University of Gdańsk

Subject card

Subject name and code	Faculty - graphic arts and drawing, PG_00165412		
Field of study	Museology and Preservation of Cultural Heritage		
Date of commencement of studies	October 2025	Academic year of realisation of subject	2026/2027
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Optional subject group
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	2	Language of instruction	Polish
Semester of study	3	ECTS credits	3.0
Learning profile	academic	Assessment form	credit
Conducting unit			
Name and surname of lecturer (lecturers)	Subject supervisor	dr Maja Mociewicz	
	Teachers	dr Maja Mociewicz mgr Alicja Andrzejewska-Zając	

Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						

Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
	Number of study hours	30	2.0	45.0	77

Subject objectives	Within the framework of this option, the student has a choice of one of the two included subject blocks. The aim of the course is to enable students to develop a knowledge of printmaking and drawing, primarily of the European circle. The course blocks devoted to paper techniques aim to present basic printmaking and drawing techniques from the Middle Ages to the present day. The classes include visits to the Drawing Room and Printmaking Studio of the MNGd and the Gdansk City Gallery enabling direct contact with works on paper.

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ODKML3_K01] Critically evaluates his knowledge, demonstrates a willingness to constantly expand it and to consult experts when he has difficulty solving a problem on his own	K _K01: Critically evaluates his/ her knowledge, demonstrates readiness to constantly expand it and to consult experts when he/ she has difficulties solving a problem on his/her own in the field of research of a particular monument	[SK1] oral statement/conversation/ discussion
	[ODKML3_U08] Has the ability to argue substantively using the views of other authors and to formulate conclusions	K_U08: Has the ability to argue substantively in a discussion of the history, functions and provenance of forms using the experience of other researchers, forming conclusions about the history, dating and attribution of monuments	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report
	[ODKML3_W07] Has advanced, structured detailed knowledge of the protection and maintenance of cultural heritage	K _W07: Has advanced, structured detailed knowledge of the conservation of movable monuments	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
	[ODKML3_W02] Knows to an advanced degree the terminology, theory and methodology of the sciences of the art	K _W02: Knows to an advanced degree the terminology, theory and methodology relating to printmaking and drawing	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
	[ODKML3_W06] Knows to an advanced degree the research methods and tools of the workshop of the art historian/ museologist/ historicist, in particular, the methods of analysis and interpretation of art products of different eras	K_W06: Knows, to an advanced degree, the tools for analysing prints and drawings from different periods in terms of their dating and attribution history	[SW1] oral statement/ conversation/discussion
	[ODKML3_U01] Is able to correctly select sources and correctly apply research methods appropriate to the research technique of an art historian in order to solve a problem formulated by himself or others	K_U01: Is able to correctly select sources and correctly apply research methods appropriate to the study of prints and drawings from an antiquarian angle in order to solve a problem formulated by himself or others	[SU2] presentation/project/paper/ report
	[ODKML3_K06] Believes in the importance of professional behaviour, reflection on ethical issues and following professional ethics	K _K06: Is convinced of the importance of behaving in a professional manner, reflecting on ethical issues and is willing to adhere to the principles of professional ethics	[SK1] oral statement/conversation/ discussion
	[ODKML3_U07] Is able to prepare typical written works in Polish and foreign language of different form, purpose, volume and style, using basic theoretical approaches and sources, correctly applying professional terminology of art sciences	K_U07: Is able to prepare typical written works in Polish and foreign languages, including, above all, analyses of architectural and construction objects of various forms, volumes and styles, using basic theoretical approaches and sources, correctly applying professional terminology in the field of historicism	[SU2] presentation/project/paper/ report
	[ODKML3_K05] Understands the ethical issues related to the responsibility for the quality of knowledge transferred	K_K05: Understands the ethical issues related to the responsibility for the quality of the heritage knowledge provided	[SK1] oral statement/conversation/ discussion
	[ODKML3_U03] Can critically analyze and evaluate the artistic value of works of art	K_U03: Can critically analyse and evaluate the historical and artistic value of works of art	[SU1] oral statement/conversation/ discussion
	[ODKML3_U05] Is able to acquire information (using bibliographies, archival aids, databases, various resources available on the Internet, etc.) and critically analyze, classify, categorize and synthesize it in order to solve a problem formulated by him or others	K_U05: Can acquire information (using bibliography, archival aids, databases, various resources available on the Internet, etc.) and analyse it critically, classify, categorise monuments	[SU2] presentation/project/paper/ report
Subject contents	Printmaking and drawing techniques, the development of drawing and printmaking in European art, the use of printmaking patterns in other arts, Japanese printmaking and drawing. The work of draughtsmen as well as peintre-graveur and reproduction printmakers will be discussed in individual classes. Pattern books will also be discussed. Due attention will also be given to the issue of conservation and the conditions of display and storage of paper antiquities.		
Prerequisites and co-requisites			

<table>
<tr><td>Assessment methods and criteria</td><td colspan="2"><table>
<tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr>
<tr><td>Presentation</td><td>51.0%</td><td>40.0%</td></tr>
<tr><td>Colloquium</td><td>51.0%</td><td>50.0%</td></tr>
<tr><td>Presence</td><td>70.0%</td><td>10.0%</td></tr>
</table></td></tr>
<tr><td rowspan="3">Recommended reading</td><td>Basic literature</td><td>K. Krużel, Wśród dawnych rycin. Wybrane zagadnienia opracowania formalnego dawnej grafiki, Kraków 1999.

J. Tylicki, Rysunek gdanski ostatniej cwierci XVI i pierwszej połowy XVII wieku, Torun 2005.

A. Kozieł: Współczesne znawstwo na drodze do hermeneutyki twórczości. W: M. Poprzęcka: Historia a system.
Warszawa 1997, S. 147-160

Z. Michalczyk, W lustrzanym odbiciu. Grafika europejska a malarstwo w Rzeczypospolitej w czasach nowożytnych ze szczególnym uwzględnieniem późnego baroku, Warszawa 2016 (wybrane fragmenty).</td></tr>
<tr><td>Supplementary literature</td><td>G. Hałasa, Grafiki Rembrandta. Oryginał kopia późne odbitki, kat. wyst., Poznań 2010

J. Sikorska, Rysunek wenecki XVI-XVII wieku. Próba charakterystyki, w: Serenissima. Światło Wenecji, red. G. Bastek, G. Janczarski, Warszawa 1999

J. Talbierska, Grafika XVII wieku w Polsce. Funkcje, ośrodki, artyści, dzieła, Warszawa 2013

I. M. Veldmann, Images for the eye and soul: function and meaning in the Netherlandisch prints (1450-1650), Leiden 2006.

Współczesna grafika obca w zbiorach Muzeum Narodowego w Warszawie, oprac. Dorota Folga-Januszewska, Warszawa 1987.</td></tr>
<tr><td>eResources addresses</td><td></td></tr>
<tr><td>Example issues/ example questions/ tasks being completed</td><td colspan="2">Conservation and storage of paper antiquities

Intaglio printing techniques and their specific characteristics

Drawing techniques</td></tr>
<tr><td>Work placement</td><td colspan="2">Not applicable</td></tr>
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