University of Gdańsk

Subject card

Subject name and code	Protection of intellectual property, PG_00146194		
Field of study	Management and Communications in Performing Arts		
Date of commencement of studies	October 2025	Academic year of realisation of subject	2025/2026
Education level	Master's studies	Subject group	Obligatory subject group in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	1	Language of instruction	Polish
Semester of study	2	ECTS credits	0.0
Learning profile	academic	Assessment form	credit
Conducting unit	Faculty of Languages Office -> Faculty of Languages -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr Grzegorz Kotłowski	
	Teachers	dr Grzegorz Kotłowski	

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	2.0	0.0	0.0	0.0	0.0	2

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	2	0.0	0.0	2

Subject objectives

To familiarize the student with the basic concepts of intellectual property protection, copyright and related rights and the ethics of operating in the world of intellectual property.

Learning outcomes

Course outcome	Subject outcome	Method of verification
	The student: knows the basic rules regarding the use of sources and other people's intellectual property; distinguishes between types of works and knows what are the principles of attribution or determination of authorship.	[SW4] test/exam - oral or written

Subject contents

Introduction to intellectual property protection; legal basis, basic concepts.

Sources and subject matter of copyright law. Copyright property and personal rights. Co-authored work and other types of authorship.

Illegal ways of using someone else's work - problems of plagiarism, piracy. Ethics of using intellectual property of others.

Industrial property law (idea, invention, innovation, trademark, utility model, industrial) - basic knowledge.

Access to public information.

Prerequisites and co-requisites

None.

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	test	51.0%	100.0%
Recommended reading	Basic literature	Applicable national legislation with particular reference to the Law of 4.02.1994 on Copyright and Related Rights, the Law of 30.06.2000 on Industrial Property Law, the Law of 16.04.1993 on Combating Unfair Competition, the Law of 6.09.2001 on Access to Public Information - excerpts.	
	Supplementary literature	Krzysztof Czub, Prawo własności intelektualnej, Wolters Kluver 2021.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	What constitutes an inspired work?		
Work placement	Not applicable		

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