University of Gdańsk

# Subject card

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| Subject name and code | Modern civilization (history, culture, art) - classes II, PG_00167976 | | |
| Field of study | Sightseeing and Historical Tourism | | |
| Date of commencement of studies | October 2025 | Academic year of realisation of subject | 2026/2027 |
| Education level | Bachelor's studies | Subject group | Obligatory subject group in the field of study<br>Subject group related to scientific research in the field of study |
| Mode of study | full-time studies | Mode of delivery | at the university |
| Year of study | 2 | Language of instruction | Polish |
| Semester of study | 4 | ECTS credits | 6.0 |
| Learning profile | academic | Assessment form | credit |
| Conducting unit | | | |
| Name and surname of lecturer (lecturers) | Subject supervisor | dr Tomasz Bednarz | |
| | Teachers | dr Tomasz Bednarz<br>dr Jacek Bielak<br>dr Beata Purc | |

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| Lesson types | Lesson type | Lecture | Tutorial | Laboratory | Project | Seminar | SUM |
| | Number of study hours | 0.0 | 60.0 | 0.0 | 0.0 | 0.0 | 60 |
| | E-learning hours included: 0.0 | | | | | | |

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| Learning activity and number of study hours | Learning activity | Participation in didactic classes included in study plan | Participation in consultation hours | Self-study | SUM |
| | Number of study hours | 60 | 4.0 | 90.0 | 154 |

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| Subject objectives | To familiarize students with the main currents in Europe in politics and culture of the modern era |

Learning outcomes

| Course outcome | Subject outcome | Method of verification |
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| [KiTHL3_U09] Can take part in debate; formulates theses and argues using the views of various authors of historical works in the field of professional literature known to him | The student is able to take part in a debate and formulates theses and argues using the views of various authors of historical works relating to the modern period. | [SU1] oral statement/conversation/ discussion<br>[SU4] test/exam - oral or written<br>[SU8] observation of student's independent or team work |
| [KiTHL3_U01] Is able to correctly select sources and correctly apply research methods appropriate to the historian's research workshop | he student is able to correctly select sources and correctly apply research methods appropriate to the research skills of a historian of the modern era | [SU1] oral statement/conversation/ discussion<br>[SU4] test/exam - oral or written<br>[SU8] observation of student's independent or team work |
| [KiTHL3_U02] He/she is able to recognize different types of products of ancient cultures and to carry out their critical analysis and interpretation in order to determine their meanings, social impact and place in the historical and cultural process | The student is able to recognize various types of cultural products in the Renaissance, Baroque and Classicism eras and conduct their critical analysis and interpretation in order to determine their meanings, social impact and place in the historical and cultural process. | [SU4] test/exam - oral or written |
| [KiTHL3_K04] It is ready to recognize and respect different points of view determined by different national and cultural backgrounds; showing understanding for the world of values and attitudes of people in different periods and historical contexts | The student is ready to recognize and respect different points of view determined by different national and cultural backgrounds; showing understanding of the world of values and attitudes of people in the modern period | [SK1] oral statement/conversation/ discussion |
| [KiTHL3_U04] He/she is able to obtain information (using bibliographies, archival aids, databases, etc.) and perform its critical analysis, classification, categorization and synthesis in order to solve a problem formulated by himself or others | The student is able to obtain information and perform its critical analysis, classification, categorization and synthesis in order to solve a problem in the field of the history of the modern era formulated by himself or others. | [SU6] demonstration of practical skills<br>[SU8] observation of student's independent or team work |
| [KiTHL3_K01] Critically evaluates the knowledge possessed, demonstrates readiness to constantly expand it and seek expert opinions in the event of difficulties with solving the problem on their own | The student critically assesses his knowledge of modern history, shows readiness to constantly expand it and seek the opinion of experts in modern history in the event of difficulties in solving a problem on his own. | [SK1] oral statement/conversation/ discussion |
| [KiTHL3_U06] Can define, explain and correctly apply in speech and writing basic professional terms in the field of history, both in work on selected topics and in popularizing activities | The student is able to define, explain and correctly use basic professional terms in the field of modern history in speech and writing | [SU1] oral statement/conversation/ discussion<br>[SU4] test/exam - oral or written |
| [KiTHL3_W03] Knows and understands at an advanced level selected issues from the achievements of historiography, knows about the coexistence of different points of view in historical sciences determined by different theoretical views, different national or cultural background | The student knows and understands selected issues from the achievements of historiography relating to the modern era to an advanced level | [SW4] test/exam - oral or written<br>[SW1] oral statement/ conversation/discussion |
| [KiTHL3_W02] Has advanced, chronologically and thematically ordered knowledge of the history of the old and present Polish lands | The student has advanced, chronologically and thematically organized knowledge of modern history | [SW4] test/exam - oral or written<br>[SW1] oral statement/ conversation/discussion |
| [KiTHL3_W01] Knows selected issues of universal history in chronological and thematic terms; knows the comparative history of Europe | The student knows selected issues of modern general history in chronological and thematic terms | [SW4] test/exam - oral or written |
| [KiTHL3_U08] Using various communication channels and techniques, he/she is able to communicate in Polish and/or English, preparing oral presentations and written works (properly annotated) using specialist terminology in the field of disciplines relevant to local studies and historical tourism | Using various communication channels and techniques, the student communicates in Polish and/or English, preparing oral presentations and written works (properly annotated) using specialized terminology in the field of modern history. | [SU1] oral statement/conversation/ discussion<br>[SU8] observation of student's independent or team work |

