University of Gdańsk

Subject card

Subject name and code	Modern civilization (history, culture, art) - classes I, PG_00167973		
Field of study	Sightseeing and Historical Tourism		
Date of commencement of studies	October 2025	Academic year of realisation of subject	2026/2027
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	2	Language of instruction	Polish
Semester of study	3	ECTS credits	3.0
Learning profile	academic	Assessment form	credit
Conducting unit			
Name and surname of lecturer (lecturers)	Subject supervisor	dr Radosław Kubus	
	Teachers	dr Radosław Kubus	

Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						

Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
	Number of study hours	30	4.0	45.0	79

Subject objectives	To familiarize students with the main currents in Europe in politics and culture of the modern era

Learning outcomes

Course outcome	Subject outcome	Method of verification
[KiTHL3_K01] Critically evaluates the knowledge possessed, demonstrates readiness to constantly expand it and seek expert opinions in the event of difficulties with solving the problem on their own	The student critically assesses his knowledge of modern history, shows readiness to constantly expand it and seek the opinion of experts in modern history in the event of difficulties in solving a problem on his own.	[SK1] oral statement/conversation/ discussion
[KiTHL3_U04] He/she is able to obtain information (using bibliographies, archival aids, databases, etc.) and perform its critical analysis, classification, categorization and synthesis in order to solve a problem formulated by himself or others	The student is able to obtain information and perform its critical analysis, classification, categorization and synthesis in order to solve a problem in the field of the history of the modern era formulated by himself or others.	[SU6] demonstration of practical skills [SU8] observation of student's independent or team work
[KiTHL3_K04] It is ready to recognize and respect different points of view determined by different national and cultural backgrounds; showing understanding for the world of values and attitudes of people in different periods and historical contexts	The student is ready to recognize and respect different points of view determined by different national and cultural backgrounds; showing understanding of the world of values and attitudes of people in the modern period	[SK1] oral statement/conversation/ discussion
[KiTHL3_U02] He/she is able to recognize different types of products of ancient cultures and to carry out their critical analysis and interpretation in order to determine their meanings, social impact and place in the historical and cultural process	The student is able to recognize various types of cultural products in the Renaissance, Baroque and Classicism eras and conduct their critical analysis and interpretation in order to determine their meanings, social impact and place in the historical and cultural process.	[SU4] test/exam - oral or written
[KiTHL3_W03] Knows and understands at an advanced level selected issues from the achievements of historiography, knows about the coexistence of different points of view in historical sciences determined by different theoretical views, different national or cultural background	The student knows and understands selected issues from the achievements of historiography relating to the modern era to an advanced level	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
[KiTHL3_W02] Has advanced, chronologically and thematically ordered knowledge of the history of the old and present Polish lands	The student has advanced, chronologically and thematically organized knowledge of modern history	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
[KiTHL3_U09] Can take part in debate; formulates theses and argues using the views of various authors of historical works in the field of professional literature known to him	The student is able to take part in a debate and formulates theses and argues using the views of various authors of historical works relating to the modern period.	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written [SU8] observation of student's independent or team work
[KiTHL3_U06] Can define, explain and correctly apply in speech and writing basic professional terms in the field of history, both in work on selected topics and in popularizing activities	The student is able to define, explain and correctly use basic professional terms in the field of modern history in speech and writing	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written
[KiTHL3_U01] Is able to correctly select sources and correctly apply research methods appropriate to the historian's research workshop	he student is able to correctly select sources and correctly apply research methods appropriate to the research skills of a historian of the modern era	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written [SU8] observation of student's independent or team work
[KiTHL3_U08] Using various communication channels and techniques, he/she is able to communicate in Polish and/or English, preparing oral presentations and written works (properly annotated) using specialist terminology in the field of disciplines relevant to local studies and historical tourism	Using various communication channels and techniques, the student communicates in Polish and/or English, preparing oral presentations and written works (properly annotated) using specialized terminology in the field of modern history.	[SU1] oral statement/conversation/ discussion [SU8] observation of student's independent or team work
[KiTHL3_W01] Knows selected issues of universal history in chronological and thematic terms; knows the comparative history of Europe	The student knows selected issues of modern general history in chronological and thematic terms	[SW4] test/exam - oral or written

Subject contents	1. Organizational activities 2. Wawrzyniec the Magnificent, his achievements in the sphere of culture 3. Elizabeth I reign and the Elizabethan style in architecture 4. Philip II of Spain (Escorial) 5. Türkiye of Suleiman the Magnificent and achievements in the economic sphere 6. England of Charles I and his painting collections 7. Louis XIV's France 8. Court architecture of France (Versailles) 9. Defensive architecture of France 10. Jan III Sobieski and Wilanów 11. The state of Peter I and its achievements 12. Frederick II's Prussia 13. Potsdam and Sanssouci 14. Topic of your choice
Prerequisites and co-requisites	

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
activity in classes	0.0%	20.0%
knows readings orally passed on duty	100.0%	0.0%
Final test, 1.5 hours	51.0%	60.0%
quizzes	51.0%	20.0%

Recommended reading	Basic literature	K. Mikulski, J. Wijaczka, *Historia powszechna. Wiek XVI-XVIII*, Warszawa 2013. E. H. Gombrich, *O sztuce*, Warszawa 2009 R. Toman (red.), *Renesans w sztuce włoskiej, architektura, rzeźba, malarstwo, rysunek*, Kraków 2007. R. Toman (red.), *Sztuka baroku, architektura, rzeźba, malarstwo*, Kraków 2007.

	Supplementary literature	I. Cloulas, *Wawrzyniec Wspaniały*, Warszawa 1988. J. S. Łątka, *Sulejman II Wspaniały*, Warszawa 2017. J. E. Neale, *Elżbieta I*, Warszawa 1981. G. Parker, *Filip II, król nieprzezorny, nowa biografia*, Warszawa 2021. P. Gaxotte, *Ludwik XIV*, Warszawa 1984. Z. Wócik, *Jan III Sobieski*, Warszawa 2021. S. Salmonowicz, *Fryderyk II*, Wrocław 2006.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

Document generated electronically. Does not require a seal or signature.