

Subject card

Subject name and code	The Bases of Scientific Workshop, PG_00148602						
Field of study	Ethnology						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	2		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Institute of Anthropology -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Filip Rogalski				
	Teachers		dr Filip Rogalski				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		45.0	77
Subject objectives	To provide students with selected elements of conceptual and technical knowledge related to the conduct of scientific activity in ethnology and socio-cultural anthropology. Introduction to working with a scientific text (including foreign-language texts) - analysis of an argument, working with footnotes and with bibliography. Familiarization with non-linguistic forms of ethnographic narrative, using graphic ethnography as an example.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ETNOL3_K04] Understands ethical issues related to the responsibility for the quality of knowledge they disseminate	Understands the ethical issues related to the responsibility for the quality of knowledge transferred	[SK1] oral statement/conversation/discussion
	[ETNOL3_U04] Uses information technology, multimedia, and Internet resources; is able to critically evaluate and process Internet resources	Uses information technology, multimedia and Internet resources. Is able to critically evaluate and develop the Internet resources used	[SU5] implementation of a problem task
	[ETNOL3_U01] Independently acquires and consolidates knowledge in an orderly and systematic manner using modern techniques of acquiring, classifying, and analysing information	Independently acquires and consolidates knowledge in an orderly and systematic manner using modern techniques of acquiring, classifying and analysing information	[SU2] presentation/project/paper/report
	[ETNOL3_W02] Has a structured general knowledge, including terminology, theories, and methodology of culture and religion studies (in the area of ethnology and cultural anthropology)	Has a structured general knowledge, including terminology, theories and methodology in cultural and religious sciences (in ethnology and cultural anthropology)	[SW5] implementation of a problem task
	[ETNOL3_W09] Knows and understands basic concepts and principles of industrial property protection and copyright law	He knows and understands basic terms and principles of industrial property protection and copyright law	[SW1] oral statement/conversation/discussion
	[ETNOL3_K01] Knows the extent of their knowledge and skills, organises their work effectively, and critically evaluates the extent to which it has progressed	Knows the range of knowledge and skills he/she possesses, organises his/her work effectively and critically assesses the extent to which he/she has done so	[SK1] oral statement/conversation/discussion
	[ETNOL3_W07] Knows research methods and tools of the ethnologist's workshop	Knows the research methods and tools of the ethnologist's workshop	[SW2] presentation/project/paper/report
	[ETNOL3_K05] Is aware of the dilemmas associated with practising the profession	Is aware of the dilemmas associated with practising the profession	[SK1] oral statement/conversation/discussion [SK8] observation of student's independent or team work
	[ETNOL3_K06] Is convinced of the importance of behaving in a professional manner, reflecting on ethical issues, and observing professional ethics	Is convinced of the importance of behaving in a professional manner, reflecting on ethical issues and observing professional ethics	[SK2] presentation/project/paper/report
	[ETNOL3_U02] Is able to apply appropriate research tools and methods of the scientific toolbox of an ethnologist and cultural anthropologist in order to solve problems formulated by themselves or by others	Is able to apply research tools and methods appropriate to the scientific workshop of an ethnologist and cultural anthropologist in order to solve a problem formulated by him/herself or others	[SU8] observation of student's independent or team work
	[ETNOL3_U08] Has the ability to argue substantively using the views of other authors and to formulate conclusions	Has the ability to argue substantively using the views of other authors and to formulate conclusions	[SU2] presentation/project/paper/report
	[ETNOL3_U09] Defines and explains correctly, orally and in writing, issues in ethnology, cultural anthropology, and related sciences	Defines and explains correctly in speech and writing issues in ethnology, cultural anthropology and related sciences	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report

Subject contents	Keeping an ethnographic field diary. Analysis of a scientific article. Bibliography styles. Using online databases and libraries. Working with online and visual sources. Creating mind maps. Initiation to foreign-language scientific literature. Types and how to use footnotes in scientific work. Analysis of non-linguistic forms of ethnographic knowledge transfer - diagrams, charts, drawings, graphic ethnographies.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Analysis of a scientific article	51.0%	30.0%
	Graphic ethnography project	51.0%	20.0%
	Presentation of a non-standard anthropological text	51.0%	30.0%
	Active participation in class	51.0%	20.0%
Recommended reading	Basic literature Becker, H. Warsztat pisarski badacza, Warszawa, Wydawnictwo Naukowe PWN, 2013. Causey, A. Drawn to see, 2016. Fisher, R. Uczymy jak się uczyć, 1999 Osuchowska, B., Poradnik autora, tłumacza i redaktora, Inicjał, Warszawa 2005. Rancew-Sikora, D. Analiza konwersacyjna jako metoda badania rozmów codziennych, Warszawa, Wydawnictwo Trio, 2007. Taussig, M. I swear I saw this, 2011. Wolański, A., Edycja tekstów. Praktyczny poradnik: książka prasa www, Wydawnictwo Naukowe PWN, Warszawa 2011.		

	Supplementary literature	Carrier-Moisan. M.-E. 2020. Gringo Love. Douglas, M. Czystość i zmaza. Kraków, UJ, 2007 (wybrane rozdziały). Geertz, C. Antropolog jako autor. Warszawa, KR, 2001 (wybrane rozdziały). Hamdy, Sh., C. Nye. 2017. Lissa. A story about medical promise, friendship, and revolution. Harris, M. Krowy, świnie, wojny i czarownice, 1985 (wybrane rozdziały). Lévi-Strauss, C. Smutek tropików, Warszawa, PIW, 1960 (wybrane rozdziały). Lévi-Strauss, C. Antropologia strukturalna, Warszawa, Wydawnictwo KR (wybrane rozdziały). Mead, M. Trzy studia. Dojrzewanie na Samoa; Dorastanie na Nowej Gwinei; Płeć i charakter w trzech społecznościach pierwotnych, Państwowy Instytut Wydawniczy, 1986. Mencwel, A. (red.) Antropologia kultury. Zagadnienia i wybór tekstów. Warszawa, Wydawnictwa UW, 2001 (wybrane fragmenty). Pignocchi, A. 2016. Anent. Sacco, J. 2017. Hold dla ziemi. Spiegelman, A. 2020. Maus. Wydanie zbiorcze.
	eResources addresses	
Example issues/ example questions/ tasks being completed	Preparation of a problem-based analysis of a scientific text. Critical footnotes. References list and its different styles. Analysis of different forms of knowledge transfer in ethnology and anthropology, with particular emphasis on writing and graphic elements. Preparation of a graphic ethnography project.	
Work placement	Not applicable	

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