

Subject card

Subject name and code	Curatorial workshop (exercises), PG_00145363						
Field of study	Museology and Preservation of Cultural Heritage						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Polish		
Semester of study	5		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Institute of Art History -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		prof. dr hab. Rafał Makala				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		45.0	77
Subject objectives	The aim of the course is to introduce students to contemporary curatorial activities in the broadest sense: the creation of concepts, scripts and realization of various types of exhibitions (ancient and modern art, historical ethnographic, etc.), accompanying publications (from catalogs to brochures) and interactive media as well as popularization, education and promotion programs. The spectrum of interest includes various exhibition institutions, from museums to art galleries to libraries, as well as venues and occasional exhibition entities.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ODKML3_K05] Understands the ethical issues related to the responsibility for the quality of knowledge transferred	K_K05: Understands the ethical issues related to the responsibility for the quality of transmitted knowledge (P6U_K P6S_KR)	[SK1] oral statement/conversation/discussion
	[ODKML3_U07] Is able to prepare typical written works in Polish and foreign language of different form, purpose, volume and style, using basic theoretical approaches and sources, correctly applying professional terminology of art sciences	K_U07: Is able to prepare typical written works in Polish and foreign language, including, first of all, concepts and scenarios of exhibitions, as well as guides, audio guides and catalogs and other publications accompanying exhibitions, of different form, volume and style, using basic theoretical approaches and sources, correctly applying professional terminology in the field of art sciences and terms used in the creation and realization of exhibitions of ancient and modern art and other types of exhibitions (P6U_U P6S_UK)	[SU1] oral statement/conversation/discussion
	[ODKML3_K06] Believes in the importance of professional behaviour, reflection on ethical issues and following professional ethics	K_K06: He is convinced of the importance of behaving in a professional manner, reflecting on ethical issues and is ready to follow the rules of professional ethics (P6U_K P6S_KR)	[SK1] oral statement/conversation/discussion
	[ODKML3_K01] Critically evaluates his knowledge, demonstrates a willingness to constantly expand it and to consult experts when he has difficulty solving a problem on his own	K_K01: Critically assesses the knowledge at hand, demonstrates a willingness to constantly expand it and to consult experts in the event of difficulties in solving a problem independently in the creation of concepts and scenarios and the implementation of exhibitions and accompanying publication, promotion and popularization activities (P6U_K P6S_KK)	[SK1] oral statement/conversation/discussion
	[ODKML3_U12] Is able to plan teamwork and interact with others in teamwork (including interdisciplinary)	K_U12: Is able to plan the work of a team creating a scenario and realization of an exhibition, as well as accompanying publications, media, popularization and advertising activities, and interact with other people within the framework of teamwork (also of interdisciplinary nature) P6U_UO P6S_UO	[SU1] oral statement/conversation/discussion
	[ODKML3_U08] Has the ability to argue substantively using the views of other authors and to formulate conclusions	K_U08: Has the ability to substantively argue in the area of discussion of the concept and scenario of the exhibition, using the experience of other curators, as well as other members of the team creating and implementing the exhibition, formulating conclusions on the nature and manner of implementation of the exhibition, its promotion and popularization of their statements (P6U_U P6S_UK)	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[ODKML3_W08] Knows and understands the basic economic, legal, ethical and other conditions of various professional activities, including the basic concepts and principles of industrial property protection and copyright law	K_W08: Knows and understands the basic economic, legal, ethical and other conditions of curatorial activity, including the basic concepts and principles of intellectual property protection, property and copyright law (P6U_W P6S_WK)	[SW4] test/exam - oral or written
	[ODKML3_W07] Has advanced, structured detailed knowledge of the protection and maintenance of cultural heritage	K_W07: Has advanced, structured detailed knowledge of the protection and maintenance of cultural heritage (P6U_W P6S_WK)	[SW4] test/exam - oral or written
	[ODKML3_W02] Knows to an advanced degree the terminology, theory and methodology of the sciences of the art	K_W02: Knows to an advanced degree the terminology, theory and methodology of the curatorial workshop (P6U_W P6S_WG)	[SW4] test/exam - oral or written

