

Subject card

Subject name and code	Ethnology of Non-European Societies – lecture, PG_00146856						
Field of study	Ethnology						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish polish		
Semester of study	3		ECTS credits		4.0		
Learning profile	academic		Assessment form		exam		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr Mariusz Kairski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		70.0	102
Subject objectives	Understanding the linguistic, cultural, and civilizational diversity of the contemporary world						
	Understanding the basic trends in anthropological reflection on understanding non-European civilizations						
	Understanding the main research problems of non-European civilizations.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ETNOL3_K02] Is open to new ideas and ready to reformulate their position	can define the criteria for their judgments about different civilizational circles, can define the criteria for the inadequacy of these judgments, and the reasons for their transformation	[SK4] test/exam - oral or written
	[ETNOL3_W04] Has thematically structured knowledge of ethnic processes in the world and understands the importance of the promotion and protection of the cultural heritage of Pomerania, Poland and the world	Knows the ethnic and linguistic processes that have formed individual cultural groups. Understands the tasks and goals of protecting cultural heritage.	[SW4] test/exam - oral or written
	[ETNOL3_U07] Is able to interpret cultural products by means of typical methods of interpretation, taking into account their place in the historical-cultural process	knows the cultural and historical contexts that shaped individual civilizations	[SU4] test/exam - oral or written
	[ETNOL3_U06] Is able to identify and analyse different types of culture: material, symbolic, and social	can assign different types of material, symbolic, and social culture to a specific civilizational circle	[SU4] test/exam - oral or written
	[ETNOL3_U05] Is able to use the main theoretical approaches, research paradigms, and concepts in ethnology and cultural anthropology	potrafi przyporządkować różne typy kultury materialnej, symbolicznej i społecznej do określonego kręgu cywilizacyjnego	[SU4] test/exam - oral or written
	[ETNOL3_K01] Knows the extent of their knowledge and skills, organises their work effectively, and critically evaluates the extent to which it has progressed	can discuss the scope and main problems concerning anthropological knowledge of non-European cultures and civilizations	[SK4] test/exam - oral or written
	[ETNOL3_W02] Has a structured general knowledge, including terminology, theories, and methodology of culture and religion studies (in the area of ethnology and cultural anthropology)	has mastered the terminology relating to civilizational diversity, theories explaining this diversity, theories reflecting on the concepts and ways of explaining this diversity	[SW4] test/exam - oral or written
	[ETNOL3_W03] Has well-ordered detailed knowledge in selected areas of ethnological knowledge of Polish, European, and non-European culture	I have a well-organized view of the specific topics and problems of the discipline	[SW4] test/exam - oral or written
	[ETNOL3_K07] Is aware of the importance of the cultural heritage of the region, country, and Europe, and their own responsibility for its preservation	knows the concept of cultural relativism, can distinguish between the concepts of world, regional, and local heritage	[SK4] test/exam - oral or written
Subject contents	Cultural diversity of the world typology, theory, description		
Prerequisites and co-requisites	knowledge at the level of introduction to cultural anthropology		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
		51.0%	100.0%
Recommended reading	Basic literature	will be given during the first class	
	Supplementary literature	lack	
	eResources addresses		
Example issues/ example questions/ tasks being completed	How to define the non-European world How has anthropology explained cultural diversity?		
Work placement	Not applicable		

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