

Subject card

Subject name and code	South Slavic Literature and Visual Arts (film, theatre, painting), PG_00130286						
Field of study	Balkan Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Humanistic-social subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	1		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Slavonic and Balkan Studies -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Natalia Wyszogrodzka-Liberadzka				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The aim of the course is to familiarize students with the issues of correspondence between literature and visual arts (film, theater, painting) in the South Slavic context and to deepen their knowledge of the mutual relations of various types of literature (poetry, prose, drama) with visual arts, both synchronous and diachronic.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SBAŁL3_U01] Knows how to - in Polish or one of the South Slavic languages (Serbian or Croatian) - search, select, analyze and interpret data using advanced information and communication techniques.	A student can - in Polish - search, select, analyze and interpret information needed to prepare an analytical final paper (K_U01)	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU5] implementation of a problem task
	[SBAŁL3_U07] One has the ability to prepare written works in Polish or a foreign language in the field of cultural and religious studies, art studies, literary studies and linguistics, based on various theoretical concepts and rich sources.	A student has the ability to prepare written works in Polish, based on various theoretical concepts and sources relating to audiovisual and literary culture (K_U07).	[SU3] text preparation/written work [SU5] implementation of a problem task
	[SBAŁL3_W10] One has a structured and detailed knowledge in selected areas of the cultural knowledge, especially knows of the culture of the countries of the Balkan Peninsula.	A student has an ordered and detailed knowledge in selected areas of knowledge about audiovisual culture in relation to the South Slavic countries (K_W10).	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work [SW5] implementation of a problem task
Subject contents	[SBAŁL3_K03] Independently undertakes and initiates simple research activities in the field of Balkan culture.	A student independently undertakes and initiates simple research activities in the field of liturgy and visual arts in relation to South Slavic cultural products (K_K03).	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work [SK5] implementation of a problem task
	Discussion of the basic issues related to the relationship of literature with other visual arts.		
	The mechanism of the penetration of literary elements into the visual arts.		
	The literary nature of painting, the imagery of literature. The narrative nature of painting.		
Prerequisites and co-requisites	General characteristics of artistic trends and trends in the South Slavic countries, with particular attention to Serbia and Croatia.		
	The intersemiotic nature of arts. Collage in literature and fine arts.		
	Relationship: word / text - image / representation.		
	Visual and concrete poetry. Visual forms of communication in Serbian and Croatian culture.		
Assessment methods and criteria	Film adaptations and adaptations of literary works.		
	The interactivity of literature and the interactivity of art.		
	Reinterpretation of a literary work as a result of conversion into a film / spectacle / image.		
	No entry requirements.		
Recommended reading	Subject passing criteria	Passing threshold	Percentage of the final grade
	semester-long written assignment - written comparative review	51.0%	90.0%
	active participation in classes	80.0%	10.0%
	Basic literature	- Biała A., Literatura i malarstwo, Wydawnictwo Szkolne PWN, Warszawa-Bielsko-Biała 2010. - Hopfinger M., W laboratorium sztuki XX wieku. O roli słowa i obrazu, PWN, Warszawa 1993. - Praz M., Mnemosyne. Rzecz o powinowactwie literatury i sztuk plastycznych, przeł. W. Jakiel, Gdańsk 2007. - Wysłouch S., Literatura a sztuki wizualne, Warszawa 1994.	

	Supplementary literature	- Grodecka A., Czytanie czy patrzenie? O różnych stylach odbioru malarstwa [w:] Czytanie tekstów malarstwa. Metodologia, badania, metodyka, red. B. Myrdzik, I. Morawińska, Wyd. UMCS, Lublin 2007. - Kultury słowiańskie między postkomunizmem a postmodernizmem. 1989-2004, red. M. Dąbrowska-Partyka, Wyd. Uniwersytetu Jagiellońskiego, Kraków 2009. - Nasza środkowoeuropejska ars combinatoria, red. K. Pieniążek-Marković, B. Zieliński, G. Rem, Wyd. Naukowe UAM, Poznań 2007. - Nycz R., Intertekstualność i jej zakresy: teksty, gatunki, światy, [w:] idem, Tekstowy świat. Poststrukturalizm a wiedza o literaturze, Warszawa 1993. - Ziomek J., Powinowactwa literatury. Studia i szkice, PWN, Warszawa 1980. - Sporne i bezsporne problemy współczesnej wiedzy o literaturze, red. W. Bolecki, R. Nycz, Warszawa 2002. - Ulicka D., Literaturoznawcze dyskursy możliwe: studia z dziejów nowoczesnej teorii literatury w Europie Środkowo-Wschodniej, Kraków 2007.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

Document generated electronically. Does not require a seal or signature.