

Subject card

Subject name and code	Introduction to non-European art, PG_00151144						
Field of study	Museology and Preservation of Cultural Heritage						
Date of commencement of studies	October 2025		Academic year of realisation of subject			2025/2026	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	1		Language of instruction			Polish	
Semester of study	1		ECTS credits			3.0	
Learning profile	academic		Assessment form			credit	
Conducting unit	Division of Art Theory -> Institute of Art History -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		prof. dr hab. Tomasz Torbus				
	Teachers		prof. dr hab. Tomasz Torbus				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		45.0	77
Subject objectives	To acquaint students with basic information about non-European architecture - Islam, India, China, Japan and Pre-Columbian America. In addition to the most important stylistic features and basic information about the development of the art of these civilizational circles - based on key surviving works of architecture, the class will also devote itself to the influence of these cultures on Western European art						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ODKML3_U04] Is able to use theoretical approaches and paradigms of research appropriate to the art sciences and cultural knowledge of a given era	K_U04 Can use theoretical approaches and research paradigms relevant to non-European art	[SU4] test/exam - oral or written
	[ODKML3_U03] Can critically analyze and evaluate the artistic value of works of art	K_U03 Can critically analyze and evaluate the artistic value of non-European works of art	[SU4] test/exam - oral or written
	[ODKML3_U02] Knows how to interpret works of art using typical methods of interpretation, taking into account the formal formation of statements and their place in the historical-cultural process	K_U02 Can interpret works of non-European art using typical methods of interpretation, taking into account the formal structure of the expression and its place in the historical and cultural process.	[SU4] test/exam - oral or written
	[ODKML3_W04] Has advanced, structured detailed knowledge of the specifics of culture and art of particular eras	K_W04 Has advanced, structured detailed knowledge of the specifics of non-European culture and art in selected periods	[SW4] test/exam - oral or written
	[ODKML3_W03] Has a structured, advanced knowledge of the history of Polish and universal art from antiquity to modern Times	K_W03 Recognizes connections and inspirations between selected artists from different eras and non-European art	[SW4] test/exam - oral or written
	[ODKML3_U11] Can effectively plan and organize his work, independently acquiring and consolidating knowledge in an orderly and systematic manner	K_U11 Is able to effectively plan and organize their work, independently acquiring and consolidating knowledge about non-European art	[SU4] test/exam - oral or written
	[ODKML3_U06] Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to the art sciences and related sciences in working on selected topics and eras	K_U06 Knows terms relevant to issues related to non-European art	[SU4] test/exam - oral or written
	[ODKML3_K04] Is ready to recognize and respect different points of view determined by different national and cultural backgrounds; to show understanding of the world of values and attitudes of people in different periods and historical contexts	K_K04 Is ready to recognize and respect different points of view determined by different national and cultural backgrounds; show understanding of the world of values and attitudes of people in different periods and historical contexts	[SK4] test/exam - oral or written
	[ODKML3_K01] Critically evaluates his knowledge, demonstrates a willingness to constantly expand it and to consult experts when he has difficulty solving a problem on his own	He critically assesses the state of knowledge in the field of non-European art and is willing to expand it, also based on the opinions of experts in this field.	[SK1] oral statement/conversation/discussion
Subject contents	The subject of the class is selected, the most relevant issues in the history of non-European art - mainly architecture, but with exceptions, for example, for African tribal art, where the topic of interest will also be sculpture. The knowledge will be transmitted according to countries (or regions dependent on supra-regional centers, e.g., the art of Southeast Asia will be discussed together with Indian art, on which it is dependent) and chronology, but also problematically (the evolution of the main types of mosques since the 7th century, or Asian stupas since the time of Ashoka). The lecturer emphasizes primarily the analysis of form and content - less factography, because this, for such a large area of interest, is impossible to convey more accurately to the audience. At the same time, the visualization of the most important monuments of non-European cultures provides a penumbra of knowledge that will help grasp the interrelationship between the art of Europe and other continents.		
Prerequisites and co-requisites	no		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	credit colloquium	51.0%	80.0%
	attendance	75.0%	20.0%

Recommended reading	Basic literature	Białostocki, J. O sztuce dawnej Ameryki, Warszawa 1972 Ettinghausen, R. O. Grabar, M. Jenkins-Madina, Sztuka i architektura Islamu 650 1250, Warszawa 2007 Grabar, O. Alhambra, Warszawa 1990 Jakimowicz, A. Indie panorama sztuki. Warszawa 1978 Sztuka świata, t. 4, (praca zbiorowa) Wydawnictwo Arkady, Warszawa 1990 (m. in. rozdział "Sztuka Indii") Künstler, M. J. Sztuka Chin. Warszawa 1991 Barucki, T. Architektura Japonii. Warszawa 1988
	Supplementary literature	Willet, F. African Art. New York 1988 Jakimowicz A., Zachód a sztuka Wschodu, Warszawa 1967. Jakimowicz-Shah M., Metamorfozy bogów indyjskich, Warszawa 1983. Sztuka i kultura wizualna Indii, red. P. Balcerowicz, J. Malinowski, Warszawa 2010. Sztuka świata, t. 4, (praca zbiorowa) Wydawnictwo Arkady, Warszawa 1990: rozdział "Sztuka Indii", s. 253-273: "Sztuka starożytnych i klasycznych Indii" - J. Pijoan; "Sztuka Indii średniowiecznych" - J. Auboyer. Srinivasan K. R., Temples of South India, New Delhi 2008. Stierlin H., Hindu India. From Khajuraho to Temple City of Madurai, 2002. Wheeler M., The Indus Civilization, Cambridge 1960. White D. G., Kiss of the yogini. "Tantric sex" in South Asian contexts, The University of Chicago Press, Chicago and London. Guide to the Ajanta Paintings: Narrative Wall Paintings by Dieter Schlingloff, Monika Zin, et al. 1999 E. W. Said, Orientalism. London: Routledge, 1978. L. Nochlin, The Imaginary Orient. Art in America 1983, vol. 71 (5), pp. 118131, pp. 187191 H. K. Bhabha, The Location of Culture. New York, London: Routledge, 2004
	eResources addresses	

Example issues/ example questions/ tasks being completed	The fashion for 'Chinese' or Turkey in modern times The fascination of the 20th century, such as Black Africa Discuss non-European cultural circles using the research methods of art ethnology with elements of postcolonial discourse
Work placement	Not applicable

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