University of Gdańsk

Subject card

Subject name and code	Introduction to the History of Art II - lecture, PG_00152771		
Field of study	History of Art		
Date of commencement of studies	October 2025	Academic year of realisation of subject	2025/2026
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	1	Language of instruction	Polish Polish
Semester of study	2	ECTS credits	3.0
Learning profile	academic	Assessment form	exam
Conducting unit	Institute of Art History -> Faculty of History -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr Milena Woźniak-Koch	
	Teachers	dr Milena Woźniak-Koch	

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	30.0	0.0	0.0	0.0	0.0	30

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	30	2.0	45.0	77

Subject objectives

Propaedeutics of art history, propaedeutics of art research. The main objective is to develop the ability to verbalise visual observations and to use narrative and art-historical terminology, as well as to become aware of different approaches and methodological approaches to the procedures of description, analysis and interpretation of works of visual art and to orient oneself in a variety of scientific discourses.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[HISTSZL3_W01] Has advanced knowledge of the place and significance of the humanities in the system of sciences, has advanced knowledge of their terminology, subject and methodological specifics	K_W01 Has advanced knowledge of the place and significance of the humanities in the system of sciences, has advanced knowledge of their terminology, subject and methodological specificity of art history	[SW4] test/exam - oral or written
[HISTSZL3_U06] Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to the art sciences and related sciences in working on selected topics and eras	K_U06 Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to art history and related sciences when working on selected topics and epochs	[SU1] oral statement/conversation/ discussion
[HISTSZL3_W02] Knows to an advanced degree the terminology, theory and methodology of the art sciences	K _W02 Knows to an advanced degree the terminology, theory and methodology of the art sciences	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
[HISTSZL3_U04] Is able to use theoretical approaches and research paradigms appropriate to the art sciences and cultural knowledge of the era	K_U04 Is able to use theoretical approaches and research paradigms appropriate to the art sciences and cultural knowledge of a given epoch	[SU1] oral statement/conversation/ discussion
[HISTSZL3_U01] Can correctly select sources and correctly apply research methods appropriate to the research skills of an art historian in order to solve a problem formulated by himself or others	K_U01 Be able to correctly select sources and correctly apply research methods appropriate to the research skills of an art historian in order to solve a problem formulated by oneself or others	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written
[HISTSZL3_K05] Understands the ethical issues related to responsibility for the quality of knowledge provided	K_K05 Understands ethical issues related to the responsibility for the quality of knowledge provided	[SK1] oral statement/conversation/ discussion
[HISTSZL3_K06] Has a belief in the importance of behaving in a professional manner, reflecting on ethical issues and is willing to adhere to the principles of professional ethics	K _K06 Is convinced of the importance of behaving in a professional manner, reflecting on ethical issues and is willing to adhere to the principles of professional ethics	[SK1] oral statement/conversation/ discussion

Subject contents

Object of art history research : evolution of the concept of art from antiquity to the 20th century.

2. literature on art

3 Outline of the history of art history as a scientific discipline . Introduction to methodology

History of art among the humanities. 4.

4. Basic concepts of art history. The concept of style and its criticism .

5 Sources for the history of art.

6 Inscriptions and signs in works of art.

7 Description and analysis of a work of art.

8 The history of ornament. Modern ornaments as tools for dating works of art 15th - 18th century).

9. visual arts techniques : drawing , watercolour , gouache .

10 - 11 Painting (wall , panel , oil , book) , mosaic , stained glass .

Sculpture techniques: sculpture in stone , wood and bronze

Goldsmithing techniques , textiles .

14 Art history and conservation

Prerequisites and co-requisites

Basic knowledge of the baccalaureate programme

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
Attendance	75.0%	10.0%
Exam	51.0%	80.0%
Activity	51.0%	10.0%

Recommended reading	Basic literature	1. J. Berger, Sposoby widzenia, Poznań 1997 2. J. Białostocki, Historia sztuki wśród nauk humanistycznych, Warszawa 1980 3. J. Białostocki, Kryzys pojęcia stylu, Biuletyn Historii Sztuki, 1978, nr 1, s. 3-10 4. J. Białostocki, Symbole i obrazy, [w:] Symbole i obrazy w świecie sztuki, Warszawa 1982, s. 12-40 5. J. Białostocki, Pojęcia, problemy i metody współczesnej nauki o sztuce, Warszawa 1976 6. J. Białostocki, O funkcjach sztuki i jej historyków, w: Funkcja dzieła sztuki, materiały sesji SHS, Warszawa 1972, s. 9- 7. J. Białostocki, Innowacja i repetycja, w: Oryginał, replika, kopia. Materiały III Seminarium Metodologicznego SHS, Warszawa 1971, s. 9-44 8. L. Kalinowski, Max Dvořák i jego metoda w badaniach nad sztuką, Warszawa 1974 9. A. Małkiewicz, Z dziejów polskiej historii sztuki. Studia i szkice. Kraków 2005 10. K. Piwocki, Pierwsza nowoczesna teoria sztuki. Poglądy Aloisa Riegla, Warszawa 1970 11. M.Poprzęcka, Pochwała malarstwa. Studia z historii i teorii sztuki, Gdańsk 2000 12. H. Wölfflin, Podstawowe pojęcia historii sztuki, Gdańsk 2006 13. Wstęp do historii sztuki, t. 1, Przedmiot metodologia zawód, Warszawa 1973

	Supplementary literature	1. R. Arnheim, Sztuka i percepcja wzrokowa. Psychologia twórczego oka, Warszawa 1978 2. J. Białostocki, Sztuka i myśl humanistyczna, Warszawa 1966, s. 79-92 3. B. Dąb-Kalinowska, Ziemia Piekło - Raj. Jak czytać obrazy religijne, Warszawa 1994 4. M. Gradowski, Dawne złotnictwo. Technika i terminologia, Warszawa 1984 5. D. Forstner, Świat symboliki chrześcijańskiej, Warszawa 1990 6. S. Hinz, Wnętrza mieszkalne i meble. Od starożytności po współczesność, tłum. Barbara Ostrowska, Warszawa 1980 E.Gombrich, Sztuka i złudzenie. O psychologii przedstawienia obrazowego, Warszawa 1981 7. A. Krejča, Techniki sztuk graficznych. Podręcznik metod warsztatowych i historii grafiki artystycznej, przekł. Andrzej Dulewicz Warszawa 1984 8. P de Rynck., Jak czytać malarstwo rozwiązywanie zagadek, rozumienie i smakowanie dzieł dawnych mistrzów, Kraków 2005 9. Gombrich E., Pisma o sztuce i kulturze, wybór R. Woodfield, red. D. Folga-Januszewska, Kraków 1996, wybrane fragmenty, np. s. 65-81 (O sztuce i artystach); s. 211-221(Leonardo i jego metoda kompozycji) 10. Słownik terminologiczny sztuk pięknych. Wydanie nowe, Warszawa 1997 11. Z. Waźbiński, Vasari i nowożytna historiografia sztuki, Wrocław 1975
	eResources addresses	
Example issues/ example questions/ tasks being completed	The concept of style and its criticism Outline of the history of art history as a scientific discipline Modern ornaments as tools for dating works of art from the 15th to the 18th century.	
Work placement	Not applicable	

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