

Subject card

Subject name and code	Inventory of monuments, PG_00151136						
Field of study	Museology and Preservation of Cultural Heritage						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	1		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Art Theory -> Institute of Art History -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Beata Purc				
	Teachers		dr Jacek Bielak				
			dr Beata Purc				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		45.0	77
Subject objectives	The course aims to familiarize students with the inventory and documentation of architectural, visual, and artistic crafts monuments, as well as photographic and descriptive inventorying of monuments. Descriptive inventorying is a primary art history task, which primarily examines the work itself rather than its interpretation. The course aims to provide students with theoretical and practical knowledge of the tools, procedures, and work methods of museum catalogers. This will enable them to evaluate, select, and analyze inventoried cultural heritage monuments in typical professional situations, applying art history terms and concepts and methodologies.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ODKML3_K04] Is ready to recognize and respect different points of view determined by different national and cultural backgrounds; to show understanding of the world of values and attitudes of people in different periods and historical contexts	K_K04: Creating concepts and scenarios for exhibitions and accompanying publications, interactive media, popularization and promotional activities, he is ready to acknowledge and respect the different points of view of users of architecture and residents of the locality in which its specific creations are located, as well as other people viewing them, determined by different national and cultural backgrounds, and show understanding for the world of values and attitudes of people in different periods and historical contexts (P6U_K P6S_KR)	[SK1] oral statement/conversation/discussion
	[ODKML3_K06] Believes in the importance of professional behaviour, reflection on ethical issues and following professional ethics	K_K06: He is convinced of the importance of behaving in a professional manner, reflecting on ethical issues and is ready to follow the rules of professional ethics (P6U_K P6S_KR)	[SK1] oral statement/conversation/discussion
	[ODKML3_W06] Knows to an advanced degree the research methods and tools of the workshop of the art historian/ museologist/ historicist, in particular, the methods of analysis and interpretation of art products of different eras	Knows to an advanced degree the research methods and tools of the workshop of a monument inventor	[SW1] oral statement/conversation/discussion
	[ODKML3_W02] Knows to an advanced degree the terminology, theory and methodology of the sciences of the art	Knows to an advanced degree the terminology, theory and methodology of monument inventory	[SW1] oral statement/conversation/discussion
	[ODKML3_W07] Has advanced, structured detailed knowledge of the protection and maintenance of cultural heritage	Has advanced, structured detailed knowledge of inventory as part of the protection and maintenance of cultural heritage.	[SW1] oral statement/conversation/discussion
	[ODKML3_U05] Is able to acquire information (using bibliographies, archival aids, databases, various resources available on the Internet, etc.) and critically analyze, classify, categorize and synthesize it in order to solve a problem formulated by him or others	ODKML3_U05] Can acquire information (using bibliographies, archival aids, databases, various resources available on the Internet, etc.) and critically analyze, classify, categorize and synthesize it to solve an inventory problem.	[SU2] presentation/project/paper/report
	[ODKML3_K05] Understands the ethical issues related to the responsibility for the quality of knowledge transferred	Understands the ethical issues related to the responsibility for the quality of transmitted knowledge	[SK1] oral statement/conversation/discussion
	[ODKML3_U03] Can critically analyze and evaluate the artistic value of works of art	Can critically analyze and evaluate the artistic value of works of art	[SU1] oral statement/conversation/discussion
	[ODKML3_U01] Is able to correctly select sources and correctly apply research methods appropriate to the research technique of an art historian in order to solve a problem formulated by himself or others	K_U01, Can correctly select and correctly apply inventory methods.	[SU2] presentation/project/paper/report

Subject contents	1. Introduction to the description of works of art, terms and concepts. Measurement techniques, unit systems, and measures useful in inventorying, and monument designations, part 1. 2. Introduction to the description of works of art, terms and concepts. Measurement techniques, unit systems, and measures useful in inventorying monuments, part 2. 3. Inventorying architectural monuments an introduction. 4. Inventorying movable monuments an introduction. 5. Selected detailed issues in the inventory of paintings. 6. Selected detailed issues in the inventory of artistic crafts. 7. Principles of inventorying in museums, legal basis. 8. Inventory documentation. Structure, composition, style. Documenting the collection in its various aspects and completing the white card. 9. Contemporary inventory and photographic documentation techniques a. Documentary photography and inventory b. Inventory photography of architectural objects, sculptures, and paintings. 10. Digitization digital inventory databases.		
Prerequisites and co-requisites	no		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Attendance	75.0%	10.0%
	practical work in exercise groups	51.0%	50.0%
	Final work	51.0%	40.0%

