

Subject card

Subject name and code	Regional Monograph: Poland and Europe II, PG_00146859						
Field of study	Ethnology						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	3		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Polish Ethnology and Anthropology of History -> Institute of Anthropology -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Monika Milewska				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		45.0	77
Subject objectives	The aim of the lecture is to show the cultural specificity of selected areas/phenomena in Poland/Europe; presentation of selected national, ethnic and linguistic minorities in Poland and Europe. To familiarize listeners with the ethnic and cultural diversity of Italy. To introduce some elements of traditional Italian folklore and the country's high culture.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ETNOL3_U07] Is able to interpret cultural products by means of typical methods of interpretation, taking into account their place in the historical-cultural process	Is able to interpret cultural products using typical methods of interpretation, taking into account their place in the historical and cultural process.	[SU3] text preparation/written work
	[ETNOL3_W02] Has a structured general knowledge, including terminology, theories, and methodology of culture and religion studies (in the area of ethnology and cultural anthropology)	K_W02 Has structured general knowledge, including terminology, theories and methodology in the field of cultural and religious studies (in the field of ethnology and cultural anthropology)	[SW3] text preparation/written work
	[ETNOL3_K08] Recognises and respects differences in viewpoints determined by different national and cultural backgrounds	K_K08 Recognizes and respects differences in points of view determined by different national and cultural backgrounds	[SK3] text preparation/written work
	[ETNOL3_U05] Is able to use the main theoretical approaches, research paradigms, and concepts in ethnology and cultural anthropology	K_U05 Is able to use the main theoretical approaches, research paradigms and concepts specific to ethnology and cultural anthropology	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[ETNOL3_W03] Has well-ordered detailed knowledge in selected areas of ethnological knowledge of Polish, European, and non-European culture	K_W03 Has structured detailed knowledge in selected areas of ethnological knowledge about Polish, European and non-European culture	[SW3] text preparation/written work
	[ETNOL3_K06] Is convinced of the importance of behaving in a professional manner, reflecting on ethical issues, and observing professional ethics	K_K06 Is convinced of the importance of behaving in a professional manner, reflecting on ethical issues and observing professional ethics	[SK2] presentation/project/paper/report
	[ETNOL3_K02] Is open to new ideas and ready to reformulate their position	K_K02 Is open to new ideas and ready to reformulate his position	[SK1] oral statement/conversation/discussion
	[ETNOL3_W04] Has thematically structured knowledge of ethnic processes in the world and understands the importance of the promotion and protection of the cultural heritage of Pomerania, Poland and the world	K_W04 Has thematically organized knowledge about ethnic processes in the world and understands the importance of promoting and protecting the cultural heritage of Pomerania, Poland and the world	[SW2] presentation/project/paper/report
	[ETNOL3_K01] Knows the extent of their knowledge and skills, organises their work effectively, and critically evaluates the extent to which it has progressed	K_K01 Knows the scope of his knowledge and skills, effectively organizes his work and critically assesses the degree of its advancement	[SK2] presentation/project/paper/report
	[ETNOL3_U06] Is able to identify and analyse different types of culture: material, symbolic, and social	K_U06 Is able to recognize and analyze various types of culture: material, symbolic and social	[SU1] oral statement/conversation/discussion
	[ETNOL3_K07] Is aware of the importance of the cultural heritage of the region, country, and Europe, and their own responsibility for its preservation	K_K07 Is aware of the importance of the cultural heritage of the region, country and Europe and his own responsibility for its preservation	[SK1] oral statement/conversation/discussion

Subject contents	1. Ethnic and cultural diversity of Italy. 2. An outline of the country's history. 3. Italian funeral customs. 4. Tarantism as an example of southern Italian folklore. 5. Sicilian folklore. 6. Naples - nativity scenes and Saint January. 7. The myth of the Eternal City. 8. Carnivals in Venice, Verona, Ivrea, and Viareggio. 9. Italian Renaissance theater and the commedia dell'arte. 10.The art and legend of Leonardo da Vinci. 11. Italian cinema: from neorealism to Fellini.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria presentation, written work	Passing threshold 51.0%	Percentage of the final grade 100.0%
Recommended reading	Basic literature	- <i>Antropologia widowisk</i>, red. L. Kolankiewicz, Warszawa 2005; - W. Dudzik, <i>Karnawały w kulturze</i>, Warszawa 2005; - D. Czaja, <i>Gdzieś dalej, gdzie indziej</i>, Wołowiec 2010; - P. Kępiński, <i>Neapol słodki jak sól</i>, Wołowiec 2025.	
	Supplementary literature	- E. Cichocka, <i>Sycylia między niebem a morzem</i>, Pelplin 2016, - C. Nicholl, <i>Leonardo da Vinci. Lot wyobraźni</i>, Warszawa 2010, - A. Nicoll, <i>Dzieje teatru</i>, Warszawa 1977.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	The course is graded on a short essay on a selected cultural phenomenon specific to Italy. Students will present their essay in class.		
Work placement	Not applicable		

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