

Subject card

Subject name and code	History of medieval art I - exercises, PG_00152767						
Field of study	Historia sztuki średniowiecznej powszechnej i polskiej I - ćwiczenia						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	2		ECTS credits		4.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Medieval Art -> Institute of Art History -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Monika Czapska				
	Teachers		dr Monika Czapska				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
	Additional information:						
	ćwiczenia						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		70.0	102
Subject objectives	To familiarise the student with the development of expressive forms in the various style phases in painting, sculpture and handicrafts of the medieval period from around 250-1530. To develop the student's visual erudition and understanding of painting, sculpture and handicrafts of the medieval period. To develop the student's ability to refer to and discuss research issues.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[HISTSZL3_W03] Has a structured, advanced knowledge of the history of Polish and universal art from antiquity to the present day	K_W03 Has a structured, advanced knowledge of the history of Polish and universal art in medieval epoch	[SW4] test/egzamin - ustny lub pisemny [SW1] wypowiedź ustna/rozmowa/diskusja
	[HISTSZL3_U07] Can prepare standard written work in Polish and foreign languages of varying form, purpose, volume and style, using a variety of theoretical approaches and sources, and applying correctly the professional terminology of art studies	K_U07 Can prepare standard written work in Polish and foreign languages of varying form, purpose, volume and style, using a variety of basic theoretical approaches and sources, and applying correctly the terminology of art studies - in relation to Middle Ages	[SU2] prezentacja/projekt/referat/raport
	[HISTSZL3_U02] Knows how to interpret works of art by means of typical methods of interpretation, taking into account the formal shaping of statements and their place in the historical-cultural process	K_U02 Is able to interpret works of medieval art by means of typical methods of interpretation, taking into account the formal shape of statements and their place in the historical-cultural process	[SU2] prezentacja/projekt/referat/raport
	[HISTSZL3_U04] Is able to use theoretical approaches and research paradigms appropriate to the art sciences and cultural knowledge of the era	K_U04 Is able to use theoretical approaches and research paradigms appropriate to the art sciences and knowledge of medieval culture	[SU2] prezentacja/projekt/referat/raport
	[HISTSZL3_K01] Critically evaluates his/her knowledge, demonstrates a willingness to continually expand his/her knowledge and to seek expert advice if he/she has difficulty solving a problem on his/her own	K_K01 Critically evaluates his/her knowledge, demonstrates a willingness to constantly expand his/her knowledge and to seek expert advice if he/she finds it difficult to solve a problem on his/her own	[SK1] wypowiedź ustna/rozmowa/diskusja [SK2] prezentacja/projekt/referat/raport
	[HISTSZL3_U03] Is able to critically analyse and evaluate the artistic value of works of art	K_U03 Is able to critically analyse and evaluate the artistic value of works of medieval art	[SU1] wypowiedź ustna/rozmowa/diskusja [SU2] prezentacja/projekt/referat/raport
	[HISTSZL3_W04] Has advanced, structured detailed knowledge of the specific culture and art of particular periods	K_W04 Has advanced, structured detailed knowledge of the specific culture and art in Middle Ages	[SW2] prezentacja/projekt/referat/raport
Subject contents	The classes focus on selected issues in medieval art, including the emergence and phases of major stylistic formations Romanesque and Gothic, the role of monasteries, courts, and cities in the development of art, the relationship between artist and patron, the function of models in the creative process, the transmission of artistic patterns, and the altarpiece: its types and evolution. The classes also aim to develop students ability to work independently with scholarly texts and to present their findings during class sessions. As part of the tutorials, each student is required to deliver one presentation based on a foreign-language scholarly text and to successfully pass visual colloquia.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Presentation	51.0%	40.0%
	Attendance	75.0%	0.0%
	Colloquia	51.0%	60.0%
Recommended reading	Basic literature	X. Barral i Altet, Wczesne średniowiecze. Od późnego okresu antycznego do roku tysięcznego, Warszawa 1998; J. Białostocki, Sztuka XV wieku od Parlerów do Durera, Warszawa 2010; Malarstwo gotyckie w Polsce, red. Labuda A. S., Secomska K., t. 1-3, Warszawa 2004; P. Skubiszewski, Sztuka Europy Łacińskiej od VI do IX wieku, Lublin 2001; Sztuka romańska. Architektura, rzeźba, malarstwo. red. R. Toman, Warszawa 2000; Paul Williamson, Gothic Sculpture, 1140-1300, Yale University Press, 1995; Gotyk: architektura - rzeźba - malarstwo, red. Rolf Toman, Tandem Verlag GmbH 2007	

	Supplementary literature	A. Eorsi, Gotyk międzynarodowy, Warszawa 1980 G. Fossi, Sztuka romańska i gotycka, Warszawa 2006 G. Henderson, Wczesne średniowiecze, Warszawa 1984 W. Marcinkowski, Przedstawienie dewocyjne jako kategoria sztuki gotyckiej, Kraków 1994 E. Panofsky, Średniowiecze, Warszawa 2001 O. von Simson, Katedra gotycka. Jej narodziny i znaczenie, Warszawa 1989. M. Skubiszewska, Malarstwo Italii w latach 1250-1400, Warszawa 1980 A. Ziemba, Sztuka Burgundii i Niderlandów 1380-1500. T. I: Sztuka dworu burgundzkiego oraz miast niderlandzkich, Warszawa 2008; T. II: Niderlandzkie malarstwo tablicowe 1430-1500, Warszawa 2011; T. III: Sztuka Burgundii i Niderlandów 1380-1500. T. III: Wspólnota rzeczy: sztuka niderlandzka i północnoeuropejska 1380-1520, Warszawa 2015 J. Żarnecki, Sztuka romańska, Kraków 2005 T. Chrzanowski, Sztuka w Polsce Piastów i Jagiellonów. Zarys dziejów, Warszawa 1993 J. Gadomski, Gotyckie malarstwo tablicowe Małopolski 1420-1470, Warszawa 1981 Idem, Gotyckie malarstwo tablicowe Małopolski 1460-1500, Warszawa 1988 Idem, Gotyckie malarstwo tablicowe Małopolski 1500-1540, Warszawa 1995 Idem, Jan Wielki, krakowski malarz z drugiej połowy wieku XV, Kraków 2005 J. Kęmbłowski, Polska sztuka gotycka, Warszawa 1976 T. Mroczko, Polska sztuka przedromańska i romańska, Warszawa 1978 Z. Świechowski, Romanizm (Sztuka polska), Warszawa 2004
	eResources addresses	Basic http://www.theindex.pinceton.edu - Index of Medieval Art database Princeton
Example issues/ example questions/ tasks being completed	The role of the funder in the creation of an artwork Migration of artists, works, artistic concepts Medieval art versus antiquity	
Work placement	Not applicable	

Document generated electronically. Does not require a seal or signature.