

Subject card

Subject name and code	Ethnology of Maritime Societies, PG_00146906						
Field of study	Ethnology						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Polish		
Semester of study	5		ECTS credits		3.0		
Learning profile	academic		Assessment form				
Conducting unit	Division of New World Anthropology and Ethnic Studies -> Institute of Anthropology -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Kacper Świerk				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		45.0	77
Subject objectives	Introduction to the ethnology of maritime peoples.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ETNOL3_W08] Knows and understands the methods of analysis and interpretation of various cultural products appropriate for different schools in ethnology and cultural anthropology	Knows and understands methods of analysis and interpretation typical for different schools of ethnology / cultural anthropology.	[SW4] test/exam - oral or written
	[ETNOL3_U05] Is able to use the main theoretical approaches, research paradigms, and concepts in ethnology and cultural anthropology	Knows how to use main theoretical frames, paradigms and concepts typical for ethnology / cultural anthropology (in context of maritime peoples).	[SU4] test/exam - oral or written
	[ETNOL3_U06] Is able to identify and analyse different types of culture: material, symbolic, and social	Knows how to identify and analyze cultures of maritime peoples in their material, symbolic and social dimensions.	[SU4] test/exam - oral or written
	[ETNOL3_K01] Knows the extent of their knowledge and skills, organises their work effectively, and critically evaluates the extent to which it has progressed	Knows the scope of his / her knowledge concerning the maritime peoples' cultures, efficiently organizes his / her work and critically evaluates its level of advancement.	[SK4] test/exam - oral or written
	[ETNOL3_W02] Has a structured general knowledge, including terminology, theories, and methodology of culture and religion studies (in the area of ethnology and cultural anthropology)	Has a structured, general, anthropological knowledge about maritime cultures.	[SW4] test/exam - oral or written
	[ETNOL3_W03] Has well-ordered detailed knowledge in selected areas of ethnological knowledge of Polish, European, and non-European culture	Has a structured knowledge in selected areas of knowledge about cultures of maritime peoples.	[SW4] test/exam - oral or written
	[ETNOL3_U07] Is able to interpret cultural products by means of typical methods of interpretation, taking into account their place in the historical-cultural process	Knows how to interpret cultural creations of maritime peoples.	[SU4] test/exam - oral or written
	[ETNOL3_K07] Is aware of the importance of the cultural heritage of the region, country, and Europe, and their own responsibility for its preservation	Is aware of the significance of cultural heritage of maritime people and of the responsibility for its maintenance.	[SK4] test/exam - oral or written
	[ETNOL3_K08] Recognises and respects differences in viewpoints determined by different national and cultural backgrounds	Recognizes and respects differences between points of view determined by different cultural background.	[SK4] test/exam - oral or written
	[ETNOL3_K06] Is convinced of the importance of behaving in a professional manner, reflecting on ethical issues, and observing professional ethics	Values professional and ethical behaviour.	[SK4] test/exam - oral or written
	[ETNOL3_W04] Has thematically structured knowledge of ethnic processes in the world and understands the importance of the promotion and protection of the cultural heritage of Pomerania, Poland and the world	Has structured knowledge about ethnic processes taking place among coastal peoples and understands significance of promotion and protection of their cultural heritage.	[SW4] test/exam - oral or written
	[ETNOL3_K02] Is open to new ideas and ready to reformulate their position	Is open to new ideas and ready to reformulate his / her opinions.	[SK4] test/exam - oral or written
Subject contents	Discussion of cultures of selected maritime / coastal peoples.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Exam (oral)	51.0%	100.0%
Recommended reading	Basic literature	M. Adamus, Eskimosi: Kultura, język, folklor, Warszawa 1989 Z. Drapella, Mity i legendy morskie, Gdańsk 1978	
	Supplementary literature	J. Raspail, Któż pamięta ludzi z Ziemi Ognistej, Warszawa 1990	

	eResources addresses	
Example issues/ example questions/ tasks being completed	Questions about culture, way of living of particular maritime peoples.	
Work placement	Not applicable	

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