University of Gdańsk

Subject card

Subject name and code	Editorial techniques and procedures (ancient Greco-Roman and Neo-Latin texts), PG_00130221		
Field of study	Studies in Classical Philology		
Date of commencement of studies	October 2025	Academic year of realisation of subject	2025/2026
Education level	Master's studies	Subject group	Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	1	Language of instruction	Polish
Semester of study	2	ECTS credits	3.0
Learning profile	academic	Assessment form	credit
Conducting unit	Division of Classical Philology -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr Jacek Pokrzywnicki	
	Teachers		

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	30.0	0.0	0.0	0.0	0.0	30

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	30	6.0	14.0	50

Subject objectives

The aim of the course is to familiarize the student with the methods and techniques used in editing ancient Greek and Latin texts, as well as modern Latin texts.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[FKMU2_K01] He/she understands the need to further deepen and expand the already acquired knowledge of literary studies, linguistics and develop his own professional competence.	The student understands the need to expand his knowledge of European culture and deepen his language skills.	[SK1] oral statement/conversation/ discussion
[FKMU2_U08] He/she is able to organize and direct team research in literary studies.	The student is ready to practice supervised editorial works.	[SU8] observation of student's independent or team work
[FKMU2_U04] He/she has the ability to present critical studies in various forms and media.	The student knows how to use the critical apparatus in classical philology and neo-Latin studies, and is also able to use the terminology in the field of text criticism.	[SU2] presentation/project/paper/ report [SU3] text preparation/written work
[FKMU2_W02] He/she has an in-depth knowledge of the terminology used in the humanities disciplines and knows how to apply it.	The student knows at an advanced level both the tasks of text criticism and text editing methods.	[SW1] oral statement/ conversation/discussion

<table>
<tr><td>Subject contents</td><td>Basic concepts and methods used in text criticism (phototype, transliteration and transcription, attribution, direct and indirect tradition, editio princeps; critical apparatus, similia, spelling, punctuation, etc.); specjal features of handwritten and printed (literary) piece of writing;design work on manuscripts with texts from ancient or modern Latin works (preparation of a quasi-edition that can be published in the form of a research data collection).</td></tr>
<tr><td>Prerequisites and co-requisites</td><td></td></tr>
<tr><td>Assessment methods and criteria</td><td>
<table>
<tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr>
<tr><td>involvement in practical work during classes</td><td>70.0%</td><td>50.0%</td></tr>
<tr><td>finalizing the stage of work in the editorial project according to the plan developed together during classes</td><td>51.0%</td><td>50.0%</td></tr>
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<tr><td>Recommended reading</td><td>
<table>
<tr><td>Basic literature</td><td>Reymolds L.D., Wilson N.G., Skrybowie i uczeni. O tym, w jaki sposób antyczne teksty literackie przetrwały do naszych czasów, przekład P. Majewski, Warszawa 2009.

Stussi A., Wprowadzenie do edytorstwa i tekstologii, przekład M. i P. Salwa, Gdańsk 2011.

West M.L., Textual Criticism and Editorial Technique applicable to Greek and Latin texts, Stuttgart 1973.</td></tr>
<tr><td>Supplementary literature</td><td>Modern editions of Latin and Neo-Latin authors;

manuscripts and old prints with works of Latin and Neo-Latin authors.</td></tr>
<tr><td>eResources addresses</td><td></td></tr>
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<tr><td>Example issues/ example questions/ tasks being completed</td><td>Preparation of a mini-edition (in the form of a collection of research data) of selected letters from the inhabitants of old Gdańsk.</td></tr>
<tr><td>Work placement</td><td>Not applicable</td></tr>
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