University of Gdańsk

Subject card

Subject name and code	Searching workshop historian of art II , PG_00168318		
Field of study	History of Art		
Date of commencement of studies	October 2025	Academic year of realisation of subject	2025/2026
Education level	Master's studies	Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	1	Language of instruction	Polish
Semester of study	2	ECTS credits	4.0
Learning profile	academic	Assessment form	credit
Conducting unit	Division of Early Modern Art -> Institute of Art History -> Faculty of History -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr Maja Mociewicz	
	Teachers	dr Maja Mociewicz	

Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						

Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
	Number of study hours	30	2.0	70.0	102

Subject objectives	To familiarize the student with various forms of research on the art of the period from antiquity to modern times.

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[HISTSZMU2_U05] Has the ability to integrate knowledge in art history and apply it to unusual professional situations	K_U05 Has the ability to integrate knowledge in the field of art history and apply it to unusual professional situations related to cooperation with specialists from other fields (e.g., conservators)	[SU1] oral statement/conversation/ discussion
	[HISTSZMU2_W10] Knows and understands the basic principles for the creation and development of various forms of entrepreneurship	K_W10 Knows and understands the basic principles of the creation of art with economics or promotion	[SW1] oral statement/ conversation/discussion
	[HISTSZMU2_W05] Has an in-depth knowledge of the complex nature of a work of art	K_W05 Has an in-depth knowledge of the material and interpretative aspects of art works.	[SW1] oral statement/ conversation/discussion
	[HISTSZMU2_W01] Has in-depth, structured knowledge of the subject specifics, terminology, theory and methodology of the art sciences	K_W01 Has an in-depth, organized knowledge on the specifics of the art historian's workshop	[SW1] oral statement/ conversation/discussion
	[HISTSZMU2_W06] Knows and understands the research methods and tools of the art historian's workshop, in particular advanced methods of analysing, interpreting, valuing and problematising works of art and artistic eras	K_W06 Knows and understands the research methods and tools of the art historian's workshop, especially advanced methods of analyzing, interpreting, valuing and problematizing works of art and and their protection	[SW1] oral statement/ conversation/discussion
	[HISTSZMU2_U02] Acquires, verifies, analyses and systematises information relating to the humanities and related sciences, using bibliographies, archival aids, databases and internet resources useful for researching issues related to the arts sciences	K_U02 Obtains, verifies, analyzes and systematizes information using bibliographies, archival aids, databases and Internet resources useful in the study of issues related to the arts.	[SU1] oral statement/conversation/ discussion
	[HISTSZMU2_K07] Acknowledges and respects theories and views different from his own and polemicises with them in an ethical and cultured manner	K_K07 Recognizes and respects theories and views that differ from one's own, and polemicizes with them in an ethical and cultured manner.	[SK1] oral statement/conversation/ discussion
	[HISTSZMU2_K02] Recognises the importance of knowledge in solving cognitive and practical problems, and is willing to consult experts when having difficulty solving a problem independently	K_K02 Recognizes the importance of knowledge in solving cognitive and practical problems, and is willing to consult experts in case of difficulties in solving the problem independently.	[SK1] oral statement/conversation/ discussion
	[HISTSZMU2_U10] Has the ability to conduct and participate in debates, in particular to argue substantively using one's own views and those of other authors, to formulate conclusions and to produce synthetic summaries	K_U10 He has the ability to conduct a debate and participate in it, in particular to argue substantively with the use of his own views and the views of other authors, to formulate conclusions and create synthetic textes	[SU1] oral statement/conversation/ discussion
	[HISTSZMU2_U04] Is able to carry out a critical analysis and interpretation of different types of works of art and other cultural artefacts, using original approaches, taking into account new developments in the humanities in order to determine the meanings, social impact and place of the object under study in the historical-cultural process	K_U04 Able to carry out critical analysis and interpretation of different types of works of art and other cultural products, using a procedure tailored to the situation	[SU1] oral statement/conversation/ discussion
	[HISTSZMU2_U01] Can correctly select sources, correctly apply research methods appropriate to the research skills of an art historian and effectively select non-source information to solve a task formulated by themselves or others	K_U01 Able to correctly select sources, correctly apply research methods appropriate to the research workshop of an art historian, and effectively select non-source information in order to prepare, for example, an exhibition	[SU1] oral statement/conversation/ discussion

