University of Gdańsk

Subject card

Subject name and code	Ancient Literature from the Renaissance Office Printers in Europe, PG_00135616						
Field of study	Studies in Classical Philology						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	3		ECTS credits		1.0		
Learning profile	academic		Assessment form		credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr Maria Michalska				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		1.0		9.0	25
Subject objectives	The aim of the course is to introduce students to issues related to the history of European printing; the history of printing is treated as a source of knowledge about the role of ancient literature and culture in the culture of the Renaissance.						

Learning outcomes

Course outcome	Subject outcome	Method of verification
[FKL3_K04] He/she participates in pro-social activities to popularise the cultural heritage of Greco-Roman antiquity.	Participates in activities inspired by the ZFK to promote Greco-Roman culture (Open Days, Birth of Rome Day, etc.) and in activities proposed by the PAN BG.	[SK2] presentation/project/paper/ report
[FKL3_W07] He/she has advanced knowledge of Greco-Roman culture, Christian culture and their significance for European culture.	Students will: know the issues of ancient culture; see similarities and differences in the characteristics of ancient Greek and Roman cultures; recognise the causes and effects of the development, stagnation and decline of culture; present the development of culture in particular periods of ancient Roman history; use and define terms concerning the phenomena of ancient culture. Knows the influence of culture, including ancient literature, on the literature of later periods.	[SW4] test/exam - oral or written
[FKL3_W01] He/she has advanced knowledge of the place and role of literary studies in the system of sciences, its subject and methodological specificities.	He is familiar with the major European printers and impositors, the printing profile and the history of the establishment of printing workshops.	[SW4] test/exam - oral or written
[FKL3_W02] To an advanced degree, he/she knows and understands the terminology, theories and research methodology of literary studies, cultural and religious studies and linguistics.	Has an advanced knowledge of book history; has an advanced understanding of the place of the book sciences among the humanities disciplines.	[SW4] test/exam - oral or written
[FKL3_U01] He/she is able to search, analyse and use information in literary studies, carry out research queries.	Has knowledge of, or is able to search for information on, major modern philologists, commentators on ancient works, their publishers and translators, and the results of research by contemporary scholars on these subjects.	[SU4] test/exam - oral or written

Subject contents

Ancient literature in the offerings of major publishing houses (incunabula, Aldo Manuzio, Jodocus Badius, Robert Estienne, Sebastian Gryphius, Elsevier family printing house, Ad usum Delphini editions, among others). The way in which ancient texts are published (text alone, with commentary, with additions, with engravings) - with examples of more popular authors (e.g. Virgil, Homer, Caesar, Cicero) and less known authors. Publishing original texts and in translation. The ancient text as material - quotations, mottoes, use of thought in print sigils and emblems. Prominent humanists publishers of ancient literature (Guarino da Verona, Lorenzo Valla and others).

Prerequisites and co-requisites

No formal requirements. No entry requirements.

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
aktywne uczestnictwo w zajęciach	80.0%	30.0%
written test with open questions	51.0%	70.0%

Recommended reading

Basic literature	B. Bieńkowska, *Książka na przestrzeni dziejów*, Warszawa 2005. *Dawna książka i kultura*, pod red. S. Grzeszczuka i A. Kaweckiej-Gryczowej, Wrocław 1975. J. S. Gruchała, *Iucunda Familia Librorum. Humaniści renesansowi w świecie książki*, Kraków 2002. J. Pirożyński, *Johannes Gutenberg i początki ery druku*, Warszawa 2002. M. Rokosz, *Wenecka oficyna Alda Manucjusza i Polska w orbicie jej wpływów*, Wrocław 1982. H. Szwejkowska, K*siążka drukowana XV-XVIII wieku. Zarys historyczny* , Wrocław 1983.
Supplementary literature	J. Burckhardt, *Kultura Odrodzenia we Włoszech. Próba ujęcia*, przeł. M. Krecowska, wstępem poprzedził M. Brahmer, Warszawa 1991.
eResources addresses	

Example issues/ example questions/ tasks being completed

'Metamorphoses' by Ovid in Italian publishing houses.

Work placement

Not applicable