University of Gdańsk

Subject card

Subject name and code	Faculty - Art criticism (history and theory), PG_00165419						
Field of study	Museology and Preservation of Cultural Heritage						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Polish		
Semester of study	6		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr Dariusz Konstantynów				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		45.0	77
Subject objectives	Within the framework of this faculty, the student has a choice of one of two thematic blocks. The aim of the course is to familiarise students with the basic issues of the history and theory of art criticism.						

Learning outcomes

Course outcome	Subject outcome	Method of verification
[ODKML3_U04] Is able to use theoretical approaches and paradigms of research appropriate to the art sciences and cultural knowledge of a given era	Is able to use theoretical approaches and research paradigms appropriate to the history and theory of art criticism	[SU3] text preparation/written work
[ODKML3_K04] Is ready to recognize and respect different points of view determined by different national and cultural backgrounds; to show understanding of the world of values and attitudes of people in different periods and historical contexts	Is ready to acknowledge and respect different points of view determined by different national and cultural backgrounds; to show understanding for the world of values and attitudes of people in different periods and historical contexts in the context of problems related to history and theory of art criticism	[SK1] oral statement/conversation/ discussion
[ODKML3_U01] Is able to correctly select sources and correctly apply research methods appropriate to the research technique of an art historian in order to solve a problem formulated by himself or others	Is able to correctly select sources and correctly apply research methods appropriate to the problems of the history and practice of art criticism	[SU3] text preparation/written work
[ODKML3_U05] Is able to acquire information (using bibliographies, archival aids, databases, various resources available on the Internet, etc.) and critically analyze, classify, categorize and synthesize it in order to solve a problem formulated by him or others	Is able to acquire information (using bibliography, archival aids, databases, various resources available on the Internet, etc.) and critically analyse, classify, categorise and synthesise it in order to develop a specific research problem related to the history and theory of art criticism	[SU3] text preparation/written work
[ODKML3_K06] Believes in the importance of professional behaviour, reflection on ethical issues and following professional ethics	Has a belief in the importance of behaving in a professional manner, reflecting on ethical issues and is prepared to adhere to the professional ethics associated with the practice of art criticism	[SK1] oral statement/conversation/ discussion
[ODKML3_W05] He has advanced knowledge of the relationship of art sciences with other humanities and social sciences: history, cultural studies, philosophy, psychology, economics, sociology, ethnology, anthropology, theology	Has advanced knowledge of the relationship between art history and other humanities and social sciences and is able to apply this knowledge to problems related to the history and theory of art criticism	[SW3] text preparation/written work
[ODKML3_U11] Can effectively plan and organize his work, independently acquiring and consolidating knowledge in an orderly and systematic manner	Is able to plan and organise his/ her work effectively, independently acquiring and consolidating knowledge in a structured and systematic manner	[SU3] text preparation/written work

Subject contents

To introduce the most important issues in the history of art criticism (from the 2nd half of the 18th century to the middle of the 20th century) and to familiarise students with the main issues in theoretical reflection on art criticism.

Prerequisites and co-requisites

Basic orientation in knowledge of contemporary art and cultural life.

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
	0.0%	0.0%

Recommended reading

Basic literature	Literature used in class is indicated by the instructor.
Supplementary literature	Lionello Venturi, History of Art Criticism, New York 1936 (1964)
eResources addresses	

Example issues/ example questions/ tasks being completed

Art criticism past and present

Different types of practice in contemporary art criticism

The origins of Polish art criticism

Work placement

Not applicable

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