

Subject card

Subject name and code	Introduction to the History of Art I - exercises, PG_00152761						
Field of study	Wstęp do historii sztuki I - ćwiczenia						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish Polish		
Semester of study	1		ECTS credits		4.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Early Modern Art -> Institute of Art History -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Anna Sobecka				
	Teachers		dr Anna Sobecka				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		70.0	102
Subject objectives	Propaedeutics of art history, propaedeutics of art research. The main objective is to develop the ability to verbalise visual observations and to use narrative and art-historical terminology, as well as to become aware of different approaches and methodological approaches to the procedures of description, analysis and interpretation of works of visual art and to orient oneself in a variety of scientific discourses. In this course, students learn to work with a scientific text and to analyse and critically evaluate the discourse contained therein.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[HISTSZL3_K06] Has a belief in the importance of behaving in a professional manner, reflecting on ethical issues and is willing to adhere to the principles of professional ethics	K_K06 Is convinced of the importance of behaving in a professional manner, reflecting on ethical issues and is willing to adhere to the principles of professional ethics of art historians	[SK1] wypowiedź ustna/rozmowa/dyskusja
	[HISTSZL3_U04] Is able to use theoretical approaches and research paradigms appropriate to the art sciences and cultural knowledge of the era	K_U04 Is able to use theoretical approaches and research paradigms appropriate to the art sciences in order to verbalize visual experiences	[SU2] prezentacja/projekt/referat/raport
	[HISTSZL3_W01] Has advanced knowledge of the place and significance of the humanities in the system of sciences, has advanced knowledge of their terminology, subject and methodological specifics	K_W01 Has advanced knowledge of the place and significance of the humanities in the system of sciences, and has advanced knowledge of their terminology, subject matter and methodological specificity and can use it in the practice of writing descriptions	[SW4] test/egzamin - ustny lub pisemny [SW2] prezentacja/projekt/referat/raport
	[HISTSZL3_W02] Knows to an advanced degree the terminology, theory and methodology of the art sciences	K_W02 Knows to an advanced degree the terminology, theory and methodology of the art history and can use it to describe a work of art	[SW4] test/egzamin - ustny lub pisemny [SW1] wypowiedź ustna/rozmowa/dyskusja [SW2] prezentacja/projekt/referat/raport
	[HISTSZL3_U01] Can correctly select sources and correctly apply research methods appropriate to the research skills of an art historian in order to solve a problem formulated by himself or others	K_U01 Is able to correctly select sources and correctly apply research methods appropriate to the research skills of an art historian in order to prepare written and oral statements	[SU1] wypowiedź ustna/rozmowa/dyskusja [SU2] prezentacja/projekt/referat/raport [SU4] test/egzamin - ustny lub pisemny
	[HISTSZL3_U06] Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to the art sciences and related sciences in working on selected topics and eras	K_U06 Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to art history and related sciences when working on the specified artistic object	[SU1] wypowiedź ustna/rozmowa/dyskusja [SU2] prezentacja/projekt/referat/raport
	[HISTSZL3_K05] Understands the ethical issues related to responsibility for the quality of knowledge provided	K_K05 Understands ethical issues related to the responsibility for the assessments made and conclusions drawn	[SK1] wypowiedź ustna/rozmowa/dyskusja
Subject contents	1. Introduction 2. St. Nicholas Church. Basics of art description 3. Painting genres and how to interpret them 4. The problem of color, light, and perspective in art 5. Sculpture and artistic crafts (St. Mary's Basilica) 6. Inventory card based on the example of artistic crafts 7. Basics of scientific text analysis. On art and artists 8. Original, replica, copy, the problem of signing works 9. The problem of sketches. Description of drawings 10. Modus and style in the visual arts 11. Visual perception and analysis of graphic works 12. Bibliographic records 13. Analysis of a painting according to Wölfflin's categories 14. Selected methods of analyzing a work of art (elements of iconology, hermeneutics, iconics, and cultural history) 15. Final test		
Prerequisites and co-requisites	Basic knowledge of the baccalaureate programme		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Presentation	51.0%	10.0%
	Activity	51.0%	10.0%
	Attendance	75.0%	10.0%
	Colloquium	51.0%	70.0%

Recommended reading	Basic literature	1. J. Berger, Sposoby widzenia, Poznań 1997 2. J. Białostocki, Historia sztuki wśród nauk humanistycznych, Warszawa 1980 3. J. Białostocki, Kryzys pojęcia stylu, Biuletyn Historii Sztuki, 1978, nr 1, s. 3-10 4. J. Białostocki, Symbole i obrazy, [w:] Symbole i obrazy w świecie sztuki, Warszawa 1982, s. 12-40 5. J. Białostocki, Pojęcia, problemy i metody współczesnej nauki o sztuce, Warszawa 1976 6. J. Białostocki, O funkcjach sztuki i jej historyków, w: Funkcja dzieła sztuki, materiały sesji SHS, Warszawa 1972, s. 9- 7. J. Białostocki, Innowacja i repetycja, w: Oryginał, replika, kopia. Materiały III Seminarium Metodologicznego SHS, Warszawa 1971, s. 9-44 8. L. Kalinowski, Max Dvořák i jego metoda w badaniach nad sztuką, Warszawa 1974 9. A. Małkiewicz, Z dziejów polskiej historii sztuki. Studia i szkice. Kraków 2005 10. M. Poprzęcka, Pochwała malarstwa. Studia z historii i teorii sztuki, Gdańsk 2000 11. H. Wölfflin, Podstawowe pojęcia historii sztuki, Gdańsk 2006 12. Wstęp do historii sztuki, t. 1, Przedmiot metodologia zawód, Warszawa 1973
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	Supplementary literature	1. R. Arnheim, Sztuka i percepcja wzrokowa. Psychologia twórczego oka, Warszawa 1978 2. J. Białostocki, Sztuka i myśl humanistyczna, Warszawa 1966, s. 79-92 3. B. Dąb-Kalinowska, Ziemia Piekło - Raj. Jak czytać obrazy religijne, Warszawa 1994 4. A. Krejča, Techniki sztuk graficznych. Podręcznik metod warsztatowych i historii grafiki artystycznej, przekł. Andrzej Dulewicz Warszawa 1984 5. P de Rynck., Jak czytać malarstwo rozwiązywanie zagadek, rozumienie i smakowanie dzieł dawnych mistrzów, Kraków 2005 6. Gombrich E., Pisma o sztuce i kulturze, wybór R. Woodfield, red. D. Folga-Januszewska, Kraków 1996, wybrane fragmenty, np. s. 65-81 (O sztuce i artystach); s. 211-221 (Leonardo i jego metoda kompozycji) 7. Słownik terminologiczny sztuk pięknych. Wydanie nowe, Warszawa 1997 8. Z. Ważbiński, Vasari i nowożytna historiografia sztuki, Wrocław 1975
	eResources addresses	
Example issues/ example questions/ tasks being completed	Style and modus in the visual arts Ways of seeing, artistic genres Basic concepts of the history of the arts as seen by Heinrich Wölfflin Description of the painting Description of the drawing	
Work placement	Not applicable	

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