

Subject card

Subject name and code	History of medieval art II - lecture, PG_00151250						
Field of study	History of Art						
Date of commencement of studies	October 2025		Academic year of realisation of subject			2026/2027	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	2		Language of instruction			Polish	
Semester of study	3		ECTS credits			3.0	
Learning profile	academic		Assessment form			exam	
Conducting unit	Institute of Art History -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Andrzej Woźniński				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		45.0	77
Subject objectives	To familiarise the student with the development of forms of expression in the various style phases in painting, sculpture and artistic craftsmanship of the medieval period from c. 250-1530. To develop the basis of the student's visual erudition and understanding of painting, sculpture and artistic craftsmanship of the medieval period.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[HISTSZL3_U03] Is able to critically analyse and evaluate the artistic value of works of art	K_U03 Be able to critically analyse and evaluate the artistic value of works of art	[SU4] test/exam - oral or written
	[HISTSZL3_U04] Is able to use theoretical approaches and research paradigms appropriate to the art sciences and cultural knowledge of the era	K_U04 Is able to use theoretical approaches and research paradigms appropriate to the art sciences and cultural knowledge of a given epoch	[SU4] test/exam - oral or written
	[HISTSZL3_U07] Can prepare standard written work in Polish and foreign languages of varying form, purpose, volume and style, using a variety of theoretical approaches and sources, and applying correctly the professional terminology of art studies	K_U07 Is able to prepare typical written works in Polish and foreign languages of varying form, purpose, volume and style, using a variety of basic theoretical approaches and sources, and applying correctly the professional terminology of art sciences	[SU4] test/exam - oral or written
	[HISTSZL3_K01] Critically evaluates his/her knowledge, demonstrates a willingness to continually expand his/her knowledge and to seek expert advice if he/she has difficulty solving a problem on his/her own	K_K01 Critically evaluates his/her knowledge, demonstrates a willingness to constantly expand his/her knowledge and to seek expert advice if he/she finds it difficult to solve a problem on his/her own	[SK4] test/exam - oral or written
	[HISTSZL3_U02] Knows how to interpret works of art by means of typical methods of interpretation, taking into account the formal shaping of statements and their place in the historical-cultural process	K_U02 Is able to interpret works of art by means of typical methods of interpretation, taking into account the formal shape of statements and their place in the historical-cultural process	[SU4] test/exam - oral or written
	[HISTSZL3_W04] Has advanced, structured detailed knowledge of the specific culture and art of particular periods	K_W04 Has advanced, structured detailed knowledge of the specific culture and art of particular periods	[SW4] test/exam - oral or written
	[HISTSZL3_W03] Has a structured, advanced knowledge of the history of Polish and universal art from antiquity to the present day	K_W03 Has a structured, advanced knowledge of the history of Polish and universal art from antiquity to the present day	[SW3] text preparation/written work
Subject contents	The classes present selected issues related to the evolution of painting, sculpture and handicrafts in the medieval period. They present the key works, trends, circles, artists and artistic currents of the period. They discuss the peculiarity of medieval works of art in that, to a greater extent than in other eras, the founder or his/her proxy was responsible for the content of the work.		
Prerequisites and co-requisites	Attendance at lectures and knowledge of lectures and subject literature		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Attendance	75.0%	10.0%
	Exam	51.0%	90.0%
Recommended reading	Basic literature	X. Barral i Altet, Wczesne średniowiecze. Od późnego okresu antycznego do roku tysięcznego, Warszawa 1998; J. Białostocki, Sztuka XV wieku od Parlerów do Durera, Warszawa 2010; Malarstwo gotyckie w Polsce, red. Labuda A. S., Secomska K., Warszawa 2004 (Dzieje Sztuki Polskiej); P. Skubiszewski, Sztuka Europy Łacińskiej od VI do IX wieku, Lublin 2001; Sztuka gotyku. Architektura, rzeźba, malarstwo. red. R. Toman, Warszawa 2000; Sztuka polska przedromańska i romańska do schyłku XIII wieku, red. M. Walicki, 1-2, Warszawa 1971; Sztuka romańska. Architektura, rzeźba, malarstwo. red. R. Toman, Warszawa 2000	
	Supplementary literature	T. Dobrzeńiecki, Rzeźba sakralna w Polsce, Warszawa 1980; G. Fossi, Sztuka romańska i gotycka, Warszawa 2006; G. Henderson, Wczesne średniowiecze, Warszawa 1984; W. Sauerlander, Rzeźba średniowieczna, Warszawa 1978; O. von Simson, Katedra gotycka. Jej narodziny i znaczenie, Warszawa 1989; P. Skubiszewski, Malarstwo karolińskie i przedromańskie. Warszawa 1973; Z. Świechowski, L. Nowak, B. Gumińska, Sztuka romańska, Warszawa 1976; Wielka historia sztuki, t.1-3, Warszawa 2010; J. Żarnecki, Sztuka romańska, Kraków 2005	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Parler's sculpture		
	The origins of the Gothic cathedral		
	Carolingian painting		
Work placement	Not applicable		

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