history related to his/her master's thesis; has in-depth knowledge of the subject and methodological specificity of the humanities and social sciences, especially in relation to the teamwork of the master's thesis.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW3] text preparation/written work [SW5] implementation of a problem task

Subject contents

1. Discussion of the specifics of the workshop on preparing master's theses.

2.Organization of the student's own work.

3. Bibliographies, compendia, scientific databases in the preparation of diploma theses

4. Scientific literature in the preparation of seminar papers

5. Diploma thesis - types, structure, form.

6. Formulating research problems in the field of sightseeing and historical tourism.

7. Methodological analysis of the proposed topic of the bachelor's thesis

8. Discussion of individual stages of work

9. Presentations of students' works and discussion of the results 10. Detailed topics of the seminars related to the current topic proposed by the lecturer

Prerequisites and co-requisites

Passing the master's seminar I.

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
being present in class	80.0%	20.0%
timely submission of amendments to chapter I	100.0%	20.0%
timely submission of chapter I	100.0%	50.0%
being active in class	51.0%	10.0%

Recommended reading	Basic literature	Dobre obyczaje w nauce. Zbiór zasad i wytycznych. Warszawa 1994 Węglińska M., Jak pisać pracę magisterską? Poradnik dla studentów, Kraków 1997 Marciszewski W., Metody analizy tekstu naukowego, Warszawa 1981 Bielec, E., Podręcznik pisania prac albo technika pisania po polsku, .Kraków, 2000. Wójcik, K.: Piszę akademicką pracę promocyjną - licencjacką, magisterską, doktorską. Warszawa, 2005.
	Supplementary literature	Dominiczak H., Przygotowanie pracy magisterskiej z historii, Częstochowa 1996 Lindsay D., Dobre rady dla piszących teksty naukowe, Wrocław 1995 Urban S., Ładoński W., Jak napisać dobrą pracę magisterską, Wrocław 2003 Węglińska M., Woźniak K., O pisaniu pracy magisterskiej na studiach humanistycznych. Przewodnik praktyczny, Warszawa 1998 Zaczyński W., Poradnik autora prac seminaryjnych, dyplomowych i magisterskich, Warszawa 1995
	eResources addresses	
Example issues/ example questions/ tasks being completed	On the specified date, please present the results of your work on the topic of your master's thesis (presentation, oral statement) together with an indication of the sources: primary and secondary. Please submit the first chapter of your master's thesis by the specified deadline. Please submit a revised version of Chapter I by the deadline indicated.	
Work placement	Not applicable	

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