

Subject card

Subject name and code	Early Modern Polish and European Art History I - lecture, PG_00151242						
Field of study	History of Art						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	3		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Marcin Kaleciński				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		45.0	77
Subject objectives	To familiarize the student with the history of art in the period from about 1400 to about 1800. To make students aware of the nature of modern artistic eras, the main sources of artistic inspiration, the radiating centers of artistic fashion. To acquaint students with the greatest individuals of art. To confront native phenomena in Polish art with those inspired by the art of Western Europe.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[HISTSZL3_K01] Critically evaluates his/her knowledge, demonstrates a willingness to continually expand his/her knowledge and to seek expert advice if he/she has difficulty solving a problem on his/her own	K_K01 Critically assesses the knowledge possessed, demonstrates a willingness to constantly expand it and to consult experts in case of difficulties in solving a problem independently P6U_K P6S_KK	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written
	[HISTSZL3_W04] Has advanced, structured detailed knowledge of the specific culture and art of particular periods	K_W04 Has advanced and structured detailed knowledge of the specifics of culture and art in modern times	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[HISTSZL3_U06] Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to the art sciences and related sciences in working on selected topics and eras	K_U06 Defines, explains and applies correctly orally and in writing basic terms and concepts specific to art history and related sciences in working on selected topics and epochs P6U_U P6S_UK	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[HISTSZL3_U11] Is able to plan and organise his/her work effectively, independently acquiring and consolidating knowledge in a structured and systematic manner	K_U11 Can effectively plan and organise his/her work, independently acquiring and consolidating knowledge in an orderly and systematic manner	[SU3] text preparation/written work
	[HISTSZL3_U07] Can prepare standard written work in Polish and foreign languages of varying form, purpose, volume and style, using a variety of theoretical approaches and sources, and applying correctly the professional terminology of art studies	K_U07 Potrafi przygotować typowe prace pisemne w języku polskim i obcym o różnej formie, celu, objętości i stylu, z wykorzystaniem podstawowych ujęć teoretycznych oraz źródeł, prawidłowo stosując fachową terminologię z zakresu nauk o sztuce	[SU3] text preparation/written work
	[HISTSZL3_U02] Knows how to interpret works of art by means of typical methods of interpretation, taking into account the formal shaping of statements and their place in the historical-cultural process	K_U02 Is able to interpret works of art by means of typical methods of interpretation, taking into account the formal formation of statements and their place in the historical-cultural process P6U_U P6S_UW	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[HISTSZL3_W03] Has a structured, advanced knowledge of the history of Polish and universal art from antiquity to the present day	K_W03 Has a structured and advanced knowledge of the history of Polish and universal art in modern times	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[HISTSZL3_U04] Is able to use theoretical approaches and research paradigms appropriate to the art sciences and cultural knowledge of the era	K_U04 Be able to use theoretical approaches and research paradigms appropriate to the art sciences and cultural knowledge of a given era P6U_U P6S_UW	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[HISTSZL3_U03] Is able to critically analyse and evaluate the artistic value of works of art	K_U03 Can critically analyze and evaluate the artistic value of works of art P6U_U P6S_UW	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
Subject contents	The subject of the classes are selected, the most important issues in the field of modern European art, including Polish art. Knowledge is conveyed problematically (e.g., types of illusionism in Roman painting of the 17th century and their reception, etc.). In such an approach, art in Poland will each time be considered as part of the European heritage, and supplemented by an analysis of specific manifestations of Old Polish artistic culture. The lecturer emphasizes primarily the analysis of form and content, at the expense of commonly available factual knowledge. Leitmotiv of the lecture are the issues of Antiqueization and Italianization - as the student traces the gradual spread of classical motifs and humanistic content in European art north of the Alps.		
Prerequisites and co-requisites	Knowledge of modern universal and Polish history		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Attendance	75.0%	10.0%
	Exam	51.0%	90.0%

Recommended reading	Basic literature	<i>Transalpinum. Od Giorgiona i Dürera do Tycjana i Rubensa</i>, katalog wystawy, red. D. Folga-Januszewska, A. Ziemia, Warszawa 2004. J. Białostocki, <i>O dawnej sztuce, jej teorii i historii</i>, Gdańsk 2009. A. Ziemia, <i>Iluzja a realizm. Gra z widzem w sztuce holenderskiej 1580-1660</i>, Warszawa 2005. T. Chrzanowski, <i>Portret staropolski</i>, Warszawa 1999. K. Cieślak, <i>Epitafia obrazowe w Gdańsku (XVXVII w.)</i>, Gdańsk 1993 (w zakresie sztuki nowożytnej). J. Dziubkova, <i>Vanitas. Portret trumienny na tle sarmackich obyczajów pogrzebowych</i>, katalog wystawy, Poznań 1996. E. Gieysztor-Miłobędzka, <i>Wnętrze sakralne w pierwszej połowie XVIII wieku</i>, BHS, 42, 1980. J. Harasimowicz, <i>Treści i funkcje ideowe sztuki śląskiej Reformacji (1520-1650)</i>, Wrocław 1986. <i>Historia sztuki polskiej</i>, red. T. Dobrowolski, W. Tatarkiewicz, t. 2, Sztuka nowożytna, Kraków 1962 (2 wyd. 1965). K. Kalinowski, <i>Rzeźba barokowa na Śląsku</i>, Warszawa 1986. M. Karpowicz, <i>Sztuka oświeconego sarmatyzmu. Antykizacja i klasycyzacja w środowisku warszawskim czasów Jana III</i>, Warszawa 1970 (wyd. II, Warszawa 1986). M. Karpowicz, <i>Sztuka baroku w Polsce</i>, Warszawa 1988. S. Michalski, <i>Protestanci a sztuka. Spór o obrazy w Europie nowożytnej</i>, Warszawa 1989. J. Samek, <i>Polskie rzemiosło artystyczne. Czasy nowożytne</i>, Warszawa 1984. A. Żórawska-Witkowska, <i>Muzyka na dworze Augusta II w Warszawie</i>, Warszawa 1997.
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	Supplementary literature	K. Cieślak, Między Rzymem, Wittenbergą a Genewą. Sztuka Gdańska jako miasta podzielonego wyznaniowo, Wrocław 2000. T. Chrzanowski, Wędrowki po Sarmacji europejskiej, Kraków 1987. M. Karpowicz, Sztuka polska XVII wieku, Warszawa 1975. M. Karpowicz, Sztuka polska XVIII wieku, Warszawa 1985. B. Steinborn, Malarz Daniel Schultz. Gdańszczanin w służbie królów polskich, Warszawa 2004. J. Tylicki, Rysunek gdański ostatniej ćwierci XVI i pierwszej połowy XVII wieku, Toruń 2005. V. I. Stoichita, Ustanowienie obrazu. Metamalarstwo u progu ery nowożytnej, Gdańsk 2011.
	eResources addresses	
Example issues/ example questions/ tasks being completed	Protestants and art. The dispute over paintings in modern Europe Danzig drawing of the last quarter of the 16th and first half of the 17th century Painter Daniel Schultz. A Danziger in the service of Polish kings	
Work placement	Not applicable	

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