

Subject card

Subject name and code	History of the Art of Gdańsk, PG_00151297						
Field of study	History of Art						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	4		ECTS credits		4.0		
Learning profile	academic		Assessment form		exam		
Conducting unit	Institute of Art History -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Anna Sobecka				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		70.0	102
Subject objectives	To familiarize the student with the most important phenomena of local art and architectural history.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[HISTSZL3_W04] Has advanced, structured detailed knowledge of the specific culture and art of particular periods		K_W04 Has advanced, structured detailed knowledge of the peculiarities of culture and art of particular eras		[SW4] test/exam - oral or written		
	[HISTSZL3_U04] Is able to use theoretical approaches and research paradigms appropriate to the art sciences and cultural knowledge of the era		K_U04 Be able to use theoretical approaches and research paradigms appropriate to the art sciences and cultural knowledge of the era		[SU4] test/exam - oral or written		
	[HISTSZL3_U03] Is able to critically analyse and evaluate the artistic value of works of art		K_U03 Be able to critically analyse and evaluate the artistic value of works of Gdańsk art		[SU1] oral statement/conversation/discussion		
	[HISTSZL3_U02] Knows how to interpret works of art by means of typical methods of interpretation, taking into account the formal shaping of statements and their place in the historical-cultural process		K_U02 Is able to interpret works of Danzig art by means of typical methods of interpretation, taking into account the formal shape of statements and their place in the historical-cultural process		[SU1] oral statement/conversation/discussion		
	[HISTSZL3_W03] Has a structured, advanced knowledge of the history of Polish and universal art from antiquity to the present day		K_W03 Has a structured, advanced knowledge of the history of Polish and universal art from antiquity to modern times		[SW4] test/exam - oral or written		
	[HISTSZL3_K02] Is ready to take action to protect and promote the cultural heritage of the region, Poland and Europe		K_K02 Is ready to take action to protect and promote the cultural heritage of the region, Poland and Europe		[SK1] oral statement/conversation/discussion		

Subject contents	The program covers the most important phenomena in architecture, painting and graphics, sculpture, handicrafts and other visual arts in Gdansk up to the mid-20th century, with emphasis on the period of the so-called Golden Age of Gdansk, i.e. the 2nd half of the 16th and 1st half of the 17th centuries. The program content is presented in more detail below: 1. urban development from the early Middle Ages to the mid-20th century. 2. development of sacred architecture in the Middle Ages 3. painting and sculpture of the late Middle Ages 4. the beginnings of modern architecture 5. Painting, drawing and printmaking of the 16th and 17th centuries. 6. Sculpture of the 16th and 17th centuries. 7. artistic craftsmanship 8. public architecture in Gdansk 9) Artistic culture of Gdansk from the eighteenth to the mid-twentieth century. 10. destruction and reconstruction of Gdansk after 1945 and recent architecture		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Attendance	75.0%	10.0%
	Activity and exam	51.0%	90.0%
Recommended reading	Basic literature <i>Aurea Porta Rzeczypospolitej. Sztuka Gdanska od połowy XV do końca XVII wieku. Eseje</i>, red. T. Grzybkowska, Gdansk 1997 (wybrane eseje). Katarzyna Cieslak, <i>Miedzy Rzymem, Wittenberga a Genewa. Sztuka Gdanska jako miasta podzielonego wyznaniowo</i>, Wrocław 2000. Jacek Friedrich, <i>Odbudowa Głównego Miasta Gdanska w latach 1945-1960</i>, Gdansk 2015. <i>Kościół Mariacki w Gdansku</i>, red. J. Friedrich, t.1-2, Gdansk 2017, 2019 (wybrane eseje).		

	Supplementary literature	Janusz Kowalski, Ryszard Massalski, Jerzy Stankiewicz, <i>Rozwoj urbanistyczny i architektoniczny Gdanska</i>, [w:] <i>Gdansk, jego dzieje i kultura</i>, red. F. Mamuszka, Warszawa 1969, s. 129-265. Eugeniusz Iwanoyko, <i>Apoteoza Gdanska: program ideowy malowidel stropu Wielkiej Sali Rady w gdanskim Ratuszu Głównego Miasta</i>, Gdansk 1976. Adam Stanisław Labuda, <i>Malarstwo tablicowe w Gdansku w 2 poł. XV w.</i>, Warszawa 1979. Katarzyna Cieslak, <i>Kościół - cmentarzem : sztuka nagrobna w Gdansku (XV-XVIII w.) : długie trwanie epitafium</i>, Gdansk 1992. Jacek Tylicki, <i>Rysunek gdanski ostatniej czwieri XVI i pierwszej połowy XVII wieku</i>, Torun 2005. <i>Klejnot w koronie Rzeczypospolitej. Sztuka zdobnicza Prus Krolewskich</i>, red. Cz. Betlejewska, [t. 1:] <i>Eseje</i>, Gdansk 2006 (wybrane eseje). <i>Niderlandzcy artyści w Gdansku w czasach Hansa Vredemana de Vriesa</i>, red. Małgorzata Danielewicz, Małgorzata Ruskowska-Macur, Gdansk 2006. Andrzej Wosiński, <i>W świetle gwiazd. Sztuka astrologia w Gdańsku w latach 1450-1550</i>, Gdańsk 2011. Marcin Kalecinski, <i>Mity Gdanska. Antyk w publicznej sztuce protestanckiej res publiki</i>, Gdansk 2011. Małgorzata Omilanowska, <i>Budowanie nad Bałtykiem</i>, Gdansk 2018 (wybrane eseje). Magdalena Mielnik, <i>Sztuka życia. Tematyka moralistyczna w sztuce świeckiej XVI i XVII wieku</i>, Gdansk 2019.
	eResources addresses	
Example issues/ example questions/ tasks being completed	Urban development of Gdansk in the early Middle Ages St. Nicholas Church in Gdansk - Romanesque and Gothic versions Gdansk painters of the 17th century	
Work placement	Not applicable	

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