

Subject card

Subject name and code	Ancient art - antiquity (exercises), PG_00151139						
Field of study	Sztuka dawna – starożytność (ćwiczenia)						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	Bachelor’s studies		Subject group		Obligatory subject group in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	1		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Institute of Art History -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Dorota Sakowicz				
	Teachers		dr Dorota Sakowicz				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		45.0	77
Subject objectives	The classes are an integral part of the Ancient Art History module, designed to complement and expand on the topics presented during lectures. They are intended to consolidate students' knowledge of ancient monuments. Selected, most important monuments of architecture, sculpture and painting from ancient Egypt, Greece and Rome will be analyzed and discussed in detail, focusing on their material structure, technique, authenticity, conservation value and artistic expression.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ODKML3_W04] Has advanced, structured detailed knowledge of the specifics of culture and art of particular eras	Has advanced, structured detailed knowledge of the specifics of culture and art in antiquity	[SW4] test/egzamin - ustny lub pisemny
	[ODKML3_U03] Can critically analyze and evaluate the artistic value of works of art	Be able to critically analyze and evaluate the artistic value of the ancient works of art	[SU4] test/egzamin - ustny lub pisemny
	[ODKML3_W03] Has a structured, advanced knowledge of the history of Polish and universal art from antiquity to modern Times	Has a structured, advanced knowledge of the history of the ancient art	[SW4] test/egzamin - ustny lub pisemny
	[ODKML3_U11] Can effectively plan and organize his work, independently acquiring and consolidating knowledge in an orderly and systematic manner	Can effectively plan and organise his/her work, independently acquiring and consolidating knowledge of ancient art in an orderly and systematic manner	[SU4] test/egzamin - ustny lub pisemny
	[ODKML3_U06] Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to the art sciences and related sciences in working on selected topics and eras	Defines, explains and applies correctly orally and in writing basic terms and concepts specific to ancient art	[SU4] test/egzamin - ustny lub pisemny
	[ODKML3_U02] Knows how to interpret works of art using typical methods of interpretation, taking into account the formal formation of statements and their place in the historical-cultural proces	Is able to interpret works of ancient art by means of typical methods of interpretation, taking into account the formal shape of statements and their place in the historical-cultural process	[SU4] test/egzamin - ustny lub pisemny
	[ODKML3_U04] Is able to use theoretical approaches and paradigms of research appropriate to the art sciences and cultural knowledge of a given era	Be able to use theoretical approaches and research paradigms appropriate to the art sciences and cultural knowledge of the antiquity	[SU4] test/egzamin - ustny lub pisemny
	[ODKML3_K01] Critically evaluates his knowledge, demonstrates a willingness to constantly expand it and to consult experts when he has difficulty solving a problem on his own	Knows the scope of his knowledge and skills, understands the need for continuous training in the light of new archaeological discoveries of ancient art	[SK1] wypowiedź ustna/rozmowa/diskusja
Subject contents	• Art of Ancient Egypt • Art of the Aegean World in the Bronze Age: Cycladic, Minoan, and Mycenaean Cultures • Art of Ancient Greece: Archaic, Classical, and Hellenistic Art • Art of Ancient Rome: Republican Period, Roman Empire from the 1st to the 4th century AD, Early Christian Art		
Prerequisites and co-requisites	Knowledge of basic terminology in the field of art history at the high school leaving examination level		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	colloquiums	51.0%	70.0%
	paper with presentation	51.0%	20.0%
	attendance	75.0%	10.0%
Recommended reading	Basic literature	1. Antoni Mierzejewski, Sztuka Starożytnego Wschodu, Warszawa 1983 2. Krystyna Gawlikowska, Sztuka Mezopotamii, Warszawa 1975 3. Jadwiga Lipińska, Sztuka egipska, Warszawa 2008 4. Bogdan Rutkowski, Sztuka egejska, Warszawa 1973 5. Maria Ludwika Bernhard, Sztuka grecka, Warszawa 1981 6. Ewdoksia Papuci-Władyka, Sztuka starożytnej Grecji, Warszawa 2001 7. Witold Dobrowolski, Sztuka Etrusków, Warszawa 1971 8. Gilbert-Charles Picard, Sztuka rzymska, Warszawa 1975 9. Anna Sadurska, Archeologia starożytnego Rzymu, t.1-2, Warszawa 1975-1980 10. Elżbieta Jastrzębowska, Sztuka wczesnochrześcijańska, Warszawa 2008 11. Henri Stern, Sztuka bizantyńska (oryg. L'art. byzantin. Paris 1966), tł. T. Mroczko, Warszawa 1975 12. Jerzy Gąssowski, Prahistoria sztuki, Warszawa 2008 13. Historia sztuki świata, tom 1 i 2, Warszawa 1999 14. Sztuka świata, wyd. Arkady, tomy 1, 2, 3 Warszawa	

