

Subject card

Subject name and code	Regional Monograph: World II, PG_00146864						
Field of study	Ethnology						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish polish		
Semester of study	4		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr Mariusz Kairski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		45.0	77
Subject objectives	Detailed and in-depth familiarization of students with a selected issue related to the culture of non-European countries						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ETNOL3_U05] Is able to use the main theoretical approaches, research paradigms, and concepts in ethnology and cultural anthropology	Is able to conduct critical analysis and interpretation of various types of cultural products, using original approaches, taking into account new developments	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[ETNOL3_W03] Has well-ordered detailed knowledge in selected areas of ethnological knowledge of Polish, European, and non-European culture	Has a thematically organized knowledge of ethnic processes in the world and their transformations, understands the need to preserve and protect the cultural heritage of religious, national, and ethnic minorities in the world	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[ETNOL3_W02] Has a structured general knowledge, including terminology, theories, and methodology of culture and religion studies (in the area of ethnology and cultural anthropology)	Is able to conduct critical analysis and interpretation of various types of cultural products, using original approaches, taking into account new developments in the humanities, in order to determine their meanings, social impact, and place in the historical-cultural process	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[ETNOL3_K01] Knows the extent of their knowledge and skills, organises their work effectively, and critically evaluates the extent to which it has progressed	Has a thematically organized knowledge of ethnic processes in the world and their transformations, understands the need to preserve and protect the cultural heritage of religious, national, and ethnic minorities in the world	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written
	[ETNOL3_U07] Is able to interpret cultural products by means of typical methods of interpretation, taking into account their place in the historical-cultural process	Is able to conduct critical analysis and interpretation of various types of cultural products, using original approaches, taking into account new developments in the humanities, in order to determine their meanings, social impact, and place in the historical-cultural process	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[ETNOL3_K08] Recognises and respects differences in viewpoints determined by different national and cultural backgrounds	Critically evaluates their knowledge regarding a selected topic within the scope of non-European countries, is ready to critically evaluate the acquired knowledge and independently seek information	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written
	[ETNOL3_K07] Is aware of the importance of the cultural heritage of the region, country, and Europe, and their own responsibility for its preservation	Has structured general knowledge, including terminology, theories, and methodology in ethnology and cultural anthropology regarding the issues	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written
	[ETNOL3_K06] Is convinced of the importance of behaving in a professional manner, reflecting on ethical issues, and observing professional ethics	Critically evaluates their knowledge regarding a selected topic within the scope of non-European countries, is ready to critically evaluate the acquired knowledge and independently seek information	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written
	[ETNOL3_U06] Is able to identify and analyse different types of culture: material, symbolic, and social	Has structured general knowledge, including terminology, theories, and methodology in ethnology and cultural anthropology regarding the issues	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written

	Course outcome	Subject outcome	Method of verification
	[ETNOL3_W04] Has thematically structured knowledge of ethnic processes in the world and understands the importance of the promotion and protection of the cultural heritage of Pomerania, Poland and the world	Critically evaluates their knowledge regarding a selected topic within the scope of non-European countries, is ready to critically evaluate received information and independently search for information	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[ETNOL3_K02] Is open to new ideas and ready to reformulate their position	Is able to conduct critical analysis and interpretation of various types of cultural products, using original approaches, taking into account new developments in the humanities, in order to determine their meanings, social impact, and place in the historical-cultural process	[SK1] oral statement/conversation/ discussion [SK4] test/exam - oral or written
Subject contents	presenting contemporary theories explaining the cultural diversity of the world		
Prerequisites and co-requisites	a level of knowledge corresponding to an introduction to cultural anthropology		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
		51.0%	100.0%
Recommended reading	Basic literature	will be given during the first class	
	Supplementary literature	lack	
	eResources addresses		
Example issues/ example questions/ tasks being completed	cultural diversity as a cognitive problem in anthropology theories of cultural diversity and the diversity of the world		
Work placement	Not applicable		

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