

Subject card

Subject name and code	Seminar in a foreign language, PG_00145422						
Field of study	Museology and Preservation of Cultural Heritage						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Polish		
Semester of study	6		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Institute of Art History -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		prof. dr hab. Rafał Makala				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		20.0	52
Subject objectives	To familiarize students with selected problems related to the protection of cultural property and museology; To present the results of the instructor's own research; To present a research workshop appropriate to the issues raised in the lecture.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ODKML3_U10] Independently translates simple specialized texts from a foreign language into Polish	K_U10 Independently translates simple specialist texts on art history from a foreign language into Polish	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[ODKML3_U07] Is able to prepare typical written works in Polish and foreign language of different form, purpose, volume and style, using basic theoretical approaches and sources, correctly applying professional terminology of art sciences	K_U07 Is able to prepare typical written works in Polish and foreign languages of varying form, purpose, volume and style, using a variety of basic theoretical approaches and sources, and applying correctly the professional terminology of art sciences	[SU3] text preparation/written work
	[ODKML3_W05] He has advanced knowledge of the relationship of art sciences with other humanities and social sciences: history, cultural studies, philosophy, psychology, economics, sociology, ethnology, anthropology, theology	K_W05 Has advanced knowledge of the relationship of art sciences with other humanities and social sciences: history, cultural studies, philosophy, psychology, economics, sociology, ethnology, anthropology, theology.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[ODKML3_K01] Critically evaluates his knowledge, demonstrates a willingness to constantly expand it and to consult experts when he has difficulty solving a problem on his own	K_K01 Critically assesses the knowledge possessed, demonstrates a willingness to constantly expand it and to consult experts in case of difficulties in solving the problem independently.	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written
	[ODKML3_K04] Is ready to recognize and respect different points of view determined by different national and cultural backgrounds; to show understanding of the world of values and attitudes of people in different periods and historical contexts	K_K04 He is ready to recognize and respect different points of view determined by different national and cultural backgrounds; to show understanding of the world of values and attitudes of people in different periods and historical contexts.	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written
	[ODKML3_U06] Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to the art sciences and related sciences in working on selected topics and eras	K_U06 Defines, explains and applies correctly orally and in writing the basic terms and concepts appropriate to the sciences of art and related sciences in working on selected topics and epochs	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[ODKML3_U04] Is able to use theoretical approaches and paradigms of research appropriate to the art sciences and cultural knowledge of a given era	K_U04 Be able to use theoretical approaches and research paradigms appropriate to the art sciences and cultural knowledge of the era	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[ODKML3_W02] Knows to an advanced degree the terminology, theory and methodology of the sciences of the art	K_W02 Knows to an advanced degree the terminology, theory and methodology of art sciences.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
Subject contents	The foreign-language seminar is devoted to the presentation of selected issues in the field of cultural property protection and museology in the broadest sense. The content of the lecture determined by each instructor		
Prerequisites and co-requisites	no		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	oral credit	51.0%	60.0%
	attendance	75.0%	10.0%
	activity	51.0%	30.0%
Recommended reading	Basic literature	Literature is given each time by the instructor depending on the topic of the lecture.	
	Supplementary literature	Literature is given each time by the instructor depending on the topic of the lecture.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Determined by the instructor		
Work placement	Not applicable		

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