Course outcome	Subject outcome	Method of verification
[ODKML3_W06] Knows to an advanced degree the research methods and tools of the workshop of the art historian/ museologist/ historicist, in particular, the methods of analysis and interpretation of art products of different eras	K_W06: Knows to an advanced degree the tools of curatorial craftsmanship, in particular the methods of analysis and interpretation of art products of different eras from the point of view of creating and implementing concepts and scenarios of exhibitions, as well as related scientific and research, popularization and promotion programs (P6U_W P6S_WG)	[SW4] test/exam - oral or written
[ODKML3_K04] Is ready to recognize and respect different points of view determined by different national and cultural backgrounds; to show understanding of the world of values and attitudes of people in different periods and historical contexts	K_K04: When creating concepts and scenarios for exhibitions and accompanying publications, interactive media, popularization and promotional activities, he is ready to acknowledge and respect the different points of view of exhibition visitors, determined by different national and cultural backgrounds, and to show understanding for the world of values and attitudes of people in different periods and historical contexts (P6U_K P6S_KR)	[SK1] oral statement/conversation/ discussion
[ODKML3_U01] Is able to correctly select sources and correctly apply research methods appropriate to the research technique of an art historian in order to solve a problem formulated by himself or others	K_U01: Is able to correctly select sources and correctly apply research methods appropriate to the curator's workshop in order to solve a problem formulated by him or her or others concerning the issue of an exhibition and accompanying activities (P6U_U P6S_UW)	[SU1] oral statement/conversation/ discussion
[ODKML3_U05] Is able to acquire information (using bibliographies, archival aids, databases, various resources available on the Internet, etc.) and critically analyze, classify, categorize and synthesize it in order to solve a problem formulated by him or others	K_U05: Is able to acquire information (using bibliography, archival aids, databases, various resources available on the Internet, etc.) and critically analyze, classify, categorize and synthesize it in order to solve an exhibition problem formulated by himself or others, i.e. to create a concept and a scenario and to implement an exhibition or an exhibition program (P6U_U P6S_UW).	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report
[ODKML3_U11] Can effectively plan and organize his work, independently acquiring and consolidating knowledge in an orderly and systematic manner	K_U11: He is able to effectively plan and organize his work in the creation of the concept and scenario, as well as in the implementation of the exhibition, as well as in the creation of accompanying popularization and promotional programs and the concept of accompanying exhibition publications and implementation in the electronic media, independently acquiring and consolidating knowledge in an orderly and systematic manner (P6U_U P6S_UO P6S_UU)	[SU1] oral statement/conversation/ discussion
[ODKML3_U03] Can critically analyze and evaluate the artistic value of works of art	K_U03: Be able to critically analyze and evaluate the artistic value of works of art and their suitability for an ongoing exhibition program (P6U_U P6S_UW)	[SU1] oral statement/conversation/ discussion

Subject contents	The class is an introduction to issues related to the realization of art exhibitions, both in practical and theoretical terms. The emphasis of the class program is on practical curatorial activities, from creating initial concepts for exhibitions, conducting the necessary research, building exhibition scripts and programs of accompanying activities, as well as creating and managing collections. The theoretical knowledge of the various determinants of curatorial work has been profiled in terms of the aforementioned practical skills, and includes, among other things, familiarization with various models of curatorial strategies and a wide range of determinants of the work of a curator of exhibitions. The subjects of consideration will include past and present exhibitions of various types (including contemporary and ancient art), as well as the organization of exhibitions in various types of exhibition institutions, as well as the nature and policies of these institutions, discussed from a regional, national and international perspective. The course program also covers the issues of planning exhibitions and accompanying activities, collecting materials, cooperation with designers and artists, cooperation between different entities carrying out a joint exhibition project, creating plans and schedules for implementation, as well as issues of financing models and exhibition implementation. This provides an insight into the specifics of contemporary curatorial activity in a broad sense, including the problems associated with the dependence of the nature and size of exhibitions on the ability to		
Prerequisites and co-requisites	no		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	attendance	75.0%	10.0%
	credit work: project and presentation	51.0%	90.0%
Recommended reading	Basic literature	Marta Kowalska-Fic: Tworzenie wystaw historycznych w praktyce. W: Historia w przestrzeni publicznej, 2018 s. 512-518 Marta Kosińska (red.), Zawód kurator, Galeria Miejska Arsenał, Poznań 2014. T. Drozdowska, T. J. Jaworski, Vademecum właściciela i użytkownika zabytku, Warszawa 1997	

	Supplementary literature	Jens Hoffmann: Show Time. The 50 Most Influential Exhibitions of Contemporary Art. Thames and Hudson, London 2014 Marijke Steedman (red.): Gallery as Community: Art, Education, Politics. Whitechapel Gallery, London 2012. Wojciech Brzeziński Wojciech Borkowski: Wstęp do muzealnictwa i konserwatorstwa archeologicznego. Rzeszów 2001 Wojciech Brzeziński: Prezentacja dziedzictwa archeologicznego. W: Z Otchłani Wieków. T. 56/2001, Nr. 3, s. 80 - 86 Prawne wyzwania ochrony dóbr kultury we współczesnym świecie = Legal challenges of cultural properties protection in contemporary world, red. P. Dobosz, M. Adamus, D. Guzek, A. Mazur, Kraków 2015 B. Szmygin., Kształtowanie koncepcji zabytku i doktryny konserwatorskiej w Polsce w XX wieku, Lublin 2000 M. Włodarczyk, Rejestr zabytków, czy lista dóbr kultury współczesnej, Wiadomości Konserwatorskie 19 (2006), s. 86-89 html: file:///C:/Users/mkruk/AppData/Local/Temp/WlodarczykM_RejestrZabytkow-1(1).pdf Strony internetowe: culture.pl nimoz.pl/dzialalnosc/wydawnictwa/seria-biblioteka-nimoz theartnewspaper.com artmargins.com artforum.com muzealnictwo.com
	eResources addresses	
Example issues/ example questions/ tasks being completed	planning exhibitions and accompanying activities,collecting materials for the exhibition,the issue of cooperation with designers and artists, cooperation between different entities carrying out a joint exhibition project,creation of plans and implementation schedules, as well as issues of financing models and exhibition implementation	
Work placement	Not applicable	

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