University of Gdańsk

Subject card

Subject name and code	Classical Greek and Roman Inspirations in Modern Literature and Art, PG_00135621		
Field of study	Studies in Classical Philology		
Date of commencement of studies	October 2025	Academic year of realisation of subject	2026/2027
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	2	Language of instruction	Polish
Semester of study	4	ECTS credits	2.0
Learning profile	academic	Assessment form	credit
Conducting unit	Division of Classical Philology -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr Agnieszka Witczak	
	Teachers		

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	15.0	0.0	0.0	0.0	0.0	15

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	15	1.0	34.0	50

Subject objectives

The aim of the course is to acquaint the student with the phenomenon of the enduring presence of genre structures and motifs from antiquity in European culture, using selected works of literature, painting or music as an example.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[FKL3_K04] He/she participates in pro-social activities to popularise the cultural heritage of Greco-Roman antiquity.	He is aware of the importance of the cultural heritage of the ancient Greco-Roman antiquity for European civilisation. Develops love and habits of reading, participates in cultural life (exhibitions, museums, art galleries).	[SK1] oral statement/conversation/ discussion
[FKL3_W09] He/she has advanced knowledge of cultural and religious studies in relation to the religions and mythologies of the ancient world.	Has an advanced knowledge of the mythology of the ancient world.	[SW3] text preparation/written work
[FKL3_U03] He/she is able to use concepts specific to literary studies, cultural and religious sciences, philosophy, art sciences, history and linguistics to an advanced degree and apply an appropriate research method.	Be able to make relatively independent comparative analysis of literary works.	[SU3] text preparation/written work
[FKL3_W06] He/she has a structured detailed knowledge of the science of ancient art and its reception in later periods.	With his knowledge base, he knows that knowledge of ancient literature and culture allows for a fuller and more correct understanding of modern literature and art up to the present day.	[SW3] text preparation/written work
[FKL3_U01] He/she is able to search, analyse and use information in literary studies, carry out research queries.	He/she is able to search in various sources and integrate his/her knowledge in different fields (e.g. knowledge of literature and knowledge of art, mythology, philosophy).	[SU3] text preparation/written work
[FKL3_W03] He/she has advanced knowledge of ancient literature, Polish-Latin literature or Byzantine literature.	Advanced knowledge of literary works from different eras.	[SW3] text preparation/written work
[FKL3_W02] To an advanced degree, he/she knows and understands the terminology, theories and research methodology of literary studies, cultural and religious studies and linguistics.	Advanced knowledge of various features of literary works (e.g. stylistic issues); knows and understands to an advanced level the methods of analysis of a literary work or work of art.	[SW3] text preparation/written work

Subject contents

The subject of the course is the interpretation of selected works of Polish and European literature, art and music from different periods, in which a minor or major a greater or lesser role played by antique inspirations. The classes therefore also introduce the student to the methodology of comparative studies and issues of intertextuality.

Prerequisites and co-requisites

None. Choice of specialty: Knowledge of literature, books and theatre.

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
multi-media presentation of issues identified by the trainer	70.0%	35.0%
test (mini escape room)	80.0%	65.0%

Recommended reading

Basic literature	M. Głowiński, On intertextuality, "Pamiętnik Literacki";, LXXVII, 1986, z. 4.R. Wellek, A. Warren, Teoria literatury, Warsaw 1970 (chapter V Powszechna, porównawcza i narodowa historia literatury). Selected studies adapted to a set of suggested literary texts, works of art and musical pieces for students.The set of readings and analysed works of art changes depending on the interests of the teacher and students.
Supplementary literature	Modern Gdansk and the ancient world, eds M. Otto, J. Pokrzywnicki, Bernardinum 2017,B. Ważbińska-Milewska, Delectare or docere? Quotations from Ovid's Works in the 17th Century Emblem Books, SYMBOLAE PHILOLOGORUM POSNANIENSIUM GRAECAE ET LATINAE XIX, 2009, pp. 345-353.
eResources addresses	

Example issues/ example questions/ tasks being completed	Myology as seen by Diego Rodríguez de Silva y Velázquez.Ancient mythological and historical themes in the art of Gdansk.Venus in literature and art (up to modern times). etc.
Work placement	Not applicable

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