

Subject card

Subject name and code	Restitution of cultural property, PG_00145425						
Field of study	Museology and Preservation of Cultural Heritage						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Polish		
Semester of study	6		ECTS credits		1.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Institute of Art History -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		prof. dr hab. Małgorzata Omilanowska-Kiljańczyk				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		2.0		10.0	27
Subject objectives	To acquaint the student with the history of losses and restitution of cultural property in Poland, Europe and non-European countries, to get acquainted with the procedures undertaken in the field of restitution in the modern world, substantive, political, social and legal conditions of restitution processes, to prepare to undertake such activities.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ODKML3_W09] Knows and understands the basic principles of creation and development of various forms of entrepreneurship	The student is able to deepen his competence and knowledge in the area of detailed events independently, as he progresses.	[SW4] test/exam - oral or written
	[ODKML3_U03] Can critically analyze and evaluate the artistic value of works of art	Can critically analyze and evaluate the artistic value of works of art	[SU4] test/exam - oral or written
	[ODKML3_K02] Is ready to take action to protect and promote the cultural heritage of the region, Poland and Europe	The student is ready to cooperate in the preparation of restoration activities.	[SK4] test/exam - oral or written
	[ODKML3_W08] Knows and understands the basic economic, legal, ethical and other conditions of various professional activities, including the basic concepts and principles of industrial property protection and copyright law	The student knows the basic legal, social and political conditions of art restitution.	[SW4] test/exam - oral or written
	[ODKML3_U12] Is able to plan teamwork and interact with others in teamwork (including interdisciplinary)	The student is ready to cooperate in the preparation of restoration activities.	[SU4] test/exam - oral or written
	[ODKML3_K01] Critically evaluates his knowledge, demonstrates a willingness to constantly expand it and to consult experts when he has difficulty solving a problem on his own	The student knows the history of the processes of loss, movement and recovery of cultural property. The student knows the basic legal, social and political conditions of restitution of works of art. The student knows how to navigate the scientific literature on restitution issues and use modern technologies for this purpose.	[SK4] test/exam - oral or written
	[ODKML3_W05] He has advanced knowledge of the relationship of art sciences with other humanities and social sciences: history, cultural studies, philosophy, psychology, economics, sociology, ethnology, anthropology, theology	The student is able to independently acquire detailed information necessary for restitution processes using scientific and journalistic literature, as well as archival resources. The student is able to independently navigate Polish and world databases of lost/looted art works	[SW4] test/exam - oral or written
Subject contents	- Losses of cultural property in historical perspective: war looting and plunder, theft, nationalization, but also forced sale or sale under pressure. - Historical and artistic aspects of restitution: identification, provenance, documentation. - The most famous case studies of restitution processes of recent years in Poland and around the world. - Restitution of cultural property and databases and search tools, Polish institutions involved in restitution activities.- Legal, political and social conditions and the practice of restitution proceedings - Restitution of cultural property in the face of changing cultural paradigms of the last decade, in the post-colonial context.		
Prerequisites and co-requisites	no		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	colloquium	51.0%	90.0%
	attendance	75.0%	10.0%
Recommended reading	Basic literature	W. Kalicki, M. Kuhnke, <i>Sztuka zagrabiona</i>, t. 1: <i>Uprowadzenie Madonny</i>, Warszawa 2014, t. 2: <i>Madonna znika pod szklanką kawy</i>, Warszawa 2021. - Kamil Zeidler, <i>Restytucja dóbr kultury ze stanowiska filozofii prawa</i>, Warszawa 2011.	
	Supplementary literature	- Anna Gerecka-Żołyńska, <i>Restytucja dóbr kultury a wolny rynek sztuki</i>, Ruch prawniczy, ekonomiczny i socjologiczny, 1996, z. 2, s. 43-58. - Wojciech Kowalski, <i>Restytucja dzieł sztuki w prawie międzynarodowym</i>, Uniwersytet Śląski, Katowice 1989 <i>Sąd Ostateczny Hansa Memlinga: losy, prawo, symbole</i>, red. J. Kamień, B. Możejko, J. Zajadło, K. Zeidler, Gdańsk 2019. R. Kudelski, <i>Zaginiony Rafael: kulisy największej kradzieży nazistów</i>, Kraków 2014. A.Lewandowska, K.Zalewska, K.Zielińska, ABC Podstawy prowadzenia badań proweniencyjnych, Warszawa NIMOZ, 2015.	
	eResources addresses		

Example issues/ example questions/ tasks being completed	- Historical and artistic aspects of restitution: identification, provenance, documentation. - The most famous case studies of restitution processes of recent years in Poland and around the world. - Restitution of cultural property and databases and search tools, Polish institutions involved in restitution activities.- Legal, political and social conditions and the practice of restitution proceedings
Work placement	Not applicable

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