Course outcome	Subject outcome	Method of verification
[HISTSZMU2_W03] Knows and understands to an in-depth degree the interrelationship of art history with other humanities and social sciences, making it possible to integrate perspectives appropriate to several scientific disciplines	K_W03 Knows and understands to a deeper degree the connections of art history with other with other sciences and conservation practice, making it possible to integrate perspectives appropriate to several scientific disciplines.	[SW1] oral statement/ conversation/discussion
[HISTSZMU2_U08] Communicates in Polish and foreign languages using professional terminology specific to the arts sciences	K_U08 Communicates in Polish and foreign language with the use of professional terminology appropriate to the sciences of art.	[SU1] oral statement/conversation/ discussion
[HISTSZMU2_W04] Is familiar with the main developments and major new developments in art history	K_W04 Knows the main developments and major new developments in theoretical history of art and museology	[SW1] oral statement/ conversation/discussion
[HISTSZMU2_K06] Correctly identifies and resolves dilemmas related to the profession	K_K06 Correctly identifies and resolves dilemmas related to the profession.	[SK1] oral statement/conversation/ discussion
[HISTSZMU2_U03] Possesses in-depth research skills, including analysis of the work of other authors, synthesis of different ideas and views, selection of methods and construction of research tools, elaboration and presentation of results, enabling original solutions to complex problems in art history	K_U03 Has in-depth research skills, including analysis of the works of other authors, synthesis of various ideas and views, selection of methods and construction of research tools, elaboration and presentation of results, allowing original solution of complex problems in the field of art history.	[SU1] oral statement/conversation/ discussion
[HISTSZMU2_K01] He/she is aware of the scope of his/her knowledge and workshop skills and demonstrates readiness for further, continuous development of his/her professional competence as well as personal, social and professional competences	K_K01 He is aware of the scope of his knowledge and workshop skills, shows readiness for further continuous development of competence in the professional field, as well as personal, social and professional competence.	[SK1] oral statement/conversation/ discussion
[HISTSZMU2_K05] Is able to think and act in an entrepreneurial manner	K_K05 Can think and act in an entrepreneurial manner.	[SK1] oral statement/conversation/ discussion

Subject contents

To acquaint students with the determinants of research and methods used by researchers dealing with various fields of art history and different periods in its history. The classes show how multifaceted the research of a work of art, its creator and viewer can be approached. They point out the limitations and obstacles that researchers face in their practice. They present theoretical assumptions of research, as well as practical solutions or proposals for solving specific research problems. The classes discuss, among other things, such issues as the ability to obtain information on a given topic, familiarity, cooperation of the art historian with representatives of other scientific disciplines (issues of identifying the matter of the work, its age, reaching layers invisible to the unaided eye), the importance of archival materials in the analysis and interpretation of the work, reconstruction of the artist's oeuvre and his creative path, the possibilities and limitations of stylistic analysis.

Prerequisites and co-requisites

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
Attendance	75.0%	10.0%
Colloquium	51.0%	80.0%
Activity	51.0%	10.0%

Recommended reading

Basic literature	Each tutor separately prepares a set of literature for their classes, required to pass them.
Supplementary literature	Each tutor separately prepares a set of supplementary literature for his classes.
eResources addresses	

Example issues/ example questions/ tasks being completed

Art history research methods and their application

Ars querendi

Cooperation of the art historian with representatives of other scientific disciplines, including with conservators

Preparation of exhibitions

Work placement

Not applicable

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