	Supplementary literature	1. Michael Roaf, Wielkie kultury świata. Mezopotamia, 1998 2. Marian Bieliński, Zapomniany Świat Sumerów, Warszawa 1973 3. Joachim Śliwa, Sztuka i archeologia starożytnego Wschodu, Warszawa-Kraków 1997 4. Michał Gawlikowski, Sztuka Syrii, Warszawa 1976 5. Hermann A. Schlögl, Starożytny Egipt: Dzieje i kultura od czasów najdawniejszych do Kleopatry, Warszawa 2012 6. Nicolas Grimal, Dzieje starożytnego Egiptu, przeł. A. Łukasiewicz, Warszawa 2004 7. Jadwiga Lipińska, W cieniu piramid, Warszawa 2003 8. Karol Myśliwiec, Święte znaki Egiptu, Warszawa 2001 9. Ludwika Press, Kultura Wysp Cykladzkich w epoce brązu, Warszawa 1986 10. Maria Ludwika Bernhard, Greckie malarstwo wazowe, Wrocław 1966 11. Maria Ludwika Bernhard, Historia starożytnej sztuki greckiej, t. I, Sztuka Grecka, archaiczna, Warszawa 1989 12. Maria Ludwika Bernhard, Historia starożytnej sztuki greckiej, t. II, Sztuka Grecka, V w. p.n.e., Warszawa 1991 13. Maria Ludwika Bernhard, Historia starożytnej sztuki greckiej, t. III, Sztuka Grecka, IV w. p.n.e., Warszawa 1992 14. Maria Ludwika Bernhard, Historia starożytnej sztuki greckiej, t. IV, Sztuka hellenistyczna, Warszawa 1993 15. John Boardman, Sztuka grecka, Toruń Wrocław 1999 16. Stefan Parnicki-Pudelko, Architektura starożytnej Grecji, Warszawa 1985 17. Tomasz Wujewski, Symbolika architektury greckiej, Poznań 1995 18. Witold Dobrowolski, Malarstwo etruskie, Warszawa 1979 19. Witold Dobrowolski, Sztuka Etrusków, Warszawa 1971 20. Elżbieta Makowiecka, Sztuka Rzymu. Od Augusta do Konstantyna, Warszawa 2010 21. Witruwiusz, O architekturze ksiąg dziesięć, tł. K. Kumaniecki, Warszawa 1956 22. Maria Nowicka, Z dziejów malarstwa greckiego i rzymskiego, Warszawa 1988 23. Kazimierz Kumaniecki, Historia kultury starożytnej Grecji i Rzymu, Warszawa 1987 24. Lidia Winniczuk, Ludzie, zwyczaje i obyczaje starożytnej Grecji i Rzymu, Warszawa 1983 25. Barbara Filarska, Początki architektury chrześcijańskiej, Lublin 1983 26. Barbara Filarska, Początki sztuki chrześcijańskiej, Lublin 1986 27. Ranuccio Bianchi-Bandinelli, Archeologia klasyczna jako historia sztuki, tł. W. Dobrowolski, Warszawa 1988
	eResources addresses	
Example issues/ example questions/ tasks being completed		• Ancient Egyptian Art - Old Kingdom funerary art, New Kingdom temple architecture, Amarna art • Aegean Art: Minoan wall painting, Mycenaean funerary architecture • Ancient Greek Art: Daedalic style, mimetism, Hellenistic sculptural groups • Ancient Roman Art: artistic eclecticism; art in the service of imperial propaganda; Pompeian painting; the artistic crisis of late antiquity
Work placement	Not applicable	

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