University of Gdańsk

Subject card

Subject name and code	Christianity and European Culture, PG_00130242		
Field of study	Studies in Classical Philology		
Date of commencement of studies	October 2025	Academic year of realisation of subject	2026/2027
Education level	Master's studies	Subject group	Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	2	Language of instruction	Polish
Semester of study	4	ECTS credits	2.0
Learning profile	academic	Assessment form	credit
Conducting unit	Division of Classical Philology -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr hab. Tatiana Krynicka, prof. UG	
	Teachers		

Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	25.0	0.0	0.0	0.0	0.0	25
	E-learning hours included: 0.0						

Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
	Number of study hours	25	4.0	21.0	50

Subject objectives	To familiarize course participants with important issues from the history of Christianity in medieval and early modern Europe, and above all, with the influence of Christianity on European culture.

<table>
<tr><td>Learning outcomes</td><td>
<table>
<tr><th>Course outcome</th><th>Subject outcome</th><th>Method of verification</th></tr>
<tr><td>[FKMU2_K04] He/she is aware of the need to protect the cultural heritage of Europe, Poland, the Gdansk region and the achievements of classical philology.</td><td>is aware of the importance of cultural heritage and the need to protect it.</td><td>[SK4] test/exam - oral or written</td></tr>
<tr><td>[FKMU2_K01] He/she understands the need to further deepen and expand the already acquired knowledge of literary studies, linguistics and develop his own professional competence.</td><td>is aware of the need to expand knowledge;</td><td>[SK4] test/exam - oral or written</td></tr>
<tr><td>[FKMU2_U03] He/she has the ability to formulate critical opinions in the field of cultural and religious sciences sufficient to carry out critical analysis and interpretation of works of art.</td><td>can combine knowledge from the field of humanities;</td><td>[SU4] test/exam - oral or written</td></tr>
<tr><td>[FKMU2_W04] He/she has an in-depth knowledge of cultural and religious studies in relation to the reception of ancient culture in the culture of later periods.</td><td>knows the role of Christianity in the culture, economy and politics of Europe in the Middle Ages and modern times;</td><td>[SW4] test/exam - oral or written</td></tr>
<tr><td>[FKMU2_W08] He/she knows and understands advanced and state-of-the-art methods of analysing and interpreting various cultural products.</td><td>Knows the latest methods of analyzing works and uses them in relation to written and material monuments of European culture.</td><td></td></tr>
</table>
</td></tr>
<tr><td>Subject contents</td><td>The attitude of the medieval Church towards the legacy of antiquity; The Church towards secular power in medieval Europe; the role of orders in the economy, education, the history of books, the preservation of ancient literature, the development of art and architecture; the Crusades and knightly culture; religious polemics and the development of writing; medieval religious theater; modern school theater.</td></tr>
<tr><td>Prerequisites and co-requisites</td><td>None.</td></tr>
<tr><td>Assessment methods and criteria</td><td>
<table>
<tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr>
<tr><td>oral and/or written assessment or preparation of a presentation.</td><td>51.0%</td><td>100.0%</td></tr>
</table>
</td></tr>
<tr><td>Recommended reading</td><td>
<table>
<tr><td>Basic literature</td><td>Selected chapters from the following studies, indicated by the Instructor:R. Aubert, J. Danielou (eds.), Church History, vol. 1-5, Warsaw 1984-1988, vol. 2-5.J. Le Goff, Culture of Medieval Europe, transl. H. Szymańska-Grossowa, Gdańsk 2002.P. Riché, Education and culture in Western Europe (6th-8th centuries), transl. M. Radożycka-Paoletti, Warsaw 1995.</td></tr>
<tr><td>Supplementary literature</td><td>• R. Aubert, J. Danielou (red.), Historia Kościoła, t. 1-5, Warszawa 1984-1988, t. 2-5.</td></tr>
<tr><td>eResources addresses</td><td></td></tr>
</table>
</td></tr>
<tr><td>Example issues/ example questions/ tasks being completed</td><td></td></tr>
<tr><td>Work placement</td><td>Not applicable</td></tr>
</table>

Document generated electronically. Does not require a seal or signature.