University of Gdańsk

Subject card

Subject name and code	Ancient Greek Theatre and Drama, PG_00135618		
Field of study	Studies in Classical Philology		
Date of commencement of studies	October 2025	Academic year of realisation of subject	2026/2027
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	2	Language of instruction	Polish
Semester of study	3	ECTS credits	3.0
Learning profile	academic	Assessment form	exam
Conducting unit	Division of Classical Philology -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr hab. Izabela Bogumił	
	Teachers		

Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						

Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
	Number of study hours	30	2.0	43.0	75

Subject objectives	The aim of the classes is to familiarize students with selected Greek dramas and their structure, as well as with the form of Greek theater, the organization of performances and the possibilities of the Greek theater scene.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[FKL3_W03] He/she has advanced knowledge of ancient literature, Polish-Latin literature or Byzantine literature.	Knows selected Greek dramas at an advanced level; defines formulas relating to the structure of Greek drama; explains the differences between tragedy and comedy;	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
[FKL3_K04] He/she participates in pro-social activities to popularise the cultural heritage of Greco-Roman antiquity.	values the possible opportunity to actively participate in the popularization of Greek dramas. the influence of tradition on theatrical architecture of later eras.	[SK1] oral statement/conversation/ discussion
[FKL3_W07] He/she has advanced knowledge of Greco-Roman culture, Christian culture and their significance for European culture.	Describes the form of Greek theater and explains the functions of its individual elements; the influence of tradition on theatrical architecture of later eras.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
[FKL3_K05] He/she participates in various forms of cultural life and undertakes projects in the interest of popularising the cultural heritage of Greco-Roman antiquity.	Appreciates the opportunity to watch Greek dramas on contemporary theater stages; endeavours to promote the achievements of ancient theatre at the university and in the university environment.	[SK1] oral statement/conversation/ discussion
[FKL3_W09] He/she has advanced knowledge of cultural and religious studies in relation to the religions and mythologies of the ancient world.	Has advanced knowledge of Greek religion and mythology and their influence on dramatic activity..	[SW1] oral statement/ conversation/discussion
[FKL3_U03] He/she is able to use concepts specific to literary studies, cultural and religious sciences, philosophy, art sciences, history and linguistics to an advanced degree and apply an appropriate research method.	Is able to classify tragedy, Old-Attic comedy and New-Attic comeddy; is able to respond to read tragedies and comedies using arguments found in the literature on the subject.	[SU4] test/exam - oral or written

Subject contents

Content and analysis of the literary and ideological message of selected Greek dramas (the selection of specific titles depends on the instructor's decision); formal structure of dramatic works; preserved Greek theaters and their architectural shape.

Prerequisites and co-requisites

Passed the exam in Greek literature after the 2nd semester of studies.

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
exam	51.0%	100.0%

Recommended reading

Basic literature

Literatura Grecji starożytnej, t. 1: *Epika liryka dramat*, pod red. H. Podbielskiego, Lublin 2005.
T. Sinko, *Literatura grecka*, t.1, cz. 2: *Literatura klasyczna (w. V-IV przed. Chr.)*, Kraków 1932.
T. Sinko, *Zarys literatury greckiej*, t. 1: *Literatura archaiczna i klasyczna, wiek VIII-IV p.n.e. włącznie*, Warszawa 1959.

Ajschylos, *Tragedie*, przeł. i opr. S. Srebrny, Kraków 2005.
Arystofanes, *Komedie*, t. 1: *Acharnejczycy. Rycerze. Chmury. Osy. Pokój*, przeł. i opr. J. Ławińska-Tyszkowska, Warszawa 2001.
Arystofanes, *Komedie*, t. 2: *Ptaki. Lizystrata. Thesmoforie. Żaby. Sejm kobiet. Plutos*, przeł. i opr. J. Ławińska-Tyszkowska, Warszawa 2003.
Arystoteles, *Poetyka*, przeł. i opr. H. Podbielski, Wrocław 1983.
Eurypides, *Tragedie: Alkestis. Medea. Hippolytos. Trojanki. Ijon*, przeł. i opr. J. Łanowski, Warszawa 1967.
Eurypides, *Tragedie: Cyklop. Hekabe. Andromacha. Oszalały Herakles. Helena. Orestes*, przeł. i opr. J. Łanowski, Warszawa 1972.
Eurypides, *Tragedie: Dzieci Heraklesa. Błagalnice. Elektra. Ifigenia w kraju Taurów. Fenicjanki. Bachantki. Ifigenia w Aulidzie. Resos. Wybór fragmentów*, przeł. i opr. J. Łanowski, Warszawa 1980.
Menander, *Wybór komedii i fragmentów*. Pseudo-Plutarch, *Porównanie krytyczne Arystofanesa i Menandra*, przeł. i opr. J. Łanowski, Wroclaw 1982.
Sofokles, *Tragedie: Ajas. Antygona. Trachinki. Król Edyp. Elektra. Filoktet. Edyp w Kolonos*, przeł. K. Morawski, opr. Z. Kubiak, Warszawa 1969.
Witruwiusz, *O architekturze ksiąg dziesięć*, przeł. K. Kumaniecki, wstęp A. Sadurska, Warszawa 1999.

	Supplementary literature	K. Bartol, J. Danielewicz, *Komedia grecka. Od Epicharma do Menandra* , Warszawa 2011. R. Chodkowski, *Ajschylos i jego tragedie*, Lublin 1994. W. Galewicz, *Z Arystotelesem przez greckie tragedie. Glosy i ilustracje do Etyki nikomachejskiej*, Kraków 2002. H. D. F. Kitto, *Tragedia grecka. Studium literackie*, przeł. J. Margański, Bydgoszcz 1997. A. Lesky, *Tragedia grecka*, przeł. M. Weiner, Kraków 2006. S. Srebrny, *Teatr grecki i polski*, wybór i opr. Sz. Gąssowski, wstęp J. Łanowski, Warszawa 1984. W. Steffen, T. Batóg, *Ajschylos. Twórca tragedii greckiej*, Warszawa Poznań 2000. O. Taplin, *Tragedia grecka w działaniu*, przeł. A Wojtasik, Kraków 2004. T. Zieliński, *Sofokles i jego twórczość tragiczna*, Kraków 1928. J. de Romilly, *Tragedia grecka*, tł. I. Sławińska, Warszawa 1992. S. Goldhill, *Reaeding Greek Tragedy*, Cambridge 1986. A. W. Pickard-Cambridge, *Dithyramb, Tragedy and Comedy*, Oxford 1962. W. Burkert, *Greek Tragedy and Sacrificial Ritual*. Greek, Roman and Byzantine Studies 7 (1966), s. 87-121.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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