University of Gdańsk

Subject card

Subject name and code	History and Culture of Russia, PG_00167956		
Field of study	Sightseeing and Historical Tourism		
Date of commencement of studies	October 2025	Academic year of realisation of subject	2026/2027
Education level	Master's studies	Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	2	Language of instruction	Polish
Semester of study	3	ECTS credits	3.0
Learning profile	academic	Assessment form	credit
Conducting unit	Division of Eastern Europe History -> Institute of History -> Faculty of History -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr hab. Iwona Sakowicz-Tebinka, prof. UG	
	Teachers	dr hab. Iwona Sakowicz-Tebinka, prof. UG	

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	30.0	0.0	0.0	0.0	0.0	30

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	30	6.0	45.0	81

Subject objectives

The objective of this course is to familiarise students with the most significant aspects of Russian history and cultural heritage in relation to its territorial expansion throughout history, from the Middle Ages to the 20th century.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[KiTHMU2_U01] He/she is able to correctly select sources, subject them to criticism, correctly apply research methods appropriate to the historian's research workshop, and effectively select non-source information in order to solve a task formulated by themselves or others	The student demonstrates a comprehensive and nuanced understanding of Russian history and cultural history, with a deeper grasp of the intricate interconnections between various historical events and phenomena.	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work
[KiTHMU2_K09] Is capable of showing understanding for the world of values and attitudes of people in different historical, geographical, social periods and contexts	The student is able to demonstrate an understanding of the specificity and distinctiveness of Russia in different historical periods.	[SK1] oral statement/conversation/ discussion [SK3] text preparation/written work
[KiTHMU2_W03] Has extended knowledge of methods and problems as well as research workshop of selected fields of history, such as regional, social, economic and cultural history; has an in-depth knowledge of the subject and methodological specificity of the humanities and social sciences	Student demonstrates a comprehensive understanding of specific issues and processes within the context of Russian history, and is able to elucidate the intricate interconnections between them.	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work

Subject contents	The political and cultural reach of Kievan Rus; the effects of Pax Mongolica; the political and political evolution of Moscow Rus, and the cultural transformations that occurred there; and the territorial expansionism of the Russian Empire. The cultural opening to the outside world and the formation of a Russian variant of European culture. The sources of revolutionary ideology and its social and political manifestations. The Soviet state and its socio-economic and political dimensions. Homo sovieticus. The disintegration of the USSR and the formation of the Russian Federation. The fixed and variable elements of Russia's political culture.	
Prerequisites and co-requisites	none	
Assessment methods and criteria	Subject passing criteria	Passing threshold / Percentage of the final grade
	Written work	51.0% / 50.0%
	Discussion	51.0% / 10.0%
	Lecture attendance	80.0% / 40.0%
Recommended reading	Basic literature	N.V. Riasanovsky, M. D. Steinberg, Historia Rosji,Kraków 2009 J. H. Billington, Ikona i topór. Historia kultury rosyjskiej, tł. J. Hunia, Kraków 2008 O. Figes, Taniec Nataszy. Z dziejów kultury rosyjskiej, Warszawa 2007 D.R. Marples, Historia ZSRR. Od rewolucji do rozpadu, Wrocław 2011
	Supplementary literature	J. Afanasjew, Groźna Rosja, tł. M. Kotowska, Warszawa 2005 M.W. Ałpatow, O sztuce ruskiej i rosyjskiej,Warszawa 1975 K. Schlogel, terror i marzenie. Moskwa 1937, Poznań 2012
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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