

Subject card

Subject name and code	Latin American Fantasy Short Stories, PG_00175000						
Field of study	Spanish and Portuguese Studies						
Date of commencement of studies	October 2023		Academic year of realisation of subject		2025/2026		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Spanisch		
Semester of study	5		ECTS credits		2.0		
Learning profile	academic		Assessment form				
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		mgr Piotr Wosek				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		4.0		16.0	50
Subject objectives	The aim of the course is to introduce students to selected Latin American short stories classified as fantasy literature. During the exercises, students deepen their ability to analyse and interpret literary texts independently and attempt to identify the characteristics of contemporary Latin American fantasy literature.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[IBEL3_W02] Knows the basic terminology of literary studies in Spanish.	Students will be familiar with the basic terminology of literary studies in Spanish, with particular attention to the specificity of Latin American literatures (especially fantasy).	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[IBEL3_U06] Is able to use basic concepts from the discipline of literary studies in typical professional situations	The student is able to use the basic concepts of literary studies concerning the Latin American area in typical professional situations, with particular emphasis on Latin American fantasy literature.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[IBEL3_U02] Knows and can use basic research methods and tools, develops and presents results in the field of literary studies	The student knows and is able to use basic research methods and tools, develops and presents results in the field of literary studies with particular focus on fantasy literature of Latin American countries.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[IBEL3_W04] Has a structured general knowledge covering Spanish terminology, theory and methodology in literary studies	The student has a structured general knowledge covering Spanish terminology, theory and methodology in the field of Latin American literary studies, with a particular focus on fantasy.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[IBEL3_K01] He is ready to critically evaluate the knowledge he possesses and the content he receives	He is ready to critically evaluate his knowledge of the broadly understood culture of the Latin American area.	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written [SK5] implementation of a problem task
Subject contents	Theory of fantasy. Traditions of fantasy literature. Genres of fantasy literature. The origins of fantasy literature in Hispanoamerica. Reading and interpretation of selected Hispano-American fantasy stories of the 19th and 20th centuries (authors - selection: Juan Montalvo, Juana Manuela Gorriti, Miguel Cané, Eduardo Blanco, Eduardo Wilde, Rubén Darío, Leopoldo Lugones, Horacio Quiroga, Clemente Palma, Amado Nervo, Alfonso Reyes, Jorge Luis Borges, Adolfo Bioy Casares, Alejo Carpentier, Silvina Ocampo, Julio Cortázar, Juan José Arreola, Gabriel García Márquez, José Emilio Pacheco, Luis Sepulveda)		
Prerequisites and co-requisites	Knowledge of the Spanish language at a level sufficient to achieve the expected learning outcomes. Knowledge of the canon of Latin American literature resulting from the works discussed/analysed so far.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Written or oral credit	51.0%	60.0%
	Active participation in classes	80.0%	40.0%
Recommended reading	Basic literature	Literature list [the list is a proposal and its final form will be decided at the beginning of the semester so that takes into account the needs and preferences of the class participants]. Reading and interpretation of selected Hispano-American fantasy stories of the 19th and 20th centuries (authors - selection: Juan Montalvo, Juana Manuela Gorriti, Miguel Cané, Eduardo Blanco, Eduardo Wilde, Rubén Darío, Leopoldo Lugones, Horacio Quiroga, Clemente Palma, Amado Nervo, Alfonso Reyes, Jorge Luis Borges, Adolfo Bioy Casares, Alejo Carpentier, Silvina Ocampo, Julio Cortázar, Juan José Arreola, Gabriel García Márquez, José Emilio Pacheco, Luis Sepulveda). All texts will be sent to students in pdf form.	

	Supplementary literature	Lem S., <i>Tzvetana Todorova fantastyczna teoria literatury</i>., Teksty: teoria literatury, krytyka, interpretacja nr 5 (11), 1973, pp. 22-44. Lukavska E., <i>Apuntes sobre el cuento fantastico hispanoamericano del siglo XIX</i>, Studia Minora Facultatis Philosophicae Universitatis Brunensis, L 28, 2007, pp. 113-127. García Ramos A., <i>Mimesis y verosimilitud en el cuento fantástico hispanoamericano</i>, Anales de Literatura Hispanoamericana, N° 16, 1987, pp. 81-94. Hahn O., <i>Trayectoria del cuento fantastico hispanoamericano</i>, Mester, Vol. XIX. No. 2 (Fali, 1990), pp. 35-45. Niziolek M., <i>Zdefiniować fantastykę, czyli fantastyczne" (i nie tylko) teorie literatury fantastycznej</i>, Przestrzenie Teorii, 5, 2005, pp. 267-278. Martínez Gómez J., <i>El cuento hispanoamericano en el siglo XX: Indefiniciones</i>, Anales de Literatura Hispanoamericana, N° 28, 1999, pp. 267-282. Pellicer R., <i>Notas sobre literatura fantastica rioplatense (De terror a lo extraño)</i>, Cuadernos de investigación filológica, N° 11, 1985, pp. 31-58 Pindel T., (2014): <i>Realizm magiczny. Przewodnik (praktyczny)</i>, Universitas, Kraków. Pindel T., (2014): <i>Zjawy, szaleństwo i śmierć. Fantastyka i realizm magiczny w literaturze hispanoamerykańskiej</i>, Universitas, Kraków. Piña-Rosales G., <i>El cuento - Anatomía de un género literario</i>, Hispania, Vol. 92, No. 3 (September 2009), pp. 476-487. Pulido J. A., <i>El horror un motivo literario en el cuento latinoamericano y del Caribe</i>, Revista Contexto, Segunda etapa Vol. 8, No. 10 (2004), pp. 229-249. Wheelock C., <i>Fantastic Symbolism in the Spanish American Short Story</i>, Hispanic Review, Vol. 48, No. 4 (Autumn, 1980), pp. 415-434.
	eResources addresses	Adresy na platformie eNauczanie:
Example issues/ example questions/ tasks being completed	Juan Montalvo and his "Gaspar Blondin" - The origins of fantasy in the Latin American area. Analysis of the texts of fantasy stories proposed by the instructor	
Work placement	Not applicable	

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