University of Gdańsk

Subject card

Subject name and code	Seminar in a foreign language, PG_00151313						
Field of study	History of Art						
Date of commencement of studies	October 2025		Academic year of realisation of subject	2027/2028			
Education level	Bachelor's studies		Subject group	Obligatory subject group in the field of study			
Mode of study	full-time studies		Mode of delivery	at the university			
Year of study	3		Language of instruction	Polish			
Semester of study	6		ECTS credits	2.0			
Learning profile	academic		Assessment form	credit			
Conducting unit	Institute of Art History -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Andrzej Woziński				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						

Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
	Number of study hours	30	2.0	20.0	52

Subject objectives	Familiarizing students with selected art-historical problems; Presentation of the results of the instructor's own research; Presentation of the research workshop appropriate to the issues raised in the lecture.

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<tr><td>Learning outcomes</td><td>
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<tr><th>Course outcome</th><th>Subject outcome</th><th>Method of verification</th></tr>
<tr><td>[HISTSZL3_W02] Knows to an advanced degree the terminology, theory and methodology of the art sciences</td><td>Has an advanced understanding of the terminology, theory and methodology of art sciences</td><td>[SW4] test/exam - oral or written</td></tr>
<tr><td>[HISTSZL3_W05] Has advanced knowledge of the relationship between art history and other humanities and social sciences: history, cultural studies, philosophy, psychology, economics, sociology, ethnology, anthropology, theology</td><td>Has advanced knowledge of the relationship between art history and other humanities and social sciences: history, cultural studies, philosophy, psychology, economics, sociology, ethnology, anthropology, theology</td><td>[SW4] test/exam - oral or written</td></tr>
<tr><td>[HISTSZL3_U04] Is able to use theoretical approaches and research paradigms appropriate to the art sciences and cultural knowledge of the era</td><td>Is able to use theoretical approaches and research paradigms appropriate to the art sciences and cultural knowledge of the era</td><td>[SU4] test/exam - oral or written</td></tr>
<tr><td>[HISTSZL3_U06] Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to the art sciences and related sciences in working on selected topics and eras</td><td>Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to the art sciences and related sciences in working on selected topics and eras</td><td>[SU4] test/exam - oral or written</td></tr>
<tr><td>[HISTSZL3_U07] Can prepare standard written work in Polish and foreign languages of varying form, purpose, volume and style, using a variety of theoretical approaches and sources, and applying correctly the professional terminology of art studies</td><td>Can prepare standard written work in Polish and foreign languages of varying form, purpose, volume and style, using a variety of theoretical approaches and sources, and applying correctly the terminology of art sciences.</td><td>[SU4] test/exam - oral or written</td></tr>
<tr><td>[HISTSZL3_U10] Translates simple specialist texts into Polish from a foreign language independently</td><td>Translates simple specialist texts into Polish from a foreign language independently</td><td>[SU4] test/exam - oral or written</td></tr>
<tr><td>[HISTSZL3_K01] Critically evaluates his/her knowledge, demonstrates a willingness to continually expand his/her knowledge and to seek expert advice if he/she has difficulty solving a problem on his/her own</td><td>Critically evaluates his/her knowledge, demonstrates a willingness to continually expand his/her knowledge and to seek expert advice if he/she has difficulty solving a problem on his/her own</td><td>[SK4] test/exam - oral or written</td></tr>
<tr><td>[HISTSZL3_K04] Is willing to acknowledge and respect different points of view determined by different national and cultural backgrounds; show understanding of the world of values and attitudes of people in different periods and historical contexts</td><td>Is willing to acknowledge and respect different points of view determined by different national and cultural backgrounds; show understanding of the world of values and attitudes of people in different periods and historical contexts</td><td>[SK4] test/exam - oral or written</td></tr>
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<tr><td>Subject contents</td><td>The foreign language seminar is devoted to the presentation of selected issues in the history of visual arts, architecture, artistic crafts and art theory and criticism. The content of the lecture determined by tutor.</td></tr>
<tr><td>Prerequisites and co-requisites</td><td></td></tr>
<tr><td>Assessment methods and criteria</td><td>
<table>
<tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr>
<tr><td>Attendance</td><td>75.0%</td><td>10.0%</td></tr>
<tr><td>Exam</td><td>51.0%</td><td>90.0%</td></tr>
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<tr><td>Recommended reading</td><td>
<table>
<tr><td>Basic literature</td><td>Literature is given each time by the instructor depending on the topic of the lecture.</td></tr>
<tr><td>Supplementary literature</td><td>Literature is given each time by the instructor depending on the topic of the lecture.</td></tr>
<tr><td>eResources addresses</td><td></td></tr>
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<tr><td>Example issues/ example questions/ tasks being completed</td><td>Presentation of the results of the tutor's own research

Discussion of the research workshop assigned to the selected issue

Discussion of the selected art-historical problem</td></tr>
<tr><td>Work placement</td><td>Not applicable</td></tr>
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