

Subject card

Subject name and code	Modern art (lecture I), PG_00145293						
Field of study	Museology and Preservation of Cultural Heritage						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	4		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Modern Art -> Institute of Art History -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Dariusz Konstantynów				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		20.0	52
Subject objectives	The aim of the class is to familiarize the student with the history of universal and Polish art from the 2nd half of the 18th century to the 20th century.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ODKML3_U11] Can effectively plan and organize his work, independently acquiring and consolidating knowledge in an orderly and systematic manner	K_U11 Can effectively plan and organize their work, independently acquiring and consolidating knowledge in an orderly and systematic manner	[SU4] test/exam - oral or written
	[ODKML3_U04] Is able to use theoretical approaches and paradigms of research appropriate to the art sciences and cultural knowledge of a given era	K_U04 Able to use theoretical approaches and research paradigms appropriate to the sciences of art and cultural knowledge from the 2nd half of the 18th to the 20th century.	[SU2] presentation/project/paper/report
	[ODKML3_K01] Critically evaluates his knowledge, demonstrates a willingness to constantly expand it and to consult experts when he has difficulty solving a problem on his own	K_K01 Critically assesses the knowledge possessed, demonstrates a willingness to constantly expand it and consult experts in case of difficulties in solving the problem independently	[SK1] oral statement/conversation/discussion
	[ODKML3_W03] Has a structured, advanced knowledge of the history of Polish and universal art from antiquity to modern Times	K_W03 Has a structured, advanced knowledge of the history of Polish and universal art from the 2nd half of the 18th to the 20th century.	[SW4] test/exam - oral or written
	[ODKML3_U02] Knows how to interpret works of art using typical methods of interpretation, taking into account the formal formation of statements and their place in the historical-cultural process	K_U02 Knows how to interpret works of art by means of typical methods of interpretation, taking into account the formal formation of statements and their place in the historical and cultural process from the 2nd half of the 18th to the 20th century.	[SU1] oral statement/conversation/discussion
	[ODKML3_W04] Has advanced, structured detailed knowledge of the specifics of culture and art of particular eras	K_W04 Has advanced, structured detailed knowledge of the specifics of culture and art from the 2nd half of the 18th century to the 20th century.	[SW4] test/exam - oral or written
	[ODKML3_U03] Can critically analyze and evaluate the artistic value of works of art	K_U03 Be able to critically analyze and evaluate the artistic value of works of modern art	[SU1] oral statement/conversation/discussion
Subject contents	[ODKML3_U06] Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to the art sciences and related sciences in working on selected topics and eras	K_U06 Defines, explains and applies correctly orally and in writing the basic terms and concepts appropriate to the sciences of art and related sciences in working on selected topics and epochs	[SU2] presentation/project/paper/report
	An attempt to synthesize art from the 2nd half of the 18th century to the end of the 20th century (in painting, sculpture, printmaking, architecture, applied art and design, and new media) partly on the basis of a chronological and linear overview, as well as by selecting and highlighting particular issues, trends, currents, phenomena and artistic formations, most relevant from the point of view of consequences for contemporary art. Synthetic treatment of the topics implies focusing on selected works of art that best exemplify a particular problem.		
Prerequisites and co-requisites	no		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	colloquium	51.0%	100.0%

Recommended reading	Basic literature	Sztuka świata, t. 8-10, Warszawa 1994-1996; M. Porębski, Dzieje sztuki w zarysie, t. 3, Wiek XIX i XX, Warszawa 1988; Kierunki i tendencje sztuki nowoczesnej, red. Tony Richardson, Nikos Stangos, Warszawa 1980 J. Thompson, Jak czytać malarstwo współczesne. Od Courbета do Warhola, Kraków 2006; Słownik sztuki XX wieku, oprac. G. Durozoi, Warszawa 1998; J. Chrzanowska-Pieńkos, A. Pieńkos, Leksykon sztuki polskiej XX wieku. Sztuki plastyczne, Poznań 1996; Hal Foster i in., Sztuka po 1900 roku. Modernizm, antymodernizm, postmodernizm, Warszawa 2023.
	Supplementary literature	P. Krakowski., O sztuce nowej i najnowszej, Warszawa 1984; U. Czartoryska, Od pop-artu do sztuki konceptualnej, Warszawa 1983; A. K. Olszewski, Dzieje sztuki polskiej 1890-1980 w zarysie, Warszawa 1988; D. Watkin, Historia architektury zachodniej, Warszawa 2001 B. Kowalska, Polska awangarda malarska 1945-1980. Szanse i mity, Warszawa 1988; P. Piotrowski, Znaczenia modernizmu. W stronę historii sztuki polskiej po 1945 roku, Poznań 1999; A. Rottenberg, Sztuka w Polsce 1945-2005, Warszawa 2005
	eResources addresses	
Example issues/ example questions/ tasks being completed	painting of the romantic era impressionism avant-garde trends in art of the first half of the 20th century.	
Work placement	Not applicable	

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