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| Subject contents | 1. Organizational activities<br><br>2. Wawrzyniec the Magnificent, his achievements in the sphere of culture<br><br>3. Elizabeth I reign and the Elizabethan style in architecture<br><br>4. Philip II of Spain (Escorial)<br><br>5. Türkiye of Suleiman the Magnificent and achievements in the economic sphere<br><br>6. England of Charles I and his painting collections<br><br>7. Louis XIV's France<br><br>8. Court architecture of France (Versailles)<br><br>9. Defensive architecture of France<br><br>10. Jan III Sobieski and Wilanów<br><br>11. The state of Peter I and its achievements<br><br>12. Frederick II's Prussia<br><br>13. Potsdam and Sanssouci<br><br>14. Topic of your choice |
| Prerequisites and co-requisites | |

Assessment methods and criteria

| Subject passing criteria | Passing threshold | Percentage of the final grade |
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| knows readings orally passed on duty | 100.0% | 0.0% |
| activity in classes | 0.0% | 20.0% |
| quizzes | 51.0% | 20.0% |
| Final test, 1.5 hours | 51.0% | 60.0% |

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| Recommended reading | Basic literature | K. Mikulski, J. Wijaczka, *Historia powszechna. Wiek XVI-XVIII*, Warszawa 2013.<br><br>E. H. Gombrich, *O sztuce*, Warszawa 2009<br><br>R. Toman (red.), *Renesans w sztuce włoskiej, architektura, rzeźba, malarstwo, rysunek*, Kraków 2007.<br><br>R. Toman (red.), *Sztuka baroku, architektura, rzeźba, malarstwo*, Kraków 2007. |

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| | Supplementary literature | I. Cloulas, *Wawrzyniec Wspaniały*, Warszawa 1988.<br><br>J. S. Łątka, *Sulejman II Wspaniały*, Warszawa 2017.<br><br>J. E. Neale, *Elżbieta I*, Warszawa 1981.<br><br>G. Parker, *Filip II, król nieprzezorny, nowa biografia*, Warszawa 2021.<br><br>P. Gaxotte, *Ludwik XIV*, Warszawa 1984.<br><br>Z. Wócik, *Jan III Sobieski*, Warszawa 2021.<br><br>S. Salmonowicz, *Fryderyk II*, Wrocław 2006. |
| | eResources addresses | |
| Example issues/ example questions/ tasks being completed | | |
| Work placement | Not applicable | |

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