

Subject card

Subject name and code	Introduction to conservation, PG_00151143						
Field of study	Museology and Preservation of Cultural Heritage						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	1		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Institute of Art History -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Anna Kriegseisen				
	Teachers		dr Anna Kriegseisen				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		45.0	77
Subject objectives	To familiarize students with:-conservation doctrines and history of conservation, basic terminology-obligatory rules of conducting conservation and restoration works in Poland and Europe-the course of the decision-making process in conservation and restoration of monuments, from project design, through agreement to implementation-the effects of work on major architectural objects and monuments of sculpture and painting in GdanskTranslated with DeepL.com (free version)						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ODKML3_W03] Has a structured, advanced knowledge of the history of Polish and universal art from antiquity to modern Times	K_W03 Has a structured, advanced knowledge of the history and theory of conservation and restoration in Poland and Europe	[SW4] test/exam - oral or written
	[ODKML3_U06] Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to the art sciences and related sciences in working on selected topics and eras	K_U06 Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to conservationism	[SU4] test/exam - oral or written
	[ODKML3_U04] Is able to use theoretical approaches and paradigms of research appropriate to the art sciences and cultural knowledge of a given era	K_U04 Able to use theoretical concepts specific to conservation theory	[SU4] test/exam - oral or written
	[ODKML3_U02] Knows how to interpret works of art using typical methods of interpretation, taking into account the formal formation of statements and their place in the historical-cultural proces	K_U02 Knows how to interpret a monument in terms of conservation interference	[SU4] test/exam - oral or written
	[ODKML3_U03] Can critically analyze and evaluate the artistic value of works of art	K_U03 Can critically analyze and evaluate the effects of conservation and restoration	[SU4] test/exam - oral or written
	[ODKML3_K04] Is ready to recognize and respect different points of view determined by different national and cultural backgrounds; to show understanding of the world of values and attitudes of people in different periods and historical contexts	K_K04 Is ready to recognize and respect different points of view determined by different national and cultural backgrounds; show understanding of the world of values and attitudes of people in different periods and historical contexts	[SK4] test/exam - oral or written
	[ODKML3_K02] Is ready to take action to protect and promote the cultural heritage of the region, Poland and Europe	K_K02 Is ready to take action to protect and promote the cultural heritage of the region, Poland and Europe	[SK4] test/exam - oral or written
	[ODKML3_K01] Critically evaluates his knowledge, demonstrates a willingness to constantly expand it and to consult experts when he has difficulty solving a problem on his own	K_K01 Critically assesses the knowledge possessed, demonstrates a willingness to constantly expand it and to consult experts in case of difficulties in solving the problem independently	[SK4] test/exam - oral or written
Subject contents	The class presents issues of conservation problems, factors affecting decision-making processes in conservation and restoration, justifications for the choice of methods and criteria based on contemporary conservation doctrines. The history of the doctrines will be presented in the introduction. In lectures and field classes, solutions applied in practice will be shown with a broad discussion of the context-the condition of the objects, the degree of difficulty of implementation, the justification of the method of implementation. Problems of conservation presentation of museum objects will also be discussed. Methods and problems associated with the preservation of contemporary from art such as installation will also be presented.		
Prerequisites and co-requisites	no		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Attendance	75.0%	20.0%
	Oral exam	51.0%	80.0%
Recommended reading	Basic literature	Edmund Małachowicz, Konserwacja i rewaloryzacja architektury w środowisku kulturowym, Wrocław 1982; Bohdan Rymaszewski Polska Ochrona Zabytków, Warszawa 2005, J. Frycz, Restauracja i konserwacja zabytków architektury w Polsce w latach 1795-1918, Warszawa 1975; Bohdan Rymaszewski, Klucze ochrony zabytków w Polsce, Warszawa 1972; Wobec zabytku Tradycje i perspektywy postaw. Studia dedykowane pamięci prof. Jerzego Remera, Toruń 2010; Autoportret 2016, nr 2: Konserwacja/rekonstrukcja; Teraźniejszość przeszłości. Muzealnictwo i historiografia w Gdańsku i na Pomorzu do roku 1945, Gdańsk 2021; Cesare Brandi, Teoria restauracji, Warszawa 2006; Sztuka konserwacji i restauracji (red). Iwona Szmelter, Monika Jadzińska, Warszawa 2007; Monika Jadzińska, Rola dokumentacji w procesie zachowania i konserwacji sztuki współczesnej, Sztuka i Dokumentacja nr 4, 71-79, 2011	

	Supplementary literature	Entdecken-Erforschen-Bewahren Beiträge zur Kunstgeschichte und Denkmalpflege. Festgabe für Sibylle Badstübner-Gröger, Berlin 2016; M. Arszyski, Idea pamięć troska. Rola zabytków w przestrzeni społecznej i formy działań na rzecz ich zachowania od starożytności do połowy XX wieku, Malbork 2007; J. Remer, W poszukiwaniu syntezy konserwatorstwa polskiego, Studia z muzealnictwa i konserwatorstwa, T.II. cz. 2, Warszawa 1976, s.262-263; J. Tajchman, Adaptacja zabytków architektury w świetle współczesnej teorii ochrony i konserwacji dóbr kultury, Konserwacja, wzmacnianie i modernizacja budowlanych obiektów historycznych i współczesnych, Kielce 2001; Perspektiven des Welterbes Constructing World Heritage, London 2006; Salvador Muñoz Viñas, Contemporary Theory of Conservation, Burlington 2005; Zagrożenia Krajobrazu kulturowego, Toruń 2002; Jonathan Ashley-Smith, Risk Assessment for Object Conservation, London 1999
	eResources addresses	
Example issues/ example questions/ tasks being completed	- history of conservation doctrines. - conservation solutions applied in practice - problems of conservation presentation of museum objects. - methods and problems associated with the preservation of contemporary from art.	
Work placement	Not applicable	

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