University of Gdańsk

Subject card

Subject name and code	Kashubian history since 1989, PG_00172714		
Field of study	Theatre Studies		
Date of commencement of studies	October 2023	Academic year of realisation of subject	2024/2025
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Optional subject group
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	2	Language of instruction	Polish
Semester of study	4	ECTS credits	3.0
Learning profile	academic	Assessment form	credit
Conducting unit			
Name and surname of lecturer (lecturers)	Subject supervisor	dr Tomasz Rembalski	
	Teachers	dr Tomasz Rembalski	

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	30.0	0.0	0.0	0.0	0.0	30

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	30	2.0	43.0	75

Subject objectives

Learning outcomes

Course outcome	Subject outcome	Method of verification
[WOTL3_U03] Is able to recognize variosu forms of performing arts and select approptiate methods and tools for their analysis and interpretation.		
[WOTL3_K01] Understands the need to constantly deepen and update professional qualifications in the field of theater knowledge, especially active monitoring of current theater life in the country and abroad and reading the latest publications devoted to theater.		
[WOTL3_U01] Is able to search, analyze, evaluate and select information using spoken and written sources in the field of performing and visual arts.		
[WOTL3_U08] Is able to use theoretical approaches, research paradigms and professional terminology in the field of cultural sciences, in particular in anthropological and performative terms.		
[WOTL3_W09] Has structured general knowledge about culture, in particular its anthropological and performative dimensions.		

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