

Subject card

Subject name and code	Academic Historian's Workshop I , PG_00073552						
Field of study	Historical game design						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	1		ECTS credits		4.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Institute of History -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Jan Daniluk				
	Teachers		dr Jan Daniluk				
			dr Aleksandra Girsztowt-Biskup				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	60.0	0.0	0.0	0.0	60
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	60		2.0		60.0	122
Subject objectives	Familiarization with the basic methods of work of a historian of the Middle Ages and the early modern period. (part led by Dr. Aleksandra Girsztowt-Biskup). Familiarization with the basic methods of work of a historian of the nineteenth and twentieth centuries. (part led by Dr. Jan Daniluk).						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[PGHL3_W06] Knows and understands to an advanced degree the most important theories, research methods and tools of the historian's workshop; has mastered the professional terminology of the historical sciences, as well as the basic terminology of the humanities and social sciences	Student knows the most important theories, research methods and tools of the historian's workshop, thanks to which he is able to efficiently (using professional terminology) use them when designing historical games.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
	[PGHL3_K05] Is ready to perform professional roles responsibly and observe the professional ethics of a historian, as well as to demonstrate an understanding of the world of values and attitudes of people in different historical periods and contexts	Student is aware of the responsibility and challenges (if only because of differences in interpretation or identity) that are associated with the research and popularization (also by means of games) of historical knowledge.	[SK1] oral statement/conversation/ discussion
	[PGHL3_W01] Knows and understands to an advanced degree selected facts, objects and phenomena, as well as methods and theories pertaining to them that explain the complex relationships between them, constituting basic general knowledge in the humanities	The student has structured knowledge in selected aspects of Polish and world history; is able to explain the relationships between them.	[SW1] oral statement/ conversation/discussion
	[PGHL3_U03] Able to communicate with the public using specialized terminology specific to historical and related sciences	The student is able to use in practice a number of professional terms related to the scientific apparatus of a historian of the Middle Ages, the early modern period, the nineteenth and twentieth centuries, as well as in the field of selected auxiliary sciences of history.	[SU1] oral statement/conversation/ discussion
	[PGHL3_K02] Is ready to fulfill social obligations, co-organize activities for the benefit of the social environment in the field of education and promotion of historical and cultural heritage of his/her region, Poland and Europe	Student is aware of the importance and potential of broadly understood history education (also with the help of games); recognises the role of reliable historical research in this area.	[SK1] oral statement/conversation/ discussion
	[PGHL3_U01] Uses his/her knowledge, is able to formulate and solve complex and unusual problems in the field of history, including the proper selection of sources of information and evaluate this information, conduct a critical analysis and synthesize it	Student is able to critically and creatively develop a selected, problematic issue in the field of the history of the nineteenth and twentieth centuries: independently search for information (sources and studies), verify it, and then synthesize knowledge and its	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU3] text preparation/written work [SU5] implementation of a problem task
	[PGHL3_W04] Has advanced knowledge of the achievements of historiography, distinguishes between the main currents and directions of research, and is aware of the existence of different points of view in historical and related sciences, determined by different national and cultural backgrounds	Student has advanced knowledge in the field of historiography, in which he distinguishes between the main currents; At the same time, he understands the conditions of a number of interpretative differences occurring in historical sciences.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW5] implementation of a problem task
Subject contents	- elements of the workshop of a historian of the Middle Ages and modern times useful in game design - auxiliary sciences of history (chronology, sigillogy, diplomacy, iconography, codicology, heraldry, palaeography and neography) - elements of the workshop of a historian of the nineteenth and twentieth centuries useful in game design. - discussion, criticism and work with sources (19th-20th centuries): press; postcard and photograph, press illustration; documents of social life (ephemera), memoirs, diaries, letters and diaries, witness accounts - In addition: - basics of scientific apparatus - searching and verification of information (databases, libraries, scientific and popular science literature) - basics of copyright law - use of modern tools for historical research		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	preparations for classes	51.0%	30.0%
	team project (group work)	51.0%	70.0%

Recommended reading	Basic literature	J. Szymański, <i>Nauki pomocnicze historii</i>, różne wydania B. Włodarski, <i>Chronologia polska</i>, różne wydania <i>Wprowadzenie do metodologii badań historycznych</i>, edit. E. Domańska, J. Pomorski, Warszawa 2022 W. Werner, <i>Wprowadzenie do historii</i>, Warszawa 2012 M. Kula, <i>Krótki raport o użytkowaniu historii</i>, Warszawa 2020 The remaining readings will be handed over at the first meeting.
	Supplementary literature	None.
	eResources addresses	
Example issues/ example questions/ tasks being completed	1. Having non-source knowledge, perform the dating starting from the determination <i>of the terminus post quem</i> and <i>terminus ante quem</i>, the presented photograph. 2. Indicate the elements of propaganda/opinion in the presented press clipping. 3. Make a bibliographic record of the presented publications, using the indicated style.	
Work placement	Not applicable	

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