

Subject card

Subject name and code	Early Modern Polish and European Art History II - exercise, PG_00151298						
Field of study	History of Art						
Date of commencement of studies	October 2025	Academic year of realisation of subject			2026/2027		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	2	Language of instruction			Polish		
Semester of study	4	ECTS credits			4.0		
Learning profile	academic	Assessment form			credit		
Conducting unit	Institute of Art History -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Marcin Kaleciński				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	60.0	0.0	0.0	0.0	60
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	60		2.0		40.0	102
Subject objectives	To familiarize the student with the history of art in the period from about 1400 to about 1800. To make students aware of the nature of modern artistic eras, the main sources of artistic inspiration, the radiating centers of artistic fashion. To acquaint students with the greatest individuals of art. To confront native phenomena in Polish art with those inspired by the art of Western Europe.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[HISTSZL3_U11] Is able to plan and organise his/her work effectively, independently acquiring and consolidating knowledge in a structured and systematic manner		
	[HISTSZL3_U04] Is able to use theoretical approaches and research paradigms appropriate to the art sciences and cultural knowledge of the era	K_U04 Is able to use theoretical approaches and research paradigms appropriate to the art sciences and cultural knowledge of a given era P6U_U P6S_UW	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[HISTSZL3_U07] Can prepare standard written work in Polish and foreign languages of varying form, purpose, volume and style, using a variety of theoretical approaches and sources, and applying correctly the professional terminology of art studies	K_U07 Is able to prepare typical written works in Polish and foreign languages of varying form, purpose, volume and style, using a variety of basic theoretical approaches and sources, and applying correctly the professional terminology of art history	[SU3] text preparation/written work
	[HISTSZL3_W04] Has advanced, structured detailed knowledge of the specific culture and art of particular periods	K_W04 Has advanced, structured detailed knowledge of the specifics of culture and art of particular eras P6U_W P6S_WG	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[HISTSZL3_W03] Has a structured, advanced knowledge of the history of Polish and universal art from antiquity to the present day	K_W03 Has a structured, advanced knowledge of the history of Polish and universal art from antiquity to modern times P6U_W P6S_WG	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[HISTSZL3_U02] Knows how to interpret works of art by means of typical methods of interpretation, taking into account the formal shaping of statements and their place in the historical-cultural process	K_U02 Is able to interpret works of art by means of typical methods of interpretation, taking into account the formal formation of statements and their place in the historical-cultural process P6U_U P6S_UW	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[HISTSZL3_U06] Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to the art sciences and related sciences in working on selected topics and eras	K_U06 Defines, explains and applies correctly orally and in writing basic terms and concepts specific to art history and related sciences in working on selected topics and epochs P6U_U P6S_UK	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[HISTSZL3_K01] Critically evaluates his/her knowledge, demonstrates a willingness to continually expand his/her knowledge and to seek expert advice if he/she has difficulty solving a problem on his/her own	K_K01 Critically assesses the knowledge possessed, demonstrates a willingness to constantly expand it and to consult experts in case of difficulties in solving a problem independently P6U_K P6S_KK	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written
	[HISTSZL3_U03] Is able to critically analyse and evaluate the artistic value of works of art	K_U03 Can critically analyze and evaluate the artistic value of works of art P6U_U P6S_UW	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
Subject contents	The history of modern universal and Polish art. The program content includes issues that enable the student to learn and understand selected artistic issues. The knowledge is transmitted problematically. Art in Poland will each time be considered as part of the European heritage, and complemented by the analysis of specific manifestations of Old Polish artistic culture. The main emphasis will be placed on the formation of the ability to formulate statements and hypotheses taken up in the literature of the subject based on the exercise of the ability to independently search for sources, literature on the subject and its critical reading.		
Prerequisites and co-requisites	Knowledge of modern universal and Polish history		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Attendance	75.0%	10.0%
	Presentation	51.0%	40.0%
	Colloquia	51.0%	40.0%
	Activity	51.0%	10.0%

Recommended reading	Basic literature	<i>Białostocki J., O dawnej sztuce, jej teorii i historii, Gdańsk 2009, s. 223-250; 251268.</i> <i>Hałasa G., Grafika Rembrandta. Oryginał, kopia, późne odbitki, Poznań 2009</i> <i>Rubens, Van Dyck, Jordaens, [kat. wyst.] Warszawa 2007</i> <i>Schneider N., Vermeer, Warszawa 2005</i> <i>Stoichita V. I., Ustanowienie obrazu. Metamalarstwo u progu ery nowożytnej, Gdańsk 2011, wybrane fragmenty</i> <i>Teoretycy, pisarze i artyści o sztuce 15001600, wybrał i oprac. J. Białostocki, Warszawa 2007, wybrane fragmenty</i> <i>Ziomba A., Iluzja a realizm. Gra z widzem w sztuce holenderskiej 1580-1660, Warszawa 2005.</i>
	Supplementary literature	<i>Białostocki J., O dawnej sztuce, jej teorii i historii, Gdańsk 2009, s. 223-250; 251268.</i> <i>Hałasa G., Grafika Rembrandta. Oryginał, kopia, późne odbitki, Poznań 2009</i> <i>Rubens, Van Dyck, Jordaens, [kat. wyst.] Warszawa 2007</i> <i>Schneider N., Vermeer, Warszawa 2005</i> <i>Stoichita V. I., Ustanowienie obrazu. Metamalarstwo u progu ery nowożytnej, Gdańsk 2011, wybrane fragmenty</i> <i>Teoretycy, pisarze i artyści o sztuce 15001600, wybrał i oprac. J. Białostocki, Warszawa 2007, wybrane fragmenty</i> <i>Ziomba A., Iluzja a realizm. Gra z widzem w sztuce holenderskiej 1580-1660, Warszawa 2005.</i>
	eResources addresses	
Example issues/ example questions/ tasks being completed	Prints by Rembrandt Van Dyck's portraits Landscapes by Vermeer	
Work placement	Not applicable	

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