

Subject card

Subject name and code	A piece of art analysis, PG_00152757						
Field of study	Analiza dzieła sztuki						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	1		ECTS credits		5.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Early Modern Art -> Institute of Art History -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Magdalena Staręga				
	Teachers		dr Magdalena Staręga				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		95.0	127
Subject objectives	The aim of the course is to master and improve the skills of describing, analyzing, and interpreting works of art, which involves translating visual observations into verbal language. Familiarization with the scheme of description and analysis of works of art and its application in relation to works from various fields and historical periods. Familiarization with the basic terminology necessary for the description of works of art, as well as pointing out the multifaceted nature of the perception and reception of selected works based on various approaches and methodological perspectives.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[HISTSZL3_U02] Knows how to interpret works of art by means of typical methods of interpretation, taking into account the formal shaping of statements and their place in the historical-cultural process	Is able to interpret works of art using typical methods, constructing a coherent oral or written statement	[SU1] wypowiedź ustna/rozmowa/dyskusja [SU2] prezentacja/projekt/referat/raport
	[HISTSZL3_K01] Critically evaluates his/her knowledge, demonstrates a willingness to continually expand his/her knowledge and to seek expert advice if he/she has difficulty solving a problem on his/her own	Critically appraises his knowledge, demonstrates a willingness to continually extend his knowledge and to consult in situations beyond his own analytical competence	[SK1] wypowiedź ustna/rozmowa/dyskusja [SK2] prezentacja/projekt/referat/raport
	[HISTSZL3_U06] Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to the art sciences and related sciences in working on selected topics and eras	Defines, explains, and correctly uses in speech and writing basic terms and concepts specific to art history and related sciences in the work of describing, analyzing, and interpreting selected works of art created at different times and in different artistic environments.	[SU1] wypowiedź ustna/rozmowa/dyskusja [SU2] prezentacja/projekt/referat/raport
	[HISTSZL3_W02] Knows to an advanced degree the terminology, theory and methodology of the art sciences	Has an advanced knowledge of the terminology and methodology necessary for the description, analysis, and interpretation of works of art.	[SW4] test/egzamin - ustny lub pisemny [SW2] prezentacja/projekt/referat/raport
	[HISTSZL3_W06] Knows to an advanced degree the research methods and tools of the art historian's workshop, in particular the methods of analysis and interpretation of art products of different epochs	Has an advanced knowledge of research methods and tools used by art historians, in particular methods of description, analysis, and interpretation of works of art from different periods.	[SW1] wypowiedź ustna/rozmowa/dyskusja [SW2] prezentacja/projekt/referat/raport
	[HISTSZL3_U01] Can correctly select sources and correctly apply research methods appropriate to the research skills of an art historian in order to solve a problem formulated by himself or others	Is able to correctly select sources and appropriately apply research methods specific to the art historian's research workshop in order to describe, analyze, and interpret selected works of art.	[SU2] prezentacja/projekt/referat/raport
Subject contents	Conditions affecting the perception of a work of art The original and reproduction of a work of art in research practice Changes in the form and content of a work of art since its creation Scheme for describing and analyzing a work of art Description of a work of art and the record card of a museum and non-museum object Basic methodological approaches Issues of composition, perspective, color, light, and expression in works of art		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Attendance	75.0%	0.0%
	Coursework	51.0%	100.0%

Recommended reading	Basic literature	Sylvan Barnet, <i>A Short Guide To Writing about Art</i>, 2014 lub wcześniejsze (wydanie z 2008 dostępne online: https://archive.org/details/shortguidetowrit00barn_1/mode/2up) John Berger, <i>Sposoby widzenia</i>, Warszawa 2008 Ernst Gombrich, <i>Sztuka i złudzenie. O psychologii przedstawiania obrazowego</i>, Warszawa 1981 Rudolf Arnheim, <i>Sztuka i percepcja wzrokowa, Psychologia twórczego oka</i>, Warszawa 1978 Daniel Arasse, <i>Nie widać nic. Opowiadanie obrazów</i>, Kraków 2012 Liz Rideal, <i>Jak czytać obrazy. Treść, forma, technika</i>, Warszawa 2024 Anne D'Alleva, <i>Jak studiować historię sztuki</i>, Kraków 2008 Anne D'Alleva, <i>Metody i teorie historii sztuki</i>, Kraków 2008 Erwin Panofsky, <i>Ikonografia i ikonologia</i>, [w:] Tenże, <i>Studia z historii sztuki</i>, red. Jan Białostocki, Warszawa 1971 Antonella Fuga, <i>Techniki i materiały</i>, Warszawa 2008 Maria Poprzęcka, <i>Galeria. Sztuka patrzenia</i>, Warszawa 2003 Grażyna Bastek, <i>Rozmowy obrazów</i>, tom I i II, Warszawa 2020 Grażyna Bastek, <i>Ilustrownik. Przewodnik po sztuce malarskiej</i>, Warszawa 2024
	Supplementary literature	Alexander Sturgis, <i>Zrozumieć malarstwo. Najważniejsze tematy w sztuce</i>, Poznań 2006 Patrick de Rynck, <i>Jak czytać malarstwo. Rozwiązywanie zagadek, rozumienie i smakowanie dzieł dawnych mistrzów</i>, Kraków 2005 Stefano Zuffi, <i>Jak czytać włoskie malarstwo renesansowe</i>, Kraków 2016 Dorota Folga-Januszewska, <i>Jak czytać malarstwo polskie. Od XI wieku do 1914 roku</i>, Kraków 2012 Jon Thompson, <i>Jak czytać malarstwo współczesne. Rozwiązywanie zagadek, rozumienie i smakowanie dzieł mistrzów od Courbety do Warhola</i>, Kraków 2006
	eResources addresses	
Example issues/ example questions/ tasks being completed	Description, analysis and interpretation of a sculptural work Application of selected art history methods in practice Perspective in painting	
Work placement	Not applicable	