

Subject card

Subject name and code	Copyright in practice - lecture, PG_00173863						
Field of study	Administration						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	Master's studies		Subject group		Optional subject group		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	1		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Department of Human Rights and Intellectual Property Law -> Faculty of Law and Administration -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Joanna Marszałek				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		0.0		20.0	50
Subject objectives	The student acquires knowledge about copyright law, learns the relevant legal provisions that will protect his interests in his professional activity.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ADMINMU2_WK03] The student knows and understands the current dilemmas regarding the functioning of institutions of substantive and procedural law in the sphere of the state and administration. Furthermore, he identifies key phenomena occurring in the market economy and public finance, and also knows and understands the basic principles governing the operation of various forms of entrepreneurship.	The student knows and understands current dilemmas concerning the functioning of substantive and procedural law institutions in the sphere of state and administration, moreover, identifies the basic phenomena occurring in the market economy and public finances, and also knows and understands the basic principles relating to the functioning of various forms of entrepreneurship.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
	[ADMINMU2_WG02] At an advanced level, the student identifies and understands the legal and administrative conditions of various forms of social and economic life, including the rights and obligations of individuals towards other individuals and state authorities.	The student identifies and knows to a greater extent the legal and administrative conditions of various forms of social and economic life, including the rights and obligations of individuals towards other entities and state bodies.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
	[ADMINMU2_WG01] At an advanced level, the student is able to define the sciences of law and administration, knows and understands the terminology, methods, and theories arising from legal sciences and related disciplines, relevant to issues concerning public authorities, the system of the state, and administration.	The student is able to define the sciences of law and administration to a deeper degree, knows and understands the terminology, methods and theories resulting from legal sciences and related disciplines appropriate for issues relating to public authorities, the state system and administration.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
	[ADMINMU2_KK01] The student has an advanced awareness of the role of knowledge in problem-solving, as well as the necessity of relying on expert knowledge – including the views of legal doctrine and jurisprudence – in situations that exceed the capacity for independent problem-solving.	The student has a deeper awareness of the role of knowledge in solving problems, as well as the need to use expert knowledge - including the views of doctrine and jurisprudence - in situations that exceed the possibilities of solving the problem on their own.	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report [SK4] test/exam - oral or written
Subject contents	Aspects of copyright icreator definition; principles and sources of copyright; economic and personal copyrights; personal/public use; the right to the story/biography/other work or material; personal property; image; ;		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	the final exam	50.0%	80.0%
	active participation in classes	50.0%	20.0%
Recommended reading	Basic literature	Polish Copyright Law, P. Ślęzak, Prawo autorskie. Podręcznik dla studentów szkół filmowych i artystycznych, Katowice 2008. I. Bałos, Prawo dla filmowców, Warszawa 2016.	
	Supplementary literature	At the beginning of the semester, the set of readings required to pass the course is determined.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Aspects of copyright; creator definition; principles and sources of copyright; economic and personal copyrights; personal/public use; personal property; image		
Work placement	Not applicable		

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