University of Gdańsk

Subject card

Subject name and code	Apprenticeship in a selected museum, PG_00135635		
Field of study	Studies in Classical Philology		
Date of commencement of studies	October 2025	Academic year of realisation of subject	2027/2028
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	3	Language of instruction	Polish
Semester of study	5	ECTS credits	2.0
Learning profile	academic	Assessment form	credit
Conducting unit	Division of Classical Philology -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr Jacek Pokrzywnicki	
	Teachers		

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	0.0	60.0	0.0	0.0	0.0	60

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	60	0.0	0.0	60

Subject objectives

The aim of the internship is to learn about the specifics of work in various cultural institutions: museums, foundations animating cultural activities, etc.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[FKL3_K03] He/she correctly identifies and resolves dilemmas related to the profession of classical philologist, takes care of the prestige of the profession by referring with respect to tradition.	The student appreciates the possibility of using library collections, museum collections or other types of collections (material arteacts or works of art).	[SK5] implementation of a problem task
[FKL3_W11] He/she knows and understands the legal and economic conditions related to activities in the field of classical philology. He/she is familiar with the concepts and principles of copyright and intellectual property protection.	Student has knowledge of the basic concepts and principles of copyright and intellectual property protection.	[SW5] implementation of a problem task
[FKL3_U08] He/she is able to fulfill the role of a classical philologist and organize work in a research team; use various methods and forms of work in accordance with the methodology of literary studies.	The student is able to: independently supplement their knowledge in the field of museology or how to run other entities animating culture; can join a discussion on the shape of an exhibition organized in a museum or, for example, an information and educational campaign in various cultural institutions.	[SU5] implementation of a problem task

<table>
<tr><td>Subject contents</td><td>Methods of:

1. creating Inventory
2. making available and displaying collections;

principles and types of conservation recommendations in relation to archaeological objects, objects of artistic craft, paintings, sculptures, old books and in general various products of material and intellectual culture of various epochs.</td></tr>
<tr><td>Prerequisites and co-requisites</td><td></td></tr>
<tr><td>Assessment methods and criteria</td><td>
<table>
<tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr>
<tr><td>attendance and involvement in the activities planned as part of the interhship</td><td>100.0%</td><td>50.0%</td></tr>
<tr><td>preparation of assigned practical works</td><td>100.0%</td><td>50.0%</td></tr>
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<tr><td rowspan="3">Recommended reading</td><td>Basic literature</td><td>As for the literature recommendations - ask supervisors at the institution hosting for the internship.</td></tr>
<tr><td>Supplementary literature</td><td>See above.</td></tr>
<tr><td>eResources addresses</td><td></td></tr>
<tr><td>Example issues/ example questions/ tasks being completed</td><td>• Evaluation and creation of the inventory card of a given artefact.
• Discussion on the advantages and disadvantages of the exhibition presented in the institution where the internship is underway.</td></tr>
<tr><td>Work placement</td><td>Not applicable</td></tr>
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