Recommended reading	Basic literature
	1. S. Tomkowicz, Znaczenie i zadania inwentaryzacji zabytków w Polsce, Warszawa 1931. 2. Jerzy Szablowski, Dzieje inwentaryzacji zabytków sztuki w Polsce : w dwudziestą 3. rocznicę Centralnego Biura Inwentaryzacji Zabytków Sztuki, Ochrona Zabytków 2/2 1949 (6), 73-83, 143 4. Jerzy Z. Łoziński, Inwentaryzacja zabytków sztuki w Polsce : stan i potrzeby, „Biuletyn Historii Sztuki”, 1954, nr 3, s. 342-347. 5. Inwentaryzacja zabytków architektury, oprac. W. Lipniacki, K. Biadała, Szczecin 1990 6. Katalog Zabytków Sztuki w Polsce, red. J. Z. Łoziński, B. Wolff-Łozińska, M. Kałamajska-Saeed, J. Pokora, M. Zgliński, t. I-XIII, Warszawa 1951-2006; Seria Nowa, t. I-XII, Warszawa 1977-2013. 7. J. Gromnicki, Informator o archiwach dokumentacji prac PP [Przedsiębiorstwa Państwowego] Pracownie Konserwacji Zabytków, Warszawa 1993. 8. Metody ewidencji zabytków / Ośrodek Dokumentacji Zabytków, oprac. M. Gradowski, Warszawa 1981 (Biblioteka Muzealnictwa i Ochrony Zabytków, Seria B, t. 67). Schemat dokumentacji konserwatorskiej zabytków ruchomych, Warszawa 1977. 9. Dokumentacja konserwatorska zabytków ruchomych : materiały z konferencji w Gdańsku w dniach 3-5 maja 1973, red. B. Bielawski, W. Dołęga-Lewandowska, Warszawa 1973. 10. P. Harpring, Introduction to controlled vocabularies: terminology for art, architecture, and other cultural works, Los Angeles 2010. 11. E. Euler, E. , Handbuch Kulturportale: Online-Angebote aus Kultur und Wissenschaft, Berlin 2015. 12. Sammlungsdokumentation. Geschichte - Wege - Beispiele, hrg. M. Dreykorn und andere., Munchen-Berlin 2001. 13. M. Brykowska M, Metody pomiarów i badań zabytków architektury, Warszawa 2003. 14. M. Gołąbek, ABC organizacji wystaw czasowych w muzeach, Warszawa 2012. 15. ABC zarządzania kolekcją muzealną, ed. Morawiec J., Warszawa 2014. 16. C. Caraffa, Fotografie als Instrument und Medium der Kunstgeschichte, Berlin 2009

	Supplementary literature	1. A. F. Jones, Wstęp do historii sztuki, Poznań 1999. 2. L. Losos, Techniki malarskie, Warszawa 1991 3. Słownik terminologiczny sztuk pięknych, Warszawa 2104 (i inne wyd.) 4. J. Werner , Podstawy technologii malarstwa i grafiki, Warszawa 1989 5. M. Gradowski, Dawne złotnictwo. Technika i terminologia, Warszawa 1984 6. J. Hopliński J., Farby i spoiwa malarskie, Wrocław Warszawa Kraków Gdańsk Łódź 1990 7. J. Catafal, Oliva C., Techniki graficzne, Warszawa 2005. 8. Prusy Wschodnie : dokumentacja historycznej prowincji : zbiory fotograficzne dawnego Urzędu Konserwatora Zabytków w Królewcu, oprac. i red. J. Przykowski, Warszawa 2006. 9. Z. Gaczek, Zasadnicze normy rysunku budowlanego (kolejne tomy 1979 1990) 10. Archiwa wizualne dziedzictwa kulturowego. Problemy i metody badawcze, red. I. Kopania, E.a Manikowska, Warszawa 2014 11. A. Łotysz, W. Górski, Monografia fotograficzna, kompleksowa inwentaryzacja fotograficzna obiektu lub zespołu zabytkowego, Ochrona Zabytków 1973/2, s. 89-107. 12. E. Miśniakiewicz E., Skowroński W., Rysunek techniczny budowlany, Warszawa 2004 13. K. Paprocki, Rysunek techniczny 1 WSiP, Warszawa 1999 14. Z. Wojciechowski, Dokumentacja budowlana cz. 1., Rysunek budowlany, Warszawa 1998 15. H. Ratajczak, Kania W., Zakład Konserwatorstwa UMK, Inwentaryzacja (dokumentacja) pomiarowo-rysunkowa dla obiektu zabytkowego. Instrukcja wewnętrzna ZK IZK UMK, Toruń 2008, mps do pobrania w wersji elektronicznej. 16. B. von Brauchitsch, Mała historia fotografii. Warszawa 2004. 17. Katarzyna Kolendo-Korczak, Marcin Zgliński, Katalog zabytków sztuki w Polsce osiągnięcia, problemy, wyzwania, w: Inwentaryzacja zabytków w Polsce. Dzieje metody Osiągnięcia, red. , Michał F. Woźniak, Toruń 2021, s. 13-30 18. Agnieszka Seidel-Grzesińska, współczesne tendencje w modelowaniu danych dotyczących dziedzictwa kulturowego, Inwentaryzacja zabytków w Polsce. Dzieje Metody Osiągnięcia, red. , Michał F. Woźniak, Toruń 2021, s. 473-494 19. Caraffa Constanza, Fotografie als Instrument und Medium der Kunstgeschichte, Berlin 2009 20. Rafał Zapłata, Nieinwazyjne metody w badaniu i dokumentacji dziedzictwa kulturowego aspekty skanowania laserowego w badaniach archeologicznych i architektonicznych, Warszawa 2013
	eResources addresses	
Example issues/ example questions/ tasks being completed	Methods of Recording Historical Monuments Photography Inventory of Architectural Objects, Sculptures, and Paintings Inventory of Collections and Private Collections	
Work placement	Not applicable	

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