University of Gdańsk

Subject card

Subject name and code	Film culture II, PG_00130774		
Field of study	Cultural Studies		
Date of commencement of studies	October 2025	Academic year of realisation of subject	2025/2026
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	1	Language of instruction	Polish
Semester of study	2	ECTS credits	3.0
Learning profile	academic	Assessment form	exam
Conducting unit			
Name and surname of lecturer (lecturers)	Subject supervisor	prof. dr hab. Jerzy Szyłak	
	Teachers	prof. dr hab. Jerzy Szyłak	

Lesson types							
	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						

Learning activity and number of study hours					
	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
	Number of study hours	30	2.0	43.0	75

Subject objectives	The aim of the course is to introduce the genesis, development and specificity of film, cinema and film culture - in a broad cultural, social, political and economic context.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[KULL3_K04] Student is aware of the responsibility for preserving cultural and artistic heritage.	The student is aware of responsibility for the heritage of film culture.	[SK3] text preparation/written work [SK4] test/exam - oral or written
[KULL3_W06] Student has detailed knowledge in the fields of visual arts, theater, music, film, performance, and literature.	The student has structured knowledge about film culture.	[SW4] test/exam - oral or written [SW3] text preparation/written work
[KULL3_U07] Student prepares oral presentations and discussions on topics related to culture and art, including collaborative work within a team.	The student is able to prepare presentations on the history of cinema and film culture.	[SU4] test/exam - oral or written [SU5] implementation of a problem task
[KULL3_U04] Student recognizes various cultural and artistic texts and conducting their analysis and interpretation using typical research methods from cultural studies and art studies.	The student is able to dissect and interpret a film work.	[SU4] test/exam - oral or written [SU5] implementation of a problem task
[KULL3_W08] Student is aware of contemporary global issues, cultural and artistic life, as well as the functioning of cultural institutions in the Pomerania region. They are acquainted with legal, economic, ethical, and other conditions of various cultural studies professional activities.	The student is familiar with contemporary film work, the situation of cinematography and the circulation of film art.	[SW4] test/exam - oral or written [SW5] implementation of a problem task
[KULL3_K01] Student understands the necessity of lifelong learning and professional development.	The student understands the need to acquire knowledge of the history of cinema and film culture as important elements of contemporary culture.	[SK4] test/exam - oral or written [SK5] implementation of a problem task

Subject contents

According to the teacher's decision. Example topics: history of film art; cinema genres, the most important trends and film schools.

Prerequisites and co-requisites

Completion of the subject Film culture I.

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
Course grade Film culture I	0.0%	10.0%
Current knowledge of assigned readings and class topics	51.0%	20.0%
Written colloquium	51.0%	70.0%

Recommended reading

Basic literature	According to the teacher's decision and current program needs, including:History of cinema, ed. T. Lubelski, I. Sowińska, R. Syska: vol. 1, Silent Cinema, Kraków 2009; vol. 2, Classic Cinema, Kraków 2011; vol. 3, Cinema of the New Wave era, Kraków 2015; vol. 4, Cinema of the end of the century, Kraków 2019 (appropriate fragments)Tadeusz Lubelski, History of Polish cinema. Creators, films, contexts, Katowice 2009Adam Garbicz, Cinema, magic vehicle, vol. 1-5, Kraków 1981-2009.
Supplementary literature	None.
eResources addresses	

Example issues/ example questions/ tasks being completed

None.

Work placement

Not